

Annual Report
Stichting Rudi Martinus van Dijk Foundation
2019



Kurdish Iranian Chia Sultan Ahmed, double bass /cellist

Table of Contents

Profile

Mission and Values

Foreword by Director

Overview 2019

Main Reports

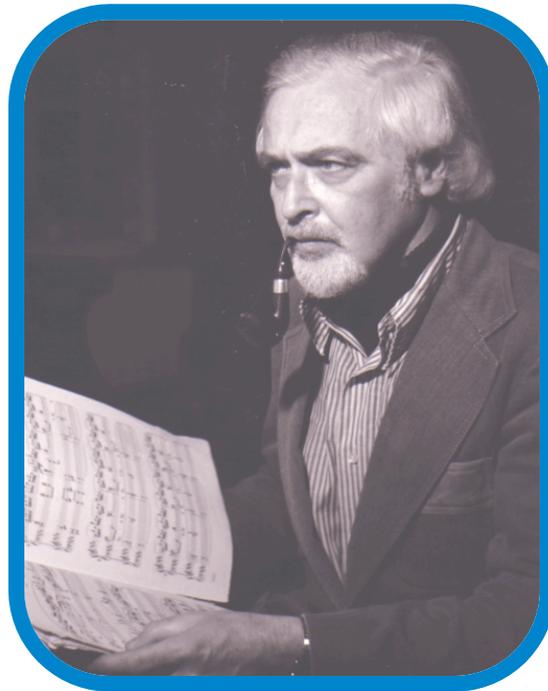
Annual Accounts

PROFILE - Mission and Values

The Stichting RMVD Foundation was established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that “In the search for truth and authenticity, art and music should be a guide at the spiritual level.” He foresaw that with the “loss of national borders, world citizens on their quest would absorb an eastern as well as a western consciousness.” Convinced that “music and art should ideally mirror who we are and what we can be,” Maestro van Dijk wrote “to communicate a vision of a better world, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content.”

Rudi Martinus van Dijk

Musical Visionary



It was because of Rudi van Dijk’s desire that we should “enrich and understand each other’s cultural and musical diversity;” and, with it, gain the hope for greater world peace that has led to the creation of the Stichting Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in music composition and/or conducting.

Foreword by Director

GOALS ATTAINED

In two thousand nineteen, the Rudi Martinus van Dijk Stichting has had a rich and productive year. Our warmest congratulations go to Chia Sultan Ahmed who was awarded our first music scholarship in 2016. This year Chia has completed his Bachelor degree at the Conservatorio di Musica “Giuseppe Tartini” in Trieste, Italy.

The Peasmarsh Chamber Musical Festival has expanded its retinue to include Rye primary school and moved the Friday afternoon Student’s concert to a new venue at Bridge Point Arts Centre, Rye.

LEERORKEST INSTRUMENTDEPOT - This year the RMVD Foundation agreed to support the Leerorkest *Instrumentdepot* program. We look forward to helping to buy musical instruments for Leerorkest’s immigrant students (ages 8-10 in the younger group and 10-12 in the older group).

MUZIEKHAVEN - The Busch Trio - Pianist Omri Epstein, Violinist, Mathieu van Bellen, and Cellist Ori Epstein together with Russian violinist Maria Milstein, are the founding members of MuziekHaven in Zaandam, Holland. In June 2019, they acquired a 1695 wooden church on the outskirts of Amsterdam, which they are in the process of turning into a CHAMBER MUSIC CENTRE dedicated to rehearsal, masterclasses, recording and performance, and where musicians can reside and work in ideal conditions.

Thank you to the volunteers and donors who have continued to advance one of the Foundation’s most important goals to encourage worldwide “peace through music.”



Dr. Sharon Brassey-Brierley
Dr. Sharon Brassey-Brierley
Executive Director

OVERVIEW OF HISTORY / STRATEGY: what we have done and how we have done it!

From July 2005 to July 2006, Mrs. van Dijk and I traveled to gather information about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His experience with Middle East peace projects allows Palestinian and Israeli young people to gather at his Peace Camp each summer.

In London, we met with Dr. Christopher Harris, Senior Planning Officer at the Ford Foundation, who gave us strategies such as questions to ask. He told us it would take ten years to build a “gold-plated” Stichting and that nothing was more valuable than “to establish a solid foundation.” He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt, Deputy Chair European Cultural Foundation – ECF, who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Ms. Marie Delpart that when the stichting had an endowment fund of €50.000, it could be taken under the Prins Bernhard “umbrella Fonds” and run according to the statutes set up in our stichting’s governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF’s certificate seals.

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4th degree. The amended Statutes are being amended.

2011 has seen us achieve several of our five year goals listed in the Director’s foreword such as 1) having held two fund raising concerts; 2) rewritten the statutes and having them accepted by the KvK; and, 3) obtaining a substantial legacy for the continuation of the Stichting. Major goals of the next five years include raising €50,000.00 for the endowment fund; and obtaining CBF certification.

In 2012, an anonymous donor from the U.S.A. has agreed to donate to the Stichting \$1,000.00 per month starting in December 2012 until our goal of €50.000,00 is reached. Also this year, we were able to give our first scholarship grant of £500.00 to help promote classical music education for primary children in a rural English school. We have continued this support for 2013.

In 2013, with help of our donor from the U.S.A, we have increased our endowment fund to €9.750,00 and awarded grants, awards and scholarships to 1) the Music Education Programme –Peasmarsh Chamber Music Festival; 2) Musician’s Benevolence Funds (London); 3) scores and orchestra parts for Mr. Finney de Opera (NL); 4) 10th Anniversary RMVD Memorial CD set by Okke Dijkhuisen (NL); and, 5) National Youth Orchestra of Iraq study tour of the US.

In 2014, we realized the completion of two of our three major goals: 1) a responsive website by award winning Stuff and Nonsense designer Andrew Clarke of North Wales; and 2) Planning a Composition

Workshop for young composers in Suleyamaniyah, Iraq August 22-29. The Prins Bernard Fonds awarded us a grant toward this project and the use of their logo.

2015. We sent Elaine Gould's Composition Book *Behind Bars: The Definitive Guide to Music Notation* suggested by Davo van Peursen, Director of DONEMUS Publishing Stichting, NL to the young composers scheduled to have participated in the Composition workshop in Iraq.

