

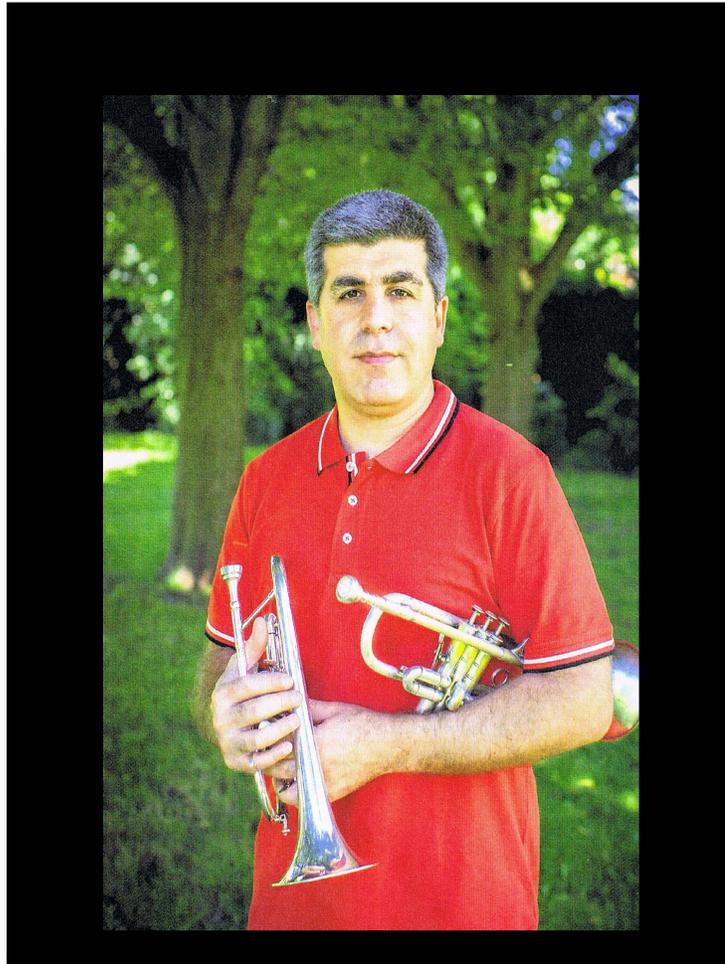
Annual Report
Stichting Rudi Martinus van Dijk Foundation
2017

Syrian National Symphony Orchestra March 2010



Syrian Karoun Baghbouardarian, cellist¹

¹Watch Karoun play the cello for the Syrian National Symphony Orchester on You Tube - Popper Requiem for three cellos and piano – karoun Baghbouardarian, 6 March 2010 – (karoun Baghbouardarian, Salah Namek, Mohamad Namek)



photograph *Dagblad Noorden* (Sept 10, 2016)

*Syrian Rani Elias , cornet/trumpet player*²

Sending encouragement from the RMVD Foundation, we wish them well!

² Information obtained from *Dagblad Noorden* (Sept. 10, 2016); Groningen, NL.

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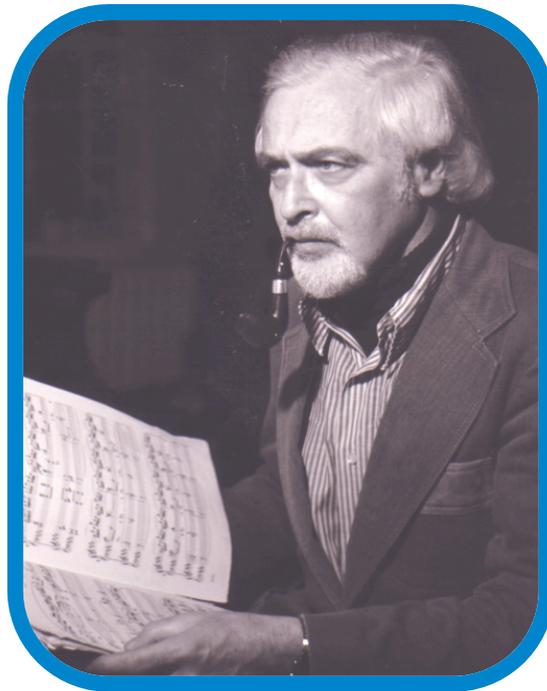
Annual Accounts

PROFILE - Mission and Values

The Stichting RMVD Foundation was established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that “In the search for truth and authenticity, art and music should be a guide at the spiritual level.” He foresaw that with the “loss of national borders, world citizens on their quest would absorb an eastern as well as a western consciousness.” Convinced that “music and art should ideally mirror who we are and what we can be,” Maestro van Dijk wrote “to communicate a vision of a better world, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content.”

