

Annual Report  
Stichting Rudi Martinus van Dijk Foundation  
2018

# Scholarships



*Kurdish Iranian Chia Sultan Ahmed, double bass / cellist*

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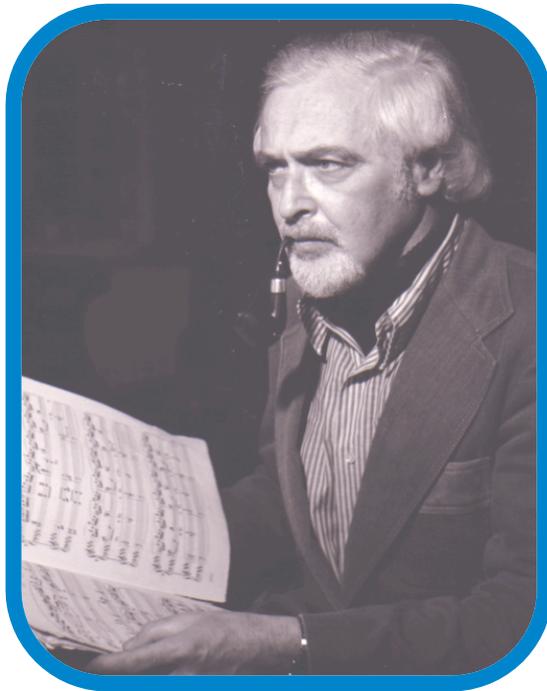
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## PROFILE - Mission and Values

The Stichting RMVD Foundation was established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that “In the search for truth and authenticity, art and music should be a guide at the spiritual level.” He foresaw that with the “loss of national borders, world citizens on their quest would absorb an eastern as well as a western consciousness.” Convinced that “music and art should ideally mirror who we are and what we can be,” Maestro van Dijk wrote “to communicate a vision of a better world, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content.”

*Rudi Martinus van Dijk*

# Musical Visionary



It was because of Rudi van Dijk’s desire that we should “enrich and understand each other’s cultural and musical diversity;” and, with it, gain the hope for greater world peace that has led to the creation of the Stichting Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in music composition and/or conducting.

## Foreword by Director

# CD GOALS ATTAINED

In two thousand eighteen, the Rudi Martinus van Dijk Stichting has achieved one of its long term fund raising goals. With the help of many dedicated friends and Board Members, the Stichting has completed and made available to the public the 15<sup>th</sup> Memorial Anniversary double-boxed CD set of Rudi van Dijk's *Kreiten's Passion*. Dutch musicologist Maarten Brandt in November 2018 wrote for Opus Klassic's *CD Review* that "Hopefully, the publication of this fascinating double CD will lead to a renewed interest in this composer. A composer who speaks not only to the head, but especially to the heart, and this in a language that is both rich and accessible to a wide audience."

This year, at the Peasmarsh Chamber Musical Festival's twentieth anniversary we sponsored our Seventh Scholarship Grant for the children of Beckley and Peasmarsh Church of England Primary Schools. Sam Glazier, Music Education Manager, led the children on their musical journey. Sam was "commissioned by the Peasmarsh Chamber Music Festival to compose a new song cycle for children's voices and string quartet, inspired by the *commedia dell'arte*." (*Sam Glazier – Biog*). *Commedia dell'arte* is Italy's 16<sup>th</sup> century theatrical creation composed of stock characters who have entertained audiences for over 600 years inspiring composers, musicians, artists, actors and film directors. For example, stylized participants are malevolent characters such as Il Capitano and Brighella. Samples of the students words and music based on these characters are found below under Peasmarsh Chamber Music Festival.

Thank you to the volunteers and donors who have continued to advance one of the Foundation's most important goals to encourage worldwide "peace through music."



Dr. Sharon Brassey-Brierley  
*Dr. Sharon Brassey-Brierley*  
Executive Director

## OVERVIEW OF HISTORY / STRATEGY: what we have done and how we have done it!

From July 2005 to July 2006, Mrs. van Dijk and I traveled to gather information about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His experience with Middle East peace projects allows Palestine and Israeli young people to gather at his Peace Camp each summer.

In London, we met with Dr. Christopher Harris, Senior Planning Officer at the Ford Foundation, who gave us strategies such as questions to ask. He told us it would take ten years to build a “gold-plated” Stichting and that nothing was more valuable than “to establish a solid foundation.” He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt, Deputy Chair European Cultural Foundation – ECF, who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Ms. Marie Delpart that when the stichting had an endowment fund of €50.000, it could be taken under the Prins Bernhard “umbrella Fonds” and run according to the statutes set up in our stichting’s governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF’s certificate seals.

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4<sup>th</sup> degree. The amended Statutes are being amended.