In 2016, we awarded the seventh scholarship to the Peasmarsh Chamber Music Festival Education component. And we have achieved another goal to offer scholarships to deserving young musicians to continue their studies. The first is to Kurdish Iranian Chia S. Ahmed for study of double bass and cello at Conservatorio di Musica "Giuseppe Tartini" in Trieste, Italy at the Bachelor level. In the Netherlands two Syrians with refugee status, Karoen Bagbodarian, cellist and Rani Eias, solo cornet/trumpet player entered Master Degree Studies at Hanzehogeschool, Prins Claus Conservatorium in Groningen, NL.

2017. Several goals have been accomplished this year. First, the RMVD Endowment fund has reached its goal of € 50,000.00. Second, Kurdish Iranian scholarship winner, has successfully completed his first year at Conservatorio di Musica "Giuseppe Tartini" in Trieste, Italy. Third, Syrians, Karoun Baghboudarian, cellist and Rani Elias, solo cornet/trumpet player have completed their Master Degree Studies at Hanzehogeschool, Prins Claus Conservatorium in Groningen, NL. And fourth, the Rudi Martinus van Dijk Wikipedia page with references has been completed and can be found at <https://en.wikipedia.org/wiki/RudiMartinusvanDijk>.

2018. This year the RMVD Foundation's Memorial double-boxed CD "Kreiten's Passion" was completed. It has sold 27 CDs totalling € 484,00 plus € 6,00 from streaming on CD Baby in the USA. These monies have been added to the RMVD Netherlands Scholarship Fund.

2019. Chia S. Ahmed has completed his Bachelor degree at the Conservatorio di Musica "Giuseppe Tartini" in Trieste, Italy. He has taken the exams for his Masters Degree, passed the exams and has been accepted into the Masters program. The RMVD Foundation has agreed to continue its scholarship for Chia Ahmed's program. This year the RMVD Foundation agreed to support the Leerorkest *Instrumentdepot* program. The Foundation is looking forward to buying musical instruments for Leerorkest's immigrant students. In September 2019, the Foundation contributed €500.00 and in the Spring of 2020 will add another €500.00. The final project of this year has been a visit to the new MUZIEKHAVEN in ZAANDAM, NL. at the invitation of Oscar Lewisohn and the Busch Trio.

Music Scholarships



CHIA SULTAN AHMED – DOUBLE BASS/CELLO

Our first musical scholarship was awarded to Chia Sultan Ahmed, a double bass/cello player enrolled at the Conservatorio di Musica “Giuseppe Tartini” in Trieste, Italy (2016). Chia studied the Double bass at the bachelor’s level. He is a Kurd from Ranya, Iraq who was a member of the NYOIraq since its inception in 2009. Chia travelled with the NYOI Orchestra for three week yearly training and practice sessions with the NYOIraq where he met and

observed other Youth Orchestras : The Beethoven Music Festival, Bonn, Germany; Edinburgh Music Festival in Scotland; and the Cultural Festival in Aix-en-Provence, France.

July 2019 – photo album of Chia and his fellow artists at concerts inside and outside of Italy.



CHIA AHMED – DOUBLE BASS, TRIESTE – 18 September 2019

In September 2019, Chia informed us he had passed his graduate examinations in September for his entry into the Conservatorio di musica Giuseppe Tartini, Trieste, Italy.

*Dear Sharon, Jeanne and the foundation board. Today officially the conservatory published the results. Happily I want to say that I passed the admission exam of my Master degree. Thank you♥☐
Love and respect, Chia*

(Chia sent a copy of his exam scores printed below)

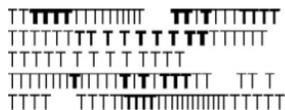
The Stichting voted to continue its support of Chia for his graduate studies.

Hello Dear Sharon and Dear Jeanne,

November 26, 2019

I hope you're fine and healthy. And dear Sharon, Happy birthday! may you have a great day and many more to come. I will have my bachelor [sic] recital in March 2020, and I want to invite you, dear Jeanne and all Rudi Martinus van Dijk Foundation members to my recital on 19/03/2020 in Trieste. I would be so happy to see you here. Alos [sic] my family will come. If they get visa as well. Have a great week, Love and respect, Chia

Jeanne and I wrote to Chia to say that we would try to attend his recital on 19 March 2020.



Scuola di Contrabbasso

DCPL16 Contrabbasso - Triennio di I livello (Bachelor) (Aut.Min.2016) - Posti disponibili: 1

- 1 MEDEOT ANDREA (d)

DCSL16 Contrabbasso - Biennio di II livello (Master): Ind. Interpretativo (Aut.Min.2018) - Posti disponibili: 2

- 1 AMBOTTA ADALBERTO
- 2 AHMED CHIA SULTAN AHMED

Scuola di Didattica della musica

DCSL21 Didattica della musica - Biennio di II livello (Master): Ind. Educazione musicale (Aut.Min.2018) - Posti disponibili: 5

- 1 (#) DALL'ARGINE MAURO
- 2 (#) NAGY-BOROS TÜNDE NOÉMI
- 3 ARCIPRETE GIORGIA
- 4 SEPEHRKHOUI ARDESHIR
- 5 ROSSO VALENTINA (d)

DCSL21 Didattica della musica - Biennio di II livello (Master): Ind. Strumento musicale (Aut.Min.2018) - Posti disponibili: 5

- 1 (#) DALL'ARGINE MAURO
- 2 POTOK GAIA
- 3 SOLITO CAMILLA
- 4 MARKU XHOVANA
- 5 (#) ZUBERTI LUCA

Scuola di Direzione d'orchestra

DCSL22 Direzione d'orchestra - Biennio di II livello (Master): Ind. Interpretativo (Aut.Min.2019) - Posti disponibili: 4

- 1 MATOŠEVIĆ PETAR
- 2 SABBADIN CAMILLA
- 3 TILLI GRAZIA
- 4 VEGGO MATTIA

Scuola di Fisarmonica

DCPL26 Fisarmonica - Triennio di I livello (Bachelor) (Aut.Min.2016) - Posti disponibili: 1

- 1 CERPELLONI JACOPO
- 2 NIKOLIĆ PREDRAG (d)
- 3 DEBEVEC URBAN (d)

DCSL26 Fisarmonica - Biennio di II livello (Master): Ind. Interpretativo (Aut.Min.2018) - Posti disponibili: 2

- 1 LJUBIĆ ILIJA
- 2 SAMPAOLESI CARLO

Scuola di Flauto

DCPL27 Flauto - Triennio di I livello (Bachelor) (Aut.Min.2016) - Posti disponibili: 2

- 1 FRANETA KSENIJA (d)
- 2 NEKOKSA NINA (d)

DCSL27 Flauto - Biennio di II livello (Master): Ind. Interpretativo (Aut.Min.2018) - Posti disponibili: 3

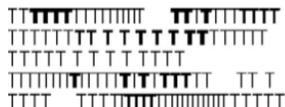
- 1 BOLNER SARA
- 2 KRULJ TJANA
- 3 VIDONI MARTINA

Le graduatorie sono formate in base al voto degli esami di ammissione, a parità precede il candidato più giovane.