Rudi Martinus van Dijk

Musical Visionary



It was because of Rudi van Dijk’s desire that we should “enrich and understand each other’s cultural and musical diversity;” and, with it, gain the hope for greater world peace that has led to the creation of the Stichting Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in music composition and/or conducting.

Foreword by Director

GOALS ATTAINED

Two thousand seventeen was a year of accomplishment. The Rudi Martinus van Dijk Wikipedia page with references has been completed. Walter van Dyk was the website reference installer, Jeanne van Dijk was the archivist and Sharon Brassey-Brierley was the researcher. This page can be found at: https://en.wikipedia.org/wiki/Rudi_Martinus_van_Dijk.

The RMVD Endowment fund has reached its long-term goal of € 50,000.00. At which time we met with Mathilde Stuyling de Lange *adviseur mecenaat* (a conversation partner for directors of foundations) and Prins Bernhard lawyer Marceline Loudon in order to strategize our next phases for the Foundation.

Kurdish Iranian scholarship winner, Chia S. Ahmed has successfully completed his first year at Conservatorio di Musica “Giuseppe Tartini” in Trieste, Italy. He stays in touch and is looking forward to his second year at the Conservatorio.

And finally, Syrians, Karoun Baghboudarian, cellist and Rani Elias, solo cornet /trumpet player have completed their Master Degree Studies at Hanzehogeschool, Prins Claus Conservatorium in Groningen, NL.

It has been a successful and satisfying year for the Foundation and its achievements.

We would like to thank the volunteers and donors who have continued to advance one of the Foundation’s most important goals to encourage worldwide “peace through music.”



Dr. Sharon Brassey-Brierley
Dr. Sharon Brassey-Brierley
Executive Director

OVERVIEW OF HISTORY / STRATEGY : what we have done and how we did it!

From July 2005 to July 2006, Mrs. van Dijk and I traveled to gather information about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His experience with Middle East peace projects allows Palestine and Israeli young people to gather at his Peace Camp each summer.

In London, we met with Dr. Christopher Harris, Senior Planning Officer at the Ford Foundation, who gave us strategies such as questions to ask. He told us it would take ten years to build a “gold-plated” Stichting and that nothing was more valuable than “to establish a solid foundation.” He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt, Deputy Chair European Cultural Foundation – ECF, who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Ms. Marie Delpart that when the stichting had an endowment fund of €50.000, it could be taken under the Prins Bernhard “umbrella Fonds” and run according to the statutes set up in our stichting’s governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF’s certificate seals.

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4th degree. The amended Statutes are being amended.

2011 has seen us achieve several of our five year goals listed in the Director’s foreword such as 1) having held two fund raising concerts; 2) rewritten the statutes and having them accepted by the KvK; and, 3) obtaining a substantial legacy for the continuation of the Stichting. Major goals of the next five years include raising €50,000.00 for the endowment fund; and obtaining CBF certification.

In 2012, an anonymous donor from the U.S.A. has agreed to donate to the Stichting \$1,000.00 per month starting in December 2012 until our goal of €50.000,00 is reached. Also this year, we were able to give our first scholarship grant of £500.00 to help promote classical music education for primary children in a rural English school. We have continued this support for 2013.

In 2013, with help of our donor from the U.S.A, we have increased our endowment fund to €9.750,00 and awarded grants, awards and scholarships to 1) the Music Education Programme –Peasmarsh Chamber Music Festival; 2) Musician’s Benevolence Funds (London); 3) scores and orchestra parts for Mr. Finney de Opera (NL); 4) 10th Anniversary RMVD Memorial CD set by Okke Dijkhuisen (NL); and, 5) National Youth Orchestra of Iraq study tour of the US.