2011 has seen us achieve several of our five year goals listed in the Director’s foreword such as 1) having held two fund raising concerts; 2) rewritten the statutes and having them accepted by the KvK; and, 3) obtaining a substantial legacy for the continuation of the Stichting. Major goals of the next five years include raising €50,000.00 for the endowment fund; and obtaining CBF certification.

In 2012, an anonymous donor from the U.S.A. has agreed to donate to the Stichting \$1,000.00 per month starting in December 2012 until our goal of €50.000,00 is reached. Also this year, we were able to give our first scholarship grant of £500.00 to help promote classical music education for primary children in a rural English school. We have continued this support for 2013.

In 2013, with help of our donor from the U.S.A, we have increased our endowment fund to €9.750,00 and awarded grants, awards and scholarships to 1) the Music Education Programme –Peasmarsh Chamber Music Festival; 2) Musician’s Benevolence Funds (London); 3) scores and orchestra parts for Mr. Finney de Opera (NL); 4) 10<sup>th</sup> Anniversary RMVD Memorial CD set by Okke Dijkhuisen (NL); and, 5) National Youth Orchestra of Iraq study tour of the US.

In 2014, we realized the completion of two of our three major goals: 1) a responsive website by award winning Stuff and Nonsense designer Andrew Clarke of North Wales; and 2) Planning a Composition Workshop for young composers in Suleyamaniyah, Iraq August 22-29. The Prins Bernard Fonds awarded us a grant toward this project and the use of their logo.

2015. We sent Elaine Gould’s Composition Book *Behind Bars: The Definitive Guide to Music Notation* suggested by Davo van Peursen, Director of DONEMUS Publishing Stichting, NL to the young composers scheduled to have participated in the Composition workshop in Iraq.

In 2016, we awarded the seventh scholarship to the Peasmarsh Chamber Music Festival Education component. And we have achieved another goal to offer scholarships to deserving young musicians to continue their studies. The first is to Kurdish Iranian Chia S. Ahmed for study of double bass and cello at Conservatorio di Musica “Giuseppe Tartini” in Trieste, Italy at the Bachelor level. In the Netherlands two Syrians with refugee status, Karoen Bagbodarian, cellist and Rani Eias , solo cornet /trumpet player entered Master Degree Studies at Hanzehogeschool, Prins Claus Conservatorium in Groningen, NL.

2017. Several goals have been accomplished this year. First, the Rudi Martinus van Dijk Wikipedia page with references has been completed @[https://en.wikipedia.org/wiki/Rudi\\_Martinus\\_van\\_Dijk](https://en.wikipedia.org/wiki/Rudi_Martinus_van_Dijk). Second, the RMVD Endowment fund has reached its goal of € 50,000.00. Third, Kurdish Iranian scholarship winner, Chia S. Ahmed has successfully completed his first year at Conservatorio di Musica “Giuseppe Tartini” in Trieste, Italy. And, fourth, Syrians, Karoun Baghboudarian, cellist and Rani Elias, solo cornet /trumpet player have completed their Master Degree Studies at Hanzehogeschool, Prins Claus Conservatorium in Groningen, NL.

2018. This year the RMVD Foundation’s Memorial double-boxed CD “Kreiten’s Passion” was completed. It has sold 27 CDs totalling € 484,00 plus € 6,00 from streaming on CD Baby in the USA. These monies have been added to the RMVD Netherlands Scholarship Fund.

# Music Scholarships



## **CHIA SULTAN AHMED – DOUBLE BASS/CELLO**

Our first musical scholarship was awarded to Chia Sultan Ahmed (23), a bass/cello player enrolled at the Conservatorio di Musica “Giuseppe Tartini” in Trieste, Italy. Chia is studying Double bass at the bachelor’s level. He is a Kurd from Ranya, Iraq who was a member of the NYOIraq since its inception in 2009. Chia is not a refugee, but is unable to obtain funds from Iraqi sources due to the continuing war to oust DAESH in Northern Iraq. At the encouragement of a music acquaintance, Chia applied to the Conservatorio di Musica in Trieste, Italy. Basically a self-trained musician who avails himself of every available opportunity, Chia wants to acquire his music degree in Western Classical Music resulting from his experiences with the NYOIraq under Scots Conductor Paul MacAlindin and in several weeklong master class workshops held in Sulymaniah, Iraq under the auspices of the Förderverein Nationales Irakisches Jugendorchester/German Friends – Gürzenich-Orchester Köln/Cologne among others.

Chia travelled with the NYOI Orchestra for three week yearly training and practice sessions with the NYOIraq where he met and observed other Youth Orchestras for example at The Beethoven Music Festival, Bonn, Germany; Edinburgh Music Festival in Scotland; and the Cultural Festival in Aix-en-Provence, France.