18 settembre 2019

(#) obbligo di opzione da esercitare entro tre giorni
(d) obblighi formativi aggiuntivi da soddisfare nel primo anno
(+) in coda per tardiva presentazione della domanda

Pagina 2



Scuola di Flauto dolce

DCSL28 Flauto dolce - Biennio di II livello (Master): Ind. Interpretativo (Aut.Min.2019) - Posti disponibili: 3

- 1 DEWALD ANNA GIULIA

EIGHTH SCHOLARSHIP

Peasmarsh Chamber Music Festival

NEW VENUE



2019 - The performance space for the Education component of the Peasmarsh Chamber Music Festival is in Bridge Point Arts Centre, Rye.

PEASMARSH FESTIVAL REPORT – 2019

The following information was sent to us by Anna Rowe; Manager of the Peasmarsh Chamber Music Festival. The RMVD Foundation is grateful to Anna and all her work with the Education Project for sending us the following information.

In 2019, the program, was again led by Sam Glazier, Music Education Manager of the Peasmarsh Chamber Music Festival . Anna Rowe noted, *”We were delighted to be able to extend our longstanding educational relationships with each of Peasmarsh and Beckley Schools, and to work with Rye Primary School for the first time.”*

Project participants

In total, this project reached c. 550 participants and audience members. The school communities’ engagement can be broken down as follows:

	Peasmarsh	Beckley	Rye
Workshop participants	22	31	25
Key stage 1 attendees at school assemblies	35	69	0
Key stage 2 audience (non performers) at public concert	28	22	168
Adults attending public concert	7	31	28
Total	92	153	221

The total number of concert attendees is made up of the performers, staff and volunteers, children and adults as below and a small number of Festival Patrons and supporters who attended the performance:

Concert attendees:	
Children performing	78
Additional non performing children in audience	218
Adults accompanying participants	66
Invited audience	34
Orchestral musicians	36
Project leader/conductor	2
Staff and volunteers	15
Total	449
Additional key stage 1 involvement	104
Total project participants	553

PROJECT OUTCOMES

The principal outcomes of our project are set out below. In particular, we were delighted with the overall level of engagement and the positive feedback received from both responsible teachers and participating children. Three full day music composition workshops were held, involving 78 children in Years 3 to 6 across the three schools, with the workshop theme connected to the relevant school curriculum. Three ‘refresher’ workshops were organized in participating schools, with key stage 1 assemblies in Peasmarsh and Beckley Schools.

Following these workshops, three new works were created, and orchestrated for performance by the young composers with Aurora Orchestra. (see these Scores with text below)

We were particularly pleased to arrange the performance opportunity for participating children alongside Aurora Orchestra. In addition to their new compositions, the three classes of workshop participants performed a song by Thomas Tallis together, and in a round, again accompanied by Aurora Orchestra. A further 218 children attended the curated interactive professional concert. Additionally, a small audience of family members and friends were invited to the free final performance delivering significant benefit to these members of the public. All three schools have indicated their enthusiasm to participate in our 2020 education programme.

FEEDBACK

As set out in the feedback below, some of the schools have reported benefits beyond simply participating in a singing project. In addition, the aim of the workshops extended beyond musical appreciation and engagement. Research shows that children who engage in music education develop enhanced confidence, resilience, teamwork and communication skills, which is further supported by this feedback. Selected comments from participants include the following, from both teachers and students:

- 'I was so inspired by the workshop! Sam and Clara (and the quartet) were wonderfully engaging, their calm passion for music and creating lit a fire in our children and it was magical to witness.' Teacher, Rye Primary*
- Teacher, Rye Primary 'Several of the quieter members of the class had a chance to shine.'*
- 'A child that [sic] is often disengaged performed in the front row, word perfect', Teacher, Beckley School; 'It was a really 'wow' factor for the children to have a chance to perform with a live orchestra and hear one perform also.' Teacher, Peasmarsh Primary*
- 'I have learnt how to not be scared because when I saw the other people up there it didn't look waring [sic], Student, Rye Primary. I enjoyed the performing because some of us had never sang [sic] in front of hundreds of people, Student, Rye Primary; Participant 'I found the workshop really fun and enjoyable' Joseph, Year 6, Beckley Primary; 'I really enjoyed the music festival, it was fun. I learned so much about singing.' Lenny, Beckley Primary; 'Thank you, I hope to do it again next year', Luke, Year 5 Beckley Primary.*

There were two areas where the feedback given was negative, firstly that the venue was hot (it was a rather hot summer's day) and second that the children became uncomfortable sitting on the floor, although we had arranged that they would sit on a sprung floor stage. For a future concert we would look into additional fans being made available and providing cushions or rush matting for the audience.

Conclusion : *This orchestral education project was a substantial increase in scope and ambition for the Peasmarsh Chamber Music Festival relative to projects that we had organized in past years. Although this therefore led to a significant additional amount of work, we were absolutely delighted with the level of engagement, number of attendees and participants and the feedback received. We are extremely grateful to all those who funded the project; the Fairlight Arts Trust, the Sussex Community Foundation/Little Cheyne Wind Court Community Fund, Rother District Council, Arts Society High Weald and in particular the Rudi Martinus van Dijk Foundation who have funded our work over the past several years and whose support has given us the confidence to become ever more ambitious.*

Anna Rowe, 2 August 2019



Anna Rowe
Manager, Peasmarsh Chamber Music Festival
14 Aldensley Road
London W6 0DH

8 August 2019

Dear Anna,

I wanted to write to thank you and the team at Peasmarsh for all your support with our recent Creative Learning concert. I would also particularly like to pass on our thanks to the funders who supported the project. We were delighted to work in partnership with Peasmarsh to deliver a special concert for young people in East Sussex, which included music created by local primary school children in collaboration with Sam Glazer.