In 2014, we realized the completion of two of our three major goals: 1) a responsive website by award winning Stuff and Nonsense designer Andrew Clarke of North Wales; and 2) Planning a Composition

Workshop for young composers in Suleyamaniyah, Iraq August 22-29. The Prins Bernard Fonds awarded us a grant toward this project and the use of their logo.

2015. We sent Elaine Gould's Composition Book *Behind Bars: The Definitive Guide to Music Notation* suggested by Davo van Peursen, Director of DONEMUS Publishing Stichting, NL to the young composers scheduled to have participated in the Composition workshop in Iraq.

In 2016, we awarded the fifth scholarship to the Peasmarsh Chamber Music Festival Education component. And we have achieved another goal to offer scholarships to deserving young musicians to continue their studies. The first is to Kurdish Iranian Chia S. Ahmed for study of double bass and cello at the Bachelor level. In the Netherlands two Syrians with refugee status, Karoun Baghboudarian, cellist and Rani Elias, solo cornet /trumpet player entered Master Degree Studies at Hanzehogeschool, Prins Claus Conservatorium in Groningen, NL.

2017. Several goals have been accomplished this year. First, the Rudi Martinus van Dijk Wikipedia page with references has been completed @ https://en.wikipedia.org/wiki/Rudi_Martinus_van_Dijk. Second, the RMVD Endowment fund has reached its goal of € 50,000.00. Third, Kurdish Iranian scholarship winner, Chia S. Ahmed has successfully completed his first year at Conservatorio di Musica "Giuseppe Tartini" in Trieste, Italy. And, fourth, Syrians, Karoun Baghboudarian, cellist and Rani Elias, solo cornet /trumpet player have completed their Master Degree Studies at Hanzehogeschool, Prins Claus Conservatorium in Groningen, NL.

Main Reports

Sixth Scholarship Grant

Peasmarsh Chamber Music Festival

One of the goals of the RMVD Foundation has been to encourage children to become acquainted with classical music. Since the first Russell and Carolyn Braun Scholarship in 2012, we decided to continue with a sixth scholarship. In 2017, Sam Glazier, Music Education Manager of the Peashmarsh Chamber Music Festival led another creative workshop for the two groups of students (ages 7-12) from the local Beckley and Peasmarsh Church of England Schools.



Having watched the groups grow over the last six years, the RMVD Foundation is certainly proud at how engaged the students have become in classical music awareness. This year we saw for the first time when the groups performed their Friday afternoon compositions at the afternoon concert in St. Peter and St. Paul's church in Peasmarsch, the audience was overflowing with parents, grandparents and friends of the young composers. What a change from the first year when only one student was involved in taking music lessons on the keyboard from her grandmother and a meager audience attended.

We sponsored our Sixth Scholarship Grant for the children of Beckley and Peasmarsch Church of England Primary Schools. Again this year, the inspirational musician and educator Sam Glazier, Music Education Manager, led the children on their musical journey. The students composed and performed their works for the first time to a full house thanks to the attentive diligence of Manager Anna Rowe and her supportive team at the Peasmarsch Chamber Music Festival's education component. We are certainly proud of the musical acumen these young people have gained over the last six years. Classical music has a home in these two rural villages grounded by the wisdom and guidance of the Classical Music Festivals founders Violinist Anthony Marwood and Cellist Richard Lester.

Music Scholarships

Our plans for 2017 included especially searching for and funding projects to help migrant musicians in the Netherlands increase their access at advanced levels of musical attainment. We were successful in helping to support three musicians one from Kurdish Iraq and two with refugee status from Syria. The Kurdish Iranian musician, Chia Sultan Ahmed, double bass /cellist player was a member of the NYOIraq from its inception in 2009 and two Syrians, Karoun Baghboudarian, cellist, and Rani Elias cornet/trumpet player who have refugee status, live in the Netherlands and are former members of the National Syrian Symphony Orchestra.