Chia spent years of his childhood living in tents in refugee camps in Iran with his family. He was inspired by his artist father. The elder Mr. Ahmed encouraged his children to participate in their artistic/musical/educational interests wherever they lived. The children often found teachers on-line in the west and acquired music scores/works, which would take up to ten hours to upload on a computer unless the power was interrupted. Then, the process had to be repeated.

## MEMORIAL CD



cover by Piet Mondriaan Dutch 20<sup>th</sup> Century Artist



The double CD set “[Kreiten’s Passion](#)” has been released containing selected works by Rudi Martinus van Dijk including the impressive work honoring Karl Robert Kreiten. This collection of music can also be streamed on Spotify, iTunes Music, YouTube Music, and Google Music. To purchase click on Kreiten’s Passion or visit Amazon.com.

To date 27 CDs totalling € 484,00 plus € 6,00 CD Baby have been sold and added to the RMVD Netherlands Scholarship Fund.

## SEVENTH SCHOLARSHIP

# Peasmarsh Chamber Music Festival

In 2018, Sam Glazier, Music Education Manager of the Peasmarsh Chamber Music Festival led another creative workshop for two groups of students (ages 7-12) from the local Beckley and Peasmarsh Church of England Schools. Commissioned by the Peasmarsh Chamber Music Festival to compose a new song cycle for children influenced by *commedia dell'arte*, Sam led the students in composing their version of the capricious Capitano and Brighella.



The RMVD Foundation is proud at how much more engaged and cognizant the students have become in classical music awareness. Even more amazing, we saw when the groups performed their compositions at the Friday afternoon concert in St. Peter and St. Paul's church in Peasmarsh, the audience was overflowing with parents, grandparents and friends of the young composers. It was also gratifying to see at least five students with their parents attend the professional concerts where the students were allowed free entrance. Well done, students, teachers, parents and grandparents. Go to our website (<https://rmvdfoundation.org>) to see and hear the children's videos and read about how they accomplish their musical works (click on title "Students Perform Own Text and Music on the website).

Each year the students learn from young international, professional musicians. This year the Navarra String Quartet formed in 2002 at the Royal Northern College of Music in Manchester UK inspired the students. Violinist Anthony Marwood and Cellist Richard Lester are to be commended for inviting these dedicated musicians as role models for the students of Peasmarsh and Beckley.



Magnus Johnston violin. Marije Ploemacher violin. Simone van der Giessen viola and Brian O'Kane cello.

The Beckley students y4/5 produced the following picture of Capitano.

## WHY BE A COWARD?

I Am the Ultimate Fighting Machine

Why be a coward, coward, coward? Why be a coward when you can be brave and bold like me? Why be a coward, coward, coward? Why be a coward when you can be brave and bold like me?

My face is a work of art Created by the Gods above My lovely red moustache flows in the wind, curly as a cat's tail My eyes are as blue as the sky I'm the man, I'm the king of my world

No-one fights better than me! I am the ultimate fighting machine I can bash a bull! I can defeat a dragon! I can fight a phoenix I have sliced in half ten million men... What's that horrible beast?

Terrible wings Fluttering, fluttering **FLUTTERING, FLUTTTERING FLUTTERING, FLUTTTERING!**

**Will it eat me??!** **Will it hurt me??!** I'm not a coward, coward, coward! I'm not a coward...

# Why be a coward? Capitano

Beckley y4/5/6

**allegro** ♩ = 120

Violin 1  
Violin 2  
Viola  
Violoncello

*f*

*pizz*

*f*

Detailed description: This block contains the first five measures of the orchestral introduction. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'allegro' with a quarter note equal to 120 beats. The Violin 1 part starts with a rest for two measures, then enters with a forte (*f*) dynamic. The Violin 2, Viola, and Violoncello parts enter in the first measure with a forte (*f*) dynamic. The Violoncello part is marked 'pizz' (pizzicato).

6

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Tr.

*p*

*p*

Why be a cow ard, cow ard, cow ard, Why be a cow ard when you

Detailed description: This block contains measures 6 through 9. The Violin 1 part has a fermata over the first measure. The Violin 2, Viola, and Trumpet parts enter in measure 6 with a piano (*p*) dynamic. The lyrics 'Why be a cow ard, cow ard, cow ard, Why be a cow ard when you' are written under the Trumpet staff.

10

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Tr.

can be brave and bold like me? Why be a cow ard,

Detailed description: This block contains measures 10 through 13. The Violin 1 part has a fermata over the first measure. The Violin 2, Viola, Violoncello, and Trumpet parts continue. The lyrics 'can be brave and bold like me? Why be a cow ard,' are written under the Trumpet staff.