As an organisation, Aurora is committed to building future audiences for classical music and inspiring young people with live performances. We have a very active programme for young people who live near our London home, but when touring to regional areas, it is inevitably more difficult for us to engage with young people unless there is a local partner with networks already in place. The opportunity to work with Peasmarsh on this project was therefore extremely valuable and we were very pleased to be able to give more young people the chance to enjoy and learn from our music.

We had an excellent experience working with Peasmarsh; all the team were very supportive and handled the administration brilliantly.

Many thanks again to all the funders who made the project possible.

Yours sincerely,

John Harte
Chief Executive
Direct Line: 020 7014 2834
Email: john@auroraorchestra.com

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www.auroraorchestra.com / info@auroraorchestra.com / 020 7014 2805

THE STUDENT'S SCORES WITH TEXT FOR 2019 ARE PRINTED BELOW.

Black hole nearby!

lively, ♩ = 144

Peasmarsh y5/6 Dragonflies
with Sam Glazer

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in G major and 7/8 time. It features complex rhythmic patterns with triplets and dynamic markings such as *ff* and *f*. The Violin 1 part includes a 4+3 triplet and a 3+4 triplet. The Viola and Violoncello parts play a steady accompaniment with a *f* dynamic.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in G major and 7/8 time. It features complex rhythmic patterns with triplets and dynamic markings such as *arco*. The Violin 1 part includes a 4+3 triplet. The Viola and Violoncello parts play a steady accompaniment with a *arco* dynamic.

Will we find a pla-net to live on for-e - ver? Nep-tune, Mars or Sa - turn could work!

You are a Mystery

a riddle

andante ♩ = 66

Beckley Evergreen class with Sam Glazer + Joe Browne

Musical score for measures 1-5. The score is in 2/2 time with a key signature of one sharp (F#). The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'andante' with a quarter note equal to 66 beats per minute. The score includes dynamic markings such as *p* (piano), *f* (forte), and *port.* (portamento). The Violoncello part is marked 'pizz' (pizzicato) and the Double Bass part is marked 'f pizz' (forte pizzicato). The Viola part has a *f* marking in measure 5. The Violin parts have *port.* markings in measures 1, 2, 3, and 5.

Musical score for measures 6-10. The score continues from the previous page. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'andante' with a quarter note equal to 66 beats per minute. The score includes dynamic markings such as *port.* (portamento). The Violoncello part is marked 'pizz' (pizzicato) and the Double Bass part is marked 'f pizz' (forte pizzicato). The Viola part has a *f* marking in measure 10. The Violin parts have *port.* markings in measures 6, 7, 8, and 10.

If only I was a shooting star

Rye primary y5 with Sam Glazer and Clara Biss

Moderato ♩ = 60

Violin 1
Violin 2
Viola
Violoncello
Double Bass

pizz
pizz
pizz
pizz
pizz

B^b

I am a lone, an un-want-ed soul

6

Vln. 1
Vln. 2
Vla.
Vc.
Db.

9

use-less and emp-ty, po-wer-less and lone-ly. ex-

clu-ded from the world

If only I was a shooting star

Rye primary y5 with Sam Glazer and Clara Biss

Moderato ♩ = 60

Violin 1
Violin 2
Viola
Violoncello
Double Bass

pizz
pizz
pizz
pizz
pizz

pizz

B^b

I am a lone, an un-want-ed soul

6

Vln. 1
Vln. 2
Vla.
Vc.
Db.

9

Vln. 1
Vln. 2
Vla.
Vc.
Db.

use - less and emp - ty, po - wer - less and lone - ly. ex -
clu - ded from the world

Dear Sharon and Jeanne

Thank you for your generous support for the Peasmarsh Chamber Music Festival which as you know is greatly appreciated. You helped Anthony and Richard bring world class musicians to the Festival for us all to enjoy. You saw for yourself how your donation to our Education programme greatly enhanced the lives of all the primary school children of Rye, Beckley and Peasmarsh. As you saw 99% had never heard or seen a live orchestra and you have changed their lives. Thank you.

*With very best wishes
Fiona*



Fiona Mortimore
Friends Administrator
44 Ringmer Avenue
London SW6 5LW

NETWORKING

LEERORKEST *INSTRUMENTDEPOT* UPDATE

Having received our first grant of €500,00 for the *Instrumentendepot* part of their project, which the RMVD Foundation agreed to support, Michelle Meijerink, MZO at Leerorkest invited Jeanne van Dijk and Sharon Brasseley-Brierley to visit the children as they rehearsed with their instruments since there were no concerts at the time we were in Holland. On Tuesday, 8 October, Jeanne and Sharon attended the rehearsal of the Leerorkest children at their school “Samenspel,” Kantershof 636, Amsterdam. Michelle drove to Sloten to pick us up as she said it was a rough part of town and a little difficult to find. We were delighted with her concern.

We attended the rehearsal of the older (10-12) Orchestra students where there were 16 students who practice for 2 hours every Tuesday afternoon after school. The younger group 16 more students ages 8-10 were in their individual instrument lessons. After an hour the groups changed and we went with two eleven year olds a girl and a boy to their practice lesson on children’s wooden harps from France. We learned that a Dutch man is designing metal harps for the children to take home and practice on as these new instruments would be lighter for the children to carry. Jeanne and I were interested in the new type of harps and said we would ask the Board Members approval for our next contribution to the Leerorkest in the Spring. The Board members approved of this proposal.

The following pictures and comments were sent to us by Alice Ferguson, MZO via Leerorkest’s newsletter so we could see the projects in which the Leerorkest is involved.

EEN WERELDSE DIRIGENT VOOR HET LEERORKEST

Verhalen | Alice | maandag 19 november 2018

Thank you for the music!