Students from Peasmarsh followed Sam's lead by producing *Snobnoxious* – Brighella y/5/6;

## **SNOBNOXIOUS - *Brighella (Peasmarsh)* - 2018**

chorus verse 1

Brighella, chorus verse 2

That horrible fella The laziest man alive! Don't give him a job, he'll act like a slob! He thinks he's great but he's filled with hate! Brighella, Brighella, Brighella, Brighella, Brighella, Brighella, Brighella...

All that ever comes out of his mouth is "Hurry up! Get to work!" Sat upon his fake throne He looks down his nose

While others groan... Brighella, Brighella, That horrible fella etc...

chorus verse 2

He wishes he had money The ghost-king of the poor He's jealous of the rich He's always wanted more

He is so very lonely He wishes he had friends A tear is trickling down his face He's standing on his own...

Brighella, Brighella, That horrible fella etc...

# Snobnoxious - Brighella

Peasmarsh y5/6

allegro, march-like ♩ = 112

Musical score for measures 1-7. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Treble. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'allegro, march-like' with a quarter note equal to 112. The dynamics are marked 'f' (forte) and 'pizz' (pizzicato). The Treble staff shows a series of whole notes: Bb, Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb, Cm.

Musical score for measures 8-12. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Treble. The key signature is B-flat major. The time signature is 6/8. The Treble staff shows a series of whole notes: Bb, Cm, Bb, Cm, Bb, Cm, Bb, Cm, Ab. The lyrics are: Bri - ghel-la, Bri-ghel-la, that hor-ri-ble fel-la, the la - zi-est man a - live! Don't

Musical score for measures 13-15. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Treble. The key signature is B-flat major. The time signature is 6/8. The Treble staff shows a series of whole notes: Bb, Cm, Bb, E, F#m, E. The lyrics are: give him a job, he'll act like a slob! He thinks he's great but he's filled with

# NETWORKING

Our contact with former NYOIraq, Regional Director Hellgurd Ahmed helped obtain the name of Chia Sultan Ahmed who needed scholarship funding to attend the Conservatorio di Musica "Giuseppe Tartini" in Trieste, Italy. He began his Bachelor level studies for Double Bass and Cello in October 2016 and is now in his second year.

Board member Paula Quint followed up on Augusta van de Lewv's introduction to the Dutch Leerorkest. Through a colleague, Paula set up an informative and successful appointment with Marco de Sousa Managing Director of Leerorkest in Amsterdam. The foundation is looking into buying musical instruments for Leerorkest's immigrant students.

## Annual Accounts 2018

Part I <b>1) REFERENCE AND ADMINISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS</b>	
NAME (S) OF STICHTING : Stichting Rudi Martinus van Dijk Foundation Stichting RMVD Foundation	
STICHTING REGISTRATION NUMBER : KVK Reg. # 34203246 KENMERK : 8168.12.238	
ADDRESS :	Meander 177 1181 WN Amstelveen NL
OFFICE MAILING ADDRESS:	Dew Cottage Dew Lane Peasmarsh TN31 6XD East Sussex, UK
TRUSTEES: Jeanne van Dijk Chairperson Educational Consultant Member until April 2021  Paul de Boer Composer, Conductor, Pianist Hilversum, NL Member until April 2020  Lammert (Bert) Verhaar President - Van Wassenaer Orkest (VWO) Wassenaer, NL Member until April 2020  Augusta van de Leuv Royal Dutch Airlines Niebert, NL Member until April 2019	

Greg Lawson  
Animated Film Maker  
Amsterdam, NL  
Member until April 2021

Paula Quint  
Musicologist  
Hilversum, NL  
Member until April 2020

Walter van Dyk  
1 Eggshole Cottages  
Peasmarsh TN31 6XN  
East Sussex, U.K.  
Member until April 2021

OTHER PERSON(S) WHO SERVE AS TRUSTEE(S)

Dr. Sharon Brassey-Brierley  
Executive Director  
Ex Officio Member  
Secretary/Treasurer  
Peasmarsh, East Sussex, UK

**ADVISORY COMMITTEE**

Russell Braun –Baritone  
Ronald Brautigam – Pianist/Clavecimbalist  
Okke Dijkhuizen – Producer Music Programs  
Stephen Hough – Pianist  
Bernard Jacobson – Musicologist  
Isabelle van Keulen – Violinist/Violist  
Geoffrey Madge – Pianist  
Anthony Marwood – Solo Violinist  
Sheikh Abdul Rashid – Director Global Villages  
Jac van Steen – Conductor

**2) STRUCTURE, GOVERNANCE AND MANAGEMENT**

**2) STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Particulars of the Governing Document :**

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to promote the music of Rudi Martinus van Dijk and aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in The Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008. In 2011, the statutes were revised, clarifications made and the new document accepted by the Board and approved by the KvK with all Board members registered according to Dutch laws for a stichting.

**METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :**

The first trustees (listed above) were invited to help set up a Stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board members are re-appointed if

satisfied they are the best-equipped people to take the Stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

**FINANCIAL REVIEW :**

The Stichting RMVD Foundation policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest is to be spent toward maintenance of the account.

The account is held at :

District Amstelveen  
Rembrandtweg 6, Amstelveen  
Postbus 353  
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.**375**.

The initial investment in shares, bonds in account # 40.57.12.**375** as of **31.12.06** was €1.442,32

The monetary value of account # 40.57.12.**375** as of 31/11/13 was €8.072,06.

The value of shares, bonds etc. sold on 03.12.13 was €1.683.37 commission €5.04 = €1.678,33

End of year **Total** in **.375** endowment account €9.750,39

The money (\$2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor for the specific purpose to set up an endowment fund. In late 2013, Advisors at ABN AMRO bank advised us that because of changes in regulations in the Netherlands, we might want to consider selling our small holdings as the new regulations with greater fees would further erode our holdings. They also advised us to open another savings account, which would have an interest rate of 1.75%. They pointed out that the .375 account receives no interest (see specialists letter 22 November 2013).

We opened a third savings account 60.1048.202 on 03 February 2014 and transferred the monies from .375 into that account which will yield a 1.75% interest rate.

The second reserve account at ABN AMRO holds money for a Scholarship fund. The goal set by the donors was €1,000.00 which has been reached (used for Composition Workshop). That does not exclude others from adding contributions.

Monies earned from our two previous concerts are held in this account. This account is at :

Barclay's Bank (Rye Branch)  
46 High Street  
Tenterden  
Kent TN30 6AS  
UK

Formed under the Community Account for Clubs, Charities, Churches and Societies, it is known as Account Type : Community A/C. The account number is 40807397.

The value of this Scholarship account used for the Composition Workshop as of 31 December 2015 is € 48.10. (See further financial information below).

**PART II**

**1) OBJECTIVES AND ACTIVITIES**

**The following objectives are stated in the RMVD Stichting Governing Document**

- To promote the music of Rudi Martinus van Dijk.
- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice. Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;
- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and

cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another.

Beneficiaries shall be chosen by a quorum of the Board;

- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and qualified musical judges.
- To work with Youth Orchestras around the world to support World Peace Youth Orchestras and Choirs;
- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music, especially for children.

#### **ACHIEVEMENTS AND PERFORMANCE**

**During 2018 we have undertaken the following activities in relation to the objectives.**

- Awarded our eighth Braun-Moule Scholarship to benefit the classical music development of two Primary Schools in a rural, English agricultural community (UK) = € 1.216,00.
- One scholarships were awarded to young musicians from war torn Iraq = € 1.500,00.

#### **ADDITIONAL REFERENCES : ADMINISTRATIVE ,TRUSTEES, AND ADVISERS**

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley  
Dew Cottage, Dew Lane  
Peasmarsh, East Sussex TN31 6XD  
UK  
e-mail : [rmvdfoundation1@btinternet.com](mailto:rmvdfoundation1@btinternet.com); or  
[docbrierley1@btinternet.com](mailto:docbrierley1@btinternet.com)  
phone : 00-44-1797-230-482

#### **THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS**

Solicitor :

Mr. Bradley Gallop  
BDG & Associates  
Rue Dupré 15  
1090 Brussels  
Belgium

Auditor/Accountant :

Mr. Rob van Mierlo,  
Ruitenburg Adviseurs & Accountants,  
Kleveringweg 20,  
2616LZ Delft, NL

Banks and Bankers :

ABN ARMO Bank  
District of Amstelveen  
Rembrandtweg 6, Amstelveen  
Postbus 353  
1180 AJ Amstelveen  
NL

Mr. Dan De Retuerto  
RMVD Foundation Business Manager  
Barclay's Bank  
Rye Branch/Eastbourne  
UK  
Phone : 00-44-845-717-1819

### **Other Stichtingen and Persons of Importance to the RMVD Stichting :**

Dr. Rien van Gendt  
Deputy Chair  
European Cultural Foundation – ECF  
Jan van Goyenkade 5  
1075 HN Amsterdam, NL

Dr. Christopher Harris  
Senior Program Officer  
Ford Foundation  
320 E 43<sup>rd</sup> Street  
NY, NY 10017, U.S.A.

Sheikh Ahmed Abdur Rashid  
Legacy International  
1020 Legacy Drive  
Bedford, Virginia 24523, U.S.A.