We willen iedereen geweldig bedanken voor de steun, de inzet, de instrumenten, de donaties en het samen met ons mogelijk maken van muziekles in Leerorkesten voor kinderen, op en rond scholen in kwetsbare wijken. **Fijne feestdagen en een gelukkig nieuwjaar!**

VRIENDEN VAN HET LEERORKEST

LEERORKEST

Stichting Vrienden van het Leerorkest
 IBAN NL57 RABO 0306 1092 04
www.leerorkest.nl/eindejaarsgift-doen

Afzender: Stichting Leerorkest, Stichting Instrumentendepot Leerorkest, Stichting Vrienden van het Leerorkest, Hofgeest 139, 1102 EG Amsterdam, info@leerorkest.nl, telefoon [020-6968371](tel:020-6968371)





De internationale connecties van het Leerorkest zijn talrijk en medebepalend voor het (wereldse) karakter van een innovatief muziekonderwijsprogramma. Zo steken de leerlingen van het OSB Leerorkest Zuidoost heel wat op van hun nieuwe dirigent uit Brazilië: Lucas Figueiredo Santana.





Sonos heeft samen met het Leerorkest Soundwaves gelanceerd, het nieuwe sociale impact programma. Dit programma is gericht op maatschappelijke ontwikkeling met het doel om muziekonderwijs te steunen waar en wanneer dat het meest nodig is.

Alice Ferguson, MZO

Michelle Meijerink and other adult volunteer members of the Leerorkest invited us to attend a concert given by the students at the Concertgebouw on June 17, 2020. We agreed to attend.

Bert Verhaar, Augusta van de Leuv and Walter van Dyk concerning Leerorkest

At the March 16, 2019 meeting Bert Verhaar suggested we send the Leerorkest €500,00 in the Fall of 2019 and if it worked out, again in the Spring of 2020. Augusta van de Leuv stated that the RMVD Stichting logo be used whenever the Foundation was mentioned by the Leerorkest. In August 2019, Walter van Dyk found the following information on the Leerorkest website and sent us the following copy:

Stichting Rudi Martinus van Dijk

Fondsen en sponsors | Alice | donderdag 22 augustus 2019

DOORZOEK BERICHTEN

Doorzoek op categorie

Doorzoek op datum



Orkest
in de
Klas

DOE MEE

Stichting Rudi Martinus van Dijk is een fondsenwervende charitatieve muziekstichting voor aspirant-componisten en -dirigenten die vanwege een politieke of economisch achtergrond steun verdienen. Via sponsoring, studiebeurzen en workshops geven wij jonge musici de kans op verdere ontwikkeling van hun muzikale talenten.

<http://rmvdfoundation.org>

MUZIEKHAVEN, ZAANDAM, NL – CHAMBER MUSIC CENTRE

Oscar Lewisohn, who lives in Wimbledon, England suggested that the next time we were in Holland we get in touch with his son-in-law who is a member of The Busch Trio. We did and Omri the pianist for the Busch Trio, invited us to a concert on 3 October when their new MuziekHaven would be formally opened to the public.”

Busch Trio members Pianist Omri Epstein, Violinist Mathieu van Bellen, and Cellist Ori Epstein with Russian Violinist Maria Milstein are the founding members of MuziekHaven. Omri and Ori were born in Tel-Aviv where Ori began studying the cello at the age of 6. Mathieu van Bellen was born in the Netherlands and studied the violin in Belgium. Born in Moscow into a family of musicians, Maria Milstein studied in Amsterdam, London, and at the Queen Elisabeth Music Chapel in Waterloo (Belgium) with Augustin Dumay.

On their website 21 June 2019, they noted that “*Last Friday we signed the official document together with Bishop Schoon finalising the purchase of the church and rectory! We are now officially the proud owners of the Maria Magdalenakerk in Zaandam, the oldest barn church in The Netherlands.*” They acquired the 1695 wooden church in Zaandam on the outskirts of Amsterdam, which they are in the process of turning into a CHAMBER MUSIC CENTER dedicated to rehearsal, masterclasses, recording and performance, and where musicians can reside and work in ideal conditions. After the concert, Jeanne van Dijk pointed out that the “venue and the acoustical qualities at the church are outstanding!”

The pictures below and text are from literature given by Omri Epstein (on the left in the picture) to Sharon and Jeanne when they visited the MuziekHaven. Jeanne and Sharon will introduce this project to the Board at our 12 October meeting and will propose we support this project in March 2020.

MUZIEKHAVEN

PLANNED RESTORATION OF THE OLD CATHOLIC CHURCH ON THE PAPPENPAD, ZAANDAM



Welcome to MuziekHaven: a unique place where musicians can fulfil their ambitions and dreams, and dedicate themselves to achieving excellence. This musical haven offers the ideal conditions for artistic devotion, where developing musical identity and unity is made easier.



This 1695 historic barn-church (Schuurkerk) is the oldest and best preserved such church in the Netherlands. Fully restored in 1927, it boasts rare baroque furniture, a painted altar and a single-keyboard organ dating from around 1700. The rectory was added later in local style to form a seamless continuation to the church.

MuziekHaven is looking forward to transforming this state monument into a much sought-after musical destination, while preserving its history and style. One of the biggest challenges will be to create state-of-the-art facilities and ensure that the building meets today's structural and aesthetic requirements. MuziekHaven's plans are already supported by a variety of experts, including architects, acousticians, contractors and legal advisors.



Annual Accounts 2019

Part I 1) REFERENCE AND ADMINISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS
NAME (S) OF STICHTING : Stichting Rudi Martinus van Dijk Foundation Stichting RMVD Foundation
STICHTING REGISTRATION NUMBER : KVK Reg. # 34203246 KENMERK : 8168.12.238
ADDRESS : Meander 177 1181 WN Amstelveen NL OFFICE MAILING ADDRESS: Dew Cottage Dew Lane Peasmarsh TN31 6XD East Sussex, UK
TRUSTEES: Jeanne van Dijk Chairperson Educational Consultant Member until April 2021 Paul de Boer Composer, Conductor, Pianist Hilversum, NL Member until April 2020 Lammert (Bert) Verhaar President - Van Wassenaer Orkest (VWO) Wassenaer, NL Member until April 2020 Augusta van de Leuv Royal Dutch Airlines Niebert, NL Member until April 2019 Greg Lawson Animated Film Maker Amsterdam, NL Member until April 2021 Paula Quint Musicologist Hilversum, NL Member until April 2020

Walter van Dyk
1 Eggshole Cottages
Peasmarsh TN31 6XN
East Sussex, U.K.
Member until April 2021

OTHER PERSON(S) WHO SERVE AS TRUSTEE(S)