Ms. Marceline Loudon, Lawyer  
Prins Bernhard Fonds  
Herengracht 476  
Postbus 19750  
1000GT Amsterdam, NL

drs Ellen Overweel, adviseur bestedingen Prins Bernhard Fonds  
Herengracht 476  
Postbus 19750  
1000GT Amsterdam, NL

Ms. Harriet Sterenborg, advisor  
Centraal Bureau Fondsenwerving  
Antony Fokkerweg  
1059 CM Amsterdam, NL

Dr. F.W. Zwart, Director  
Nederlands Muziek Instituut  
Postbus 90407  
2509 LK Den Haag, NL

Mr. Anthony Marwood  
Solo Violinist  
Co-Founder Peasmarsh Chamber Music Festival  
1 Eggshole Cottages  
Peasmarsh, East Sussex TN31 6XN, UK

Mr. Davo van Peursen  
*Donemus Publishing*  
Rijswijkseplein 786  
2516 LX Den Haag, NL

### **\*Policies adopted for induction and training of trustees :**

To date we have had two Board Members retire and one new member join our Board. To date there has been only one way of recruiting new members: through word of mouth by present members. Potential members are sent information about the Stichting. Further questions and interest are communicated via e-mail, telephone conversations, and/or by postal contact.

<p><b>*Policies on how decisions are made 1) by trustees; and 2) by staff</b></p> <p>Decisions for all office needs, planning of events, and day to day running of the Stichting is up to the discretion of the Director.</p> <p>Major decisions for events, large expenditures, and direction of the Stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.</p>
<p><b>*Organizational networks and how they impact on the Stichting</b></p> <p>Networking is allowing us to expand our horizons and work with others who have similar although varied emphasizes. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies in developing parts of developing countries, others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations which led the RMVD Stichting to develop a Composition Workshop in Iraq for 2014.</p>
<p><b>*Relationships between the stichting and subsidiaries</b></p> <p>1) In 2014, the Stichting RMVD Foundation applied for and received a grant from the Prins Bernhard Fonds. These monies were to be applied to the Composers Workshop to be held August 2014 in Iraq.</p> <p>2) A long term project is to obtain CBF Certificate of No Objection. With this classification, we would then write grants to help subsidize our Stichting.</p>
<p><b>*A statement confirming major risks identified by the trustees have been discussed</b></p> <p>Risks include the need for liability insurance for Board members. Also insurance needs for participants in Composition Workshops is under way. Discussion is with ABN AMROs insurance handlers (HDI Gerling – <a href="http://www.hdi-gerling.NL">www.hdi-gerling.NL</a>).</p>
<p><b>HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES</b></p> <p>Davo van Peursen, Director of the DONEMUS Stichting Den Haag told us about an excellent composition book <i>Behind Bars: The Definitive Guide to Music Notation</i> by Elaine Gould. Since the Workshop was cancelled the Board voted unanimously to send a copy of this book to each potential composer and to Dr. Abdullah Jamal Sagirma, Head of Music Department, Sulaimaniah College of Fine Arts University of Sulaimaniah for their library and to Composition Lecturer Hardi Majeed. SCFA for arranging a venue for the proposed Composition Workshop.</p>
<p><b>Explanation of the aims including the changes or differences the Stichting seeks to make through these activities</b></p> <p>As stated in the mission statement and the aims of the Stichting are :</p> <ul style="list-style-type: none"> <li>• To bring persons from different cultures together through the creative and harmonic use of the universal language of music.</li> <li>• To advance world peace through music</li> <li>• To offer hope and fulfill dreams of young persons interested in composing and conducting from developing or war torn countries to level the worldwide playing field in cultural participation.</li> </ul>
<p><b>Explain the main objectives of the Stichting for 2016</b></p> <p>The main objectives for 2016 were three-fold :</p> <ol style="list-style-type: none"> <li>1) To increase our Endowment fund</li> <li>2) To search for projects in the Netherlands to work with migrant young people in classical music</li> <li>3) To continue to network with other organizations</li> </ol>
<p><b>ACHIEVEMENTS AND PERFORMANCE</b></p>
<p><b>Explain performance achieved against objectives set</b></p> <p>Networking with other organizations has helped us to achieve another stated objective, which is to educate children about 20<sup>th</sup> and 21<sup>st</sup> century classical music and award our next scholarships.</p>
<p><b>Details of the performance achieved against fundraising objectives set</b></p> <p>Through networking with the Peasmarsh Chamber Music Festival in England, we were able to offer our seventh scholarship of £1,000.00. Education manager, Sam Glazer conducted a Composition Workshop at two rural agricultural English village schools for children 7 to 12 years old. The students composed the lyrics, the music and performed their works for parents and friends at the Peasmarsh Chamber Music</p>

Festival. One musician from war torn Iraq received a scholarship to a higher Institution of learning in Italy.