Dr. Sharon Brassey-Brierley
Executive Director
Ex Officio Member
Secretary/Treasurer
Peasmarsh, East Sussex, UK

ADVISORY COMMITTEE

Russell Braun –Baritone
Ronald Brautigam – Pianist/Clavecimbalist
Okke Dijkhuizen – Producer Music Programs
Stephen Hough – Pianist
Bernard Jacobson – Musicologist
Isabelle van Keulen – Violinist/Violist
Geoffrey Madge – Pianist
Anthony Marwood – Solo Violinist
Sheikh Abdul Rashid – Director Global Villages
Jac van Steen – Conductor

2) STRUCTURE, GOVERNANCE AND MANAGEMENT

2) STRUCTURE, GOVERNANCE AND MANAGEMENT

Particulars of the Governing Document :

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to promote the music of Rudi Martinus van Dijk and aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in The Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008. In 2011, the statutes were revised, clarifications made and the new document accepted by the Board and approved by the KvK with all Board members registered according to Dutch laws for a stichting.

METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :

The first trustees (listed above) were invited to help set up a Stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board members are re-appointed if satisfied they are the best-equipped people to take the Stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

FINANCIAL REVIEW :

The Stichting RMVD Foundation policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest is to be spent toward maintenance of the account.

The account is held at :

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.375.

The initial investment in shares, bonds in account # 40.57.12.375 as of **31.12.06** was €1.442,32

The monetary value of account # 40.57.12.375 as of 31/11/13 was €8.072,06.

The value of shares, bonds etc. sold on 03.12.13 was €1.683.37 commission €5.04 = €1.678,33

End of year **Total** in .375 endowment account €9.750,39

The money (\$2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor for the specific purpose to set up an endowment fund. In late 2013, Advisors at ABN AMRO bank advised us that because of changes in regulations in the Netherlands, we might want to consider selling our small holdings as the new regulations with greater fees would further erode our holdings. They also advised us to open another savings account, which would have an interest rate of 1.75%. They pointed out that the .375 account receives no interest (see specialists letter 22 November 2013).

We opened a third savings account 60.1048.202 on 03 February 2014 and transferred the monies from .375 into that account which will yield a 1.75% interest rate.

The second reserve account at ABN AMRO holds money for a Scholarship fund. The goal set by the donors was €1,000.00 which has been reached (used for Composition Workshop). That does not exclude others from adding contributions.

Monies earned from our two previous concerts are held in this account. This account is at :

Barclay's Bank (Rye Branch)
46 High Street
Tenterden
Kent TN30 6AS
UK

Formed under the Community Account for Clubs, Charities, Churches and Societies, it is known as Account

Type : Community A/C. The account number is 40807397.
The value of this Scholarship account used for the Composition Workshop as of 31 December 2015 is € 48.10. (See further financial information below).

PART II

1) OBJECTIVES AND ACTIVITIES

The following objectives are stated in the RMVD Stichting Governing Document

- To promote the music of Rudi Martinus van Dijk.
- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice. Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;
- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another. Beneficiaries shall be chosen by a quorum of the Board;
- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and qualified musical judges.
- To work with Youth Orchestras around the world to support World Peace Youth Orchestras and Choirs;
- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music, especially for children.

ACHIEVEMENTS AND PERFORMANCE

During 2019 we have undertaken the following activities in relation to the objectives.

- Awarded our ninth Braun-Moule Scholarship to benefit the classical music development of three Primary Schools in a rural, English agricultural community (UK) = €1.216,00.
- One scholarship was awarded to a young musician from war torn Iraq = €1.500,00.
- Leerorkest, - *Instrumentendepot* – instruments for immigrant student orchestra= €500,00

ADDITIONAL REFERENCES : ADMINISTRATIVE ,TRUSTEES, AND ADVISERS

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley
Dew Cottage, Dew Lane
Peasmarsh, East Sussex TN31 6XD
UK
e-mail : rmvdfoundation1@btinternet.com; or
docbrierley1@btinternet.com
phone : 00-44-1797-230-482

THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS

Solicitor :

Mr. Bradley Gallop
BDG & Associates
Rue Dupré 15
1090 Brussels
Belgium

Auditor/Accountant :

Mr. Rob van Mierlo,
Ruitenburg Adviseurs & Accountants,
Kleveringweg 20,
2616LZ Delft, NL

Banks :

ABN ARMO Bank
District of Amstelveen

Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen
NL

Other Stichtingen and Persons of Importance to the RMVD Stichting :

Dr. Rien van Gendt
Deputy Chair
European Cultural Foundation – ECF
Jan van Goyenkade 5
1075 HN Amsterdam, NL

Dr. Christopher Harris
Senior Program Officer
Ford Foundation

Sheikh Ahmed Abdur Rashid
Legacy International
1020 Legacy Drive
Bedford, Virginia 24523, U.S.A.

Mr. Marceline Loudon, Lawyer or Mr. Maartien H. F. Delprat- Head Section Fund raising
Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam, NL

drs Ellen Overweel, adviseur bestedingen Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam, NL

Ms. Mathilde Stuyling de Lange
Adviseur Mecenaat – Prins Bernhard Cultuurfonds
Herengracht 476
Postbus 19750
1000GT Amsterdam, NL

Ms. Harriet Sterenborg, advisor
Centraal Bureau Fondsenwerving
Antony Fokkerweg
1059 CM Amsterdam, NL

Dr. F.W. Zwart, Director
Nederlands Muziek Instituut
Postbus 90407
2509 LK Den Haag, NL

Mr. Anthony Marwood
Solo Violinist
Co-Founder Peasmarsh Chamber Music Festival
1 Eggshole Cottages
Peasmarsh, East Sussex TN31 6XN, UK