## **FINANCIAL REVIEW**

Up to this point, we have relied on donations.  
Our donor list includes:

### **STICHTINGEN/FOUNDATIONS**

The Louisa Lewisohn Memorial Trust, UK  
Prins Bernhard Fonds, NL

### **INDIVIDUALS**

#### **BENEFACTORS (£1,000 - £50,000)**

Mr. and Mrs. Hans/Lotte Lichtblau, USA  
Anonymous, NL (specified office equipment)  
Anonymous, U.S.A. (for Endowment Fund)  
Koning Family in memory of pianist/author mother,  
Jeanne Koning- Coeterier , NL  
Clarke, Andrew and Susan (pro bono web design and  
Perch) – Stuff and Nonsense, WALES

#### **DONORS (£100 - £ 999)**

Mr. Anthony Marwood, UK  
Mr. Oscar Lewisohn, UK  
Ms. Augusta van de Leuv, The Netherlands  
Mr. Hans Koning, NL  
Mr. And Mrs. Alfred Moschetta, U.S.A.  
Mrs. Ina Bray, U.S.A.  
Mr. Gerald Leonard / Ms. Kathleen Allen, U.S.A.  
Mrs. Renee Mallardo, UK  
Mr. Liam Halligan, IR

#### **SPONSORS (£5 - £99)**

Mr. Peter Avis and Mr. Andrew Keener, UK  
Mr. and Mrs. A. Tindall, UK  
Mr. and Mrs. Simon Mortimer, UK  
Ms. Susannah Greaves, UK  
Mr. Tony Roland, UK  
Rev. William Dolman, M.D. UK  
Mr. Rob and Mrs. Margie Shackelford, UK  
Mr. and Mrs. R.H. Isepp, UK  
The Honorable Marilyn Kearley, UK  
Mrs. Jacqueline Solly, UK  
Mr. G.R. Dunk, UK  
Dr. and Mrs. L.M. Stephenson, UK  
Mr. and Mrs. J.G. Davies, UK  
Mr. P.K and The Honorable A.K. Stewart-Roberts, UK  
Mr. and Mrs. E.A. Goodman, UK  
Mr. Tony Shepherd, UK  
Mr. C. L. Sawyer, UK  
Mrs. L. MachIntosh Williams, UK  
Mrs. Susan Schlesinger, UK  
Mr. Peter and Mrs. Zia Koder, UK

Lady Brigid Wakehurst, UK  
Dr. A.R. Lynch and Mrs. V.A. Routh, UK  
Mr. and Mrs. D. Moleworth, UK  
Prof. A.J. and Mrs. E.I. Killich, UK  
Mr. Peter Dengate, UK  
Mrs. Barbara Budden, UK  
Dr. J.C. Leece, UK  
Mr. Colin Monk, UK  
Mrs. R.E. Pugh, UK  
Ms. Julia White, UK  
Mr. Peter and Mrs. Mary Satterfield, Esq., CAN  
Ms. Kate Davson, UK  
Mr. J.G. and Mrs. J. Davies, UK  
Mr. Mark Beesley, UK  
Mr. Gerald Finley, UK  
Ms. Lisha Chen, UK  
Mrs. Vivien Dawson UK  
Mr. Ian Fenton UK  
Ms. Shirley Anne Fields UK  
Mr. Graham Gordon UK  
Mrs. Marianne Gordon UK  
Ms. Brigit Forsyth UK  
Ms. Alwyne Taylor UK  
Ms. Sally Taylor UK  
Ms. Julia Bagguley UK  
Ms. Angelique Fernandez UK  
Ms. Debby Anne Barnet UK  
Ms. Peggy Dannebaum UK  
Ms. Boneca Vascuellas UK  
Ms. Teresa Howard UK  
Ms. Mariya Krywanink, UK  
Mr. Paul Beech UK  
Ms. Lydia Evans, UK  
Mr. Christophe Mortagne, UK  
Ms. Sophie Haudebourg, UK  
Ms. Marcella Riordan, UK  
Dr. S. Brassey-Brierley, UK  
Mr. Andrew Spicer, UK

#### **SUPPORTERS – Material or Volunteer**

Mr. Geoffrey Whitehead, UK  
Mr. and Mrs. David Fritchley, Posh Puds, FR  
Fr. and Mrs. Christopher Hopkins, UK  
Mr. and Mrs. Robert Boas, UK  
Mr. Felix van Dijk, U.S.A.  
Mr. Walter van Dijk, NL  
Jempson's Superstore and Mr. Stephen Jempson, UK  
Rye Cleaners, UK  
Fast Print and Designs, UK  
Peasmarsh Care Home, Inc. UK  
Ms. Caroline Woods, UK  
Andrew and Susan Clarke, UK (pro bono web design)

and Perch) – Stuff and Nonesense  
Davo van Peursen (Domenus Publishing), NL  
Merlijn Twaalfhoven, Composer, NL  
Paul MacAlinden, Conductor, DE and Iraq  
Hellgurd Ahmed, NYOIraq Regional Repres.  
JOI "Förderverein für eines Nationalen Irakisches  
Jugendsinfonieorchester," DE  
Mrs. Barbara Braun, DE  
Heinrich and Elka Riemenschneider, DE  
Ms. Wil van Dijk, DE  
Mr. and Mrs. Fred van Schelt  
Professor Norbert Steincamp, NL  
Professor Stefan Edmonds, DE  
Mr. Georg Witteler, DE  
Ms. Gudrun Euler, DE