Mr. Davo van Peursen
Donemus Publishing
Rijswijkseplein 786
2516 LX Den Haag, NL

<p>*Policies adopted for induction and training of trustees : To date we have had two Board Members retire and one new member join our Board. There has been only one way of recruiting new members: through word of mouth by present members. Potential members are sent information about the Stichting. Further questions and interest are communicated via e-mail, telephone conversations, and/or by postal contact.</p>
<p>*Policies on how decisions are made 1) by trustees; and 2) by staff Decisions for all office needs, planning of events, and day to day running of the Stichting is up to the discretion of the Director. Major decisions for events, large expenditures, and direction of the Stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.</p>
<p>*Organizational networks and how they impact on the Stichting Networking is allowing us to expand our horizons and work with others who have similar although varied emphasizes. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies in developing parts of developing countries, others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations which led the RMVD Stichting to develop a Composition Workshop in Iraq for 2014.</p>
<p>*Relationships between the stichting and subsidiaries 1) In 2014, the Stichting RMVD Foundation applied for and received a grant from the Prins Bernhard Fonds. These monies were to be applied to the Composers Workshop to be held August 2014 in Iraq. 2) A long term project is to obtain CBF Certificate of No Objection. With this classification, we would then write grants to help subsidize our Stichting.</p>
<p>*A statement confirming major risks identified by the trustees have been discussed Risks include the need for liability insurance for Board members. Also insurance needs for participants in Composition Workshops is under way. Discussion is with ABN AMRO's insurance handlers (HDI Gerling – www.hdi-gerling.NL).</p>
<p>HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES Davo van Peursen, Director of the DONEMUS Stichting Den Haag told us about an excellent composition book <i>Behind Bars: The Definitive Guide to Music Notation</i> by Elaine Gould. Since the Workshop was cancelled the Board voted unanimously to send a copy of this book to each potential composer and to Dr. Abdullah Jamal Sagirma, Head of Music Department, Sulaimaniah College of Fine Arts University of Sulaimaniah for their library and to Composition Lecturer Hardi Majeed. SCFA for arranging a venue for the proposed Composition Workshop.</p>
<p>Explanation of the aims including the changes or differences the Stichting seeks to make through these activities As stated in the mission statement and the aims of the Stichting are :</p> <ul style="list-style-type: none"> • To bring persons from different cultures together through the creative and harmonic use of the universal language of music. • To advance world peace through music • To offer hope and fulfill dreams of young persons interested in composing and conducting from developing or war torn countries to level the worldwide playing field in cultural participation.
<p>Explain the main objectives of the Stichting for 2019 The main objectives for 2019 were three-fold :</p> <ol style="list-style-type: none"> 1) To search for projects in the Netherlands to work with migrant young people in classical music 2) To continue to network with other organizations 3) Continue support for our first scholarship recipient
<p>ACHIEVEMENTS AND PERFORMANCE</p>

Explain performance achieved against objectives set

Networking with the Leerorkest in the Netherlands has helped us to provide musical instruments for children of immigrant backgrounds to participate in a classical orchestra setting. In 2019, The RMVD Stichting has continued to provide assistance to our first scholarship recipient who has graduated from Trieste Conservatory and is moving into the masters program there. We have continued to work with the students aged 8-12 to expand their ability to compose scores and perform their own work.

Details of the performance achieved against fundraising objectives set

Through networking with the Peasmarsh Chamber Music Festival in England, we were able to offer our ninth scholarship of €1,000.00. Education manager, Sam Glazer conducted a Composition Workshops at three rural agricultural English village schools for children 7 to 12 years old. The students composed the lyrics, the music and performed their works for parents and friends at the Peasmarsh Chamber Music Festival. One musician from war torn Iraq received a scholarship to a higher Institution of learning in Italy.

FINANCIAL REVIEW

Up to this point, we have relied on donations.
Our donor list includes:

STICHTINGEN/FOUNDATIONS

The Louisa Lewisohn Memorial Trust, UK
Prins Bernhard Fonds, NL

INDIVIDUALS

BENEFACTORS (£1,000 - £50,000)

Mr. and Mrs. Hans/Lotte Lichtblau, USA
Anonymous, NL (specified office equipment)
Anonymous, U.S.A. (for Endowment Fund)
Koning Family in memory of pianist/author
mother, Jeanne Koning- Coeterier , NL
Clarke, Andrew and Susan (pro bono web design
and Perch) – Stuff and Nonesense, WALES

DONORS (£100 - £ 999)

Mr. Anthony Marwood, UK
Mr. Oscar Lewisohn, UK
Ms. Augusta van de Leuv, The Netherlands
Mr. Hans Koning, NL
Mr. And Mrs. Alfred Moschetta, U.S.A.
Mrs. Ina Bray, U.S.A.
Mr. Gerald Leonard / Ms. Kathleen Allen, U.S.A.
Mrs. Renee Mallardo, UK
Mr. Liam Halligan, IR

SPONSORS (£5 - £99)

Mr. Peter Avis and Mr. Andrew Keener, UK
Mr. and Mrs. A. Tindall, UK
Mr. and Mrs. Simon Mortimer, UK
Ms. Susannah Greaves, UK
Mr. Tony Roland, UK
Rev. William Dolman, M.D. UK
Mr. Rob and Mrs. Margie Shackleford, UK
Mr. and Mrs. R.H. Isepp, UK
The Honorable Marilyn Kearley, UK
Mrs. Jacqueline Solly, UK
Mr. G.R. Dunk, UK
Dr. and Mrs. L.M. Stephenson, UK

Mr. and Mrs. J.G. Davies, UK
Mr. P.K and The Honorable A.K. Stewart-Roberts,
UK
Mr. and Mrs. E.A. Goodman, UK
Mr. Tony Shepherd, UK
Mr. C. L. Sawyer, UK
Mrs. L. MachIntosh Williams, UK
Mrs. Susan Schlesinger, UK
Mr. Peter and Mrs. Zia Koder, UK
Lady Brigid Wakehurst, UK
Dr. A.R. Lynch and Mrs. V.A. Routh, UK
Mr. and Mrs. D. Moleworth, UK
Prof. A.J. and Mrs. E.I. Killich, UK
Mr. Peter Dengate, UK
Mrs. Barbara Budden, UK
Dr. J.C. Leece, UK
Mr. Colin Monk, UK
Mrs. R.E. Pugh, UK
Ms. Julia White, UK
Mr. Peter and Mrs. Mary Satterfield, Esq., CAN
Ms. Kate Davson, UK
Mr. J.G. and Mrs. J. Davies, UK
Mr. Mark Beesley, UK
Mr. Gerald Finley, UK
Ms. Lisha Chen, UK
Mrs. Vivien Dawson UK
Mr. Ian Fenton UK
Ms. Shirley Anne Fields UK
Mr. Graham Gordon UK
Mrs. Marianne Gordon UK
Ms. Brigit Forsyth UK
Ms. Alwyne Taylor UK
Ms. Sally Taylor UK
Ms. Julia Bagguley UK
Ms. Angelique Fernandez UK
Ms. Debby Anne Barnet UK
Ms. Peggy Dannebaum UK
Ms. Boneca Vascucellas UK
Ms. Teresa Howard UK
Ms. Mariya Krywanink, UK
Mr. Paul Beech UK
Ms. Lydia Evans, UK
Mr. Christophe Mortagne, UK
Ms. Sophie Haudebourg, UK