### **LEGACY**

An apartment in Amstelveen is being left to the Stichting 1) to house an office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment, possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport. The Farm with land and building in the north of Holland with substantial monetary stipend to maintain building, pay taxes among others will offer us an opportunity to expand to another objective "To establish/support a music academy for youth in developing countries or conflict areas."

### **DEBT**

Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250. This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2016, the Stichting debt for this loan was paid in full.

Mrs. Jeanne Koning-van Dijk has loaned the Stichting at 0% interest £21,073 starting 15 June 2005. A £6,000 initial repayment was made on 1 January 2011. The remainder is to be paid off at £1,000 per year. As of 31 December 2018, the Stichting debt for this loan is £8,073.

### **CREDIT**

As of November 2012, the Family of Jeanne Coeterier Koning, pianist and author, is contributing €100.00 per month until €1.000.00 is reached. This contribution is added to the savings/scholarship account at ABN AMRO 43.91.74.422. As of December 31, 2013, this account reached its **€1000,00** goal. The Scholarship was added as payment to the Iraqi Composition Workshop project 2014.

Beginning December 2012, an anonymous donor from the United States has pledged to give \$1,000.00 per month to our Endowment Account and other worthy projects at ABN AMRO until the Endowment fund reaches its monetary goal of €50.000,00 in August 2017.

ABN ARMO Bank (Endowment Account change 2013)

District Amstelveen  
Rembrandtweg 6, Amstelveen  
Postbus 353  
1180 AJ Amstelveen

The account number known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32

The value of shares, bonds etc. as of 05.12.13 was €1,678.33 – This portfolio was liquidated 05/12/2013 on the advice of our bank advisors (see below).

2 concerts have allowed the RMVD Stichting to set up a Scholarship Fund at Barclay's Bank in England. The Barclay

account as of December 31, 2013 equaled £1.828,18. These scholarship funds in 2014 and 2015 were added to the RMVD Foundation's Third, Fourth and Fifth Peasmarsh Chamber Music Festival Education Composition Workshops for young students aged 7-12 in rural Peasmarsh and Beckley, E. Sussex, UK. By the end of December 2018, the Stichting has monetary assets totalling € 52.753,76

**ABN AMRO Amstelveen, NL Financial**

• Director's Account (.070).....	€ 1,048,62
• Savings/Scholarship Account (.422).....	€ 519,28
• Endowment Account (.202).....	€ 50,216,79
• Interest accrued to date for 2018.....	€ <u>43,90</u>
Subtotal	€ 51.828,59

**BARCLAYS Rye, UK (account closed November 2018 money transferred to ABN AMRO account NL)**

• Scholarship Account.....	£ 50.00.....	€ 56.89
• 6 CDs @ £ 10.00 each.....	£ 60.00.....	€ <u>68.28</u>
Subtotal		€ 125.17

**PRINS BERNHARD ACCOUNT.....** € 800,00

**TOTAL** € 52.753,76

**RECIPIENTS OF GRANTS, AWARDS, SCHOLARSHIPS – 2018 (4.74%)**

• Music Education Programme –Peasmarsh Chamber Music Festival.....	€ 1,000,00
• Chia Sultan Ahmed Conservatoriodi Musica Trieste, Italy (PRINS BERNHARD FONDS).....	€ <u>1.500,00</u>

**TOTAL** € **2.500,00**

**2018 Where material investments are held what is the extent of social, ethical, or environmental considerations?**

Social, ethical and environmental considerations conform to the standard investment policies of ABN ARMO's investment department in The Netherlands where the accounts are held.

**PLANS FOR THE FUTURE**

- Expand present contacts especially CBF in order to receive Certificate of No Objection
- When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichting's aims and goals.
- Research projects especially for migrant young people to support composition workshops similar to the Peasmarsh Music Festival scholarships.

**2017-2021**

- Make networking contacts to sponsor more talented/gifted young composers and conductors especially migrants in the Netherlands.
- Determine how to continue Workshops for aspiring international composers from economically deprived and war ravished areas or through migrant projects.
- Invite the Advisory Committee to contribute their updated programs/events on our website in order to involve them in the RMVD Stichting.
- Explore Musical Instruments for Leerorkest scholarships



