Ms. Marcella Riordan, UK
Dr. S. Brassey-Brierley, UK
Mr. Andrew Spicer, UK

SUPPORTERS – Material or Volunteer

Mr. Geoffrey Whitehead, UK
Mr. and Mrs. David Fritchley, Posh Puds, FR
Fr. and Mrs. Christopher Hopkins, UK
Mr. and Mrs. Robert Boas, UK
Mr. Felix van Dijk, U.S.A.
Mr. Walter van Dijk, NL
Jempson’s Superstore and Mr. Stephen Jempson, UK
Rye Cleaners, UK
Fast Print and Designs, UK
Peasmarsh Care Home, Inc. UK
Ms. Caroline Woods, UK
Andrew and Susan Clarke, UK (pro bono web design and Perch) – Stuff and Nonesense
Davo van Peursen (Domenus Publishing), NL
Merlijn Twaalfhoven, Composer, NL
Paul MacAlinden, Conductor, DE and Iraq
Hellgurd Ahmed, NYOIraq Regional Repres.
JOI "Förderverein für eines Nationalen Irakisches Jugendsinfonieorchester," DE
Mrs. Barbara Braun, DE
Heinrich and Elka Riemenschneider, DE
Ms. Wil van Dijk, DE
Mr. and Mrs. Fred van Schelt
Professor Norbert Steincamp, NL
Professor Stefan Edmonds, DE
Mr. Georg Witteler, DE
Ms. Gudrun Euler, DE

LEGACY

An apartment in Amstelveen is being left to the Stichting 1) to house an office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment, possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport. The Farm with land and building in the north of Holland with substantial monetary stipend to maintain building, pay taxes among others will offer us an opportunity to expand to another objective “To establish/support a music academy for youth in developing countries or conflict areas.”

DEBT

Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250. This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2016, the Stichting debt for this loan was paid in full.

Mrs. Jeanne Koning-van Dijk has loaned the Stichting at 0% interest £21,073 starting 15 June 2005. A £6,000 initial repayment was made on 1 January 2011. The remainder is to be paid off at £1,000 per year. As of 31 December 2019, the Stichting debt for this loan was £7073.

CREDIT

As of November 2012, the Family of Jeanne Coeterier Koning, pianist and author, is contributing €100.00 per month until €1.000.00 is reached. This contribution is added to the savings/scholarship account at ABN AMRO 43.91.74.422. As of December 31, 2013, this account reached its **€1000,00** goal. The Scholarship was added as payment to the Iraqi Composition Workshop project 2014.

Beginning December 2012, an anonymous donor from the United States has pledged to give \$1,000.00 per

month to our Endowment Account and other worthy projects at ABN AMRO until the Endowment fund reaches its monetary goal of €50.000,00 in August 2017.

ABN ARMO Bank (Endowment Account change 2013)

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32

The value of shares, bonds etc. as of 05.12.13 was €1,678.33 – This portfolio was liquidated 05/12/2013 on the advice of our bank advisors (see below).

2 concerts have allowed the RMVD Stichting to set up a Scholarship Fund at Barclay's Bank in England. The Barclay account as of December 31, 2013 equaled £1.828,18. These scholarship funds in 2014 and 2015 were added to the RMVD Foundation's Third, Fourth and Fifth Peasmarsh Chamber Music Festival Education Composition Workshops for young students aged 7-12 in rural Peasmarsh and Beckley, E. Sussex, UK. By the end of December 2019, the Stichting has monetary assets totaling €53.844,84.

ABN AMRO Amstelveen, NL Financial

• Director's Account (.070).....	€	1.232,41
• Savings/Scholarship Account (.422).....	€	519,28
• Endowment Account (.202).....	€	51.276,92
• Interest accrued to date for 2019.....	€	<u>16,23</u>
	Subtotal	€ 53.044,84

PRINS BERNHARD ACCOUNT.....€ 800,00

TOTAL € 53.844,84

RECIPIENTS OF GRANTS, AWARDS, SCHOLARSHIPS – 2019 (5.2%)

• Music Education Programme –Peasmarsh Chamber Music Festival.....	€1,000,00
• Chia Sultan Ahmed Conservatoriodi Musica Trieste, Italy	€1.500,00
• Leerorkest,,NL <i>Instrumentendepot</i> instruments for immigrant student orchestra=	€500,00

TOTAL € 3.000,00

2019 Where material investments are held what is the extent of social, ethical, or environmental considerations?

Social, ethical and environmental considerations conform to the standard investment policies of ABN ARMO's investment department in The Netherlands where the accounts are held.

PLANS FOR THE FUTURE

- Expand present contacts especially CBF in order to receive Certificate of No Objection
- When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichting's aims and goals.
- Research projects especially for migrant young people to support composition workshops similar to the Peasmarsh Music Festival scholarships.

2019-2023

- Make networking contacts to sponsor more talented/gifted young composers and conductors especially migrants in the Netherlands.
- Determine how to continue Workshops for aspiring international composers from economically

deprived and war ravished areas or through migrant projects.

- Invite the Advisory Committee to contribute their updated programs/events on our website in order to involve them in the RMVD Stichting.
- Explore light weight children's harps for Leerorkest scholarship.

SCHOLARSHIP PROPOSALS for 2020

Following the suggestion of our Accountant Rob van Mierlo in Delft that we continue with those whom we have sponsored in the past to show continuity to our supporters, we proposed that in 2020 we offer the same amount to Chia Sultan Ahmed (€1.500,00) and (€750,00) in support of Sam Glazer composer/conductor/educator for the children's music program at the Peasmarsh Chamber Music Festival. We also agreed to add two scholarships in the Spring and Fall for €500,00 each for the *Instrumentendepot* project of the Leerorkest. These proposals were unanimously accepted by the Board and will be added to the 2020 financial budget proposal.