Kurdish Iranian Chia Sultan Ahmed, double bass /cellist



CHIA SULTAN AHMED – DOUBLE BASS/CELLO

Our first musical scholarship was awarded to Chia Sultan Ahmed (23), a bass/cello player enrolled at the Conservatorio di Musica “Giuseppe Tartini” in Trieste, Italy. Chia is studying Double bass at the bachelor’s level. He is a Kurd from Ranya, Iraq who was a member of the NYOIraq since its inception in 2009. Chia is not a refugee, but is unable to obtain funds from Iraqi sources due to the continuing war conditions. At the encouragement of a music acquaintance, Chia applied to the Conservatorio di Musica in Trieste, Italy. Basically, he is a self-trained musician who avails himself of every opportunity to advance his career. Chia wants to acquire his music degree in Western Classical Music resulting from his experiences with the NYOIraq under Scots Conductor Paul MacAlindin and in several weeklong master class workshops held in Sulymaniah, Iraq under the auspices of the Förderverein Nationales Irakisches Jugendorchester/German Friends – Gürzenich-Orchester Köln/Cologne among others.

Chia traveled with the NYOI Orchestra for three week yearly training and practice sessions with the NYOIraq where he met and observed other Youth Orchestras for example at The Beethoven Music Festival, Bonn, Germany; Edinburgh Music Festival in Scotland; and the Cultural Festival in Aix-en-Provence, France.

Chia spent years of his childhood living in tents in refugee camps in Iran with his family. He was inspired by his artist father. The elder Mr. Ahmed encouraged his children to participate in their artistic/musical/educational interests wherever they lived. The children often found teachers on-line in the west and acquired music scores/works, which would take up to ten hours to upload on a computer unless the power was interrupted. Then, the process had to be repeated.

KAROUN BAGHBOURDARIAN CELLIST AND RANI ELIAS SOLO CORNET /TRUMPET

Karoun Baghboudarian and Rani Elias played for the National Symphony Orchestra of Syria. They are Syrians with refugee status in the Netherlands and live in the town of Marum, Provence of Groningen, the Netherlands. Five years ago, when Rani and Karoun were driving back to their home outside Damascus after a performance with the Symphony Orchestra, they were stopped by soldiers and told that war had broken out in their area and all their belongings including instruments and music disappeared behind enemy lines. Rani said “I have never seen my home again.” They moved in with relatives in Damascus. After three years, they were transferred from the Turkish Syrian border then to Marum, the Netherlands where his mother and brother live.

Since arriving in the Netherlands and in order to keep up their musical career, Rani has played with the Brass Band in Harkema, NL and Karoun has had the opportunity to play as cellist in the Veenkoloniaal Symfonie Orkest in Veendam. When we were deciding our scholarships for 2018, Augusta van de Leuv offered the following update on Rani Elias (cornet/trumpet) and his wife Karoun Baghboudarian (cello). Augusta has kept in touch with the couple during the last year. She told us the good news that Rani and Karoun were doing well in their Masters degree studies graduating this year. Augusta also told us Karoun has a full time position in a symphony orchestra. She also conveyed the message that Karoun and Rani thanked the RMVD Foundation for their support during the 2017 year, but with Karoun’s job, Rani’s engagements and a loan of several thousand euros, they are now able to support their family and their studies as they go forward with their lives in the Netherlands.

The RMVD Foundation wishes these two dedicated musicians much continued success in their musical careers in Holland and wish them well.

NETWORKING

Our contact with former NYOIraq, Regional Director Hellgurd Ahmed helped obtain the name of Chia Sultan Ahmed who needed scholarship funding to attend the Conservatorio di Musica “Giuseppe Tartini” in Trieste, Italy. He began his Bachelor level studies in Double Bass and Cello in October 2016.

A request to the Board members had Augusta van de Leuv lead us to network with the music department at the Hanzehogeschool, Prins Claus Conservatorium in Groningen, Netherlands where Syrians with refugee status Karoun Baghboudarian, cellist and Rani Elias, solo cornet /trumpet player began their Master Degree Studies in the Fall of 2016.

Board member Paula Quint followed up on Augusta van de Leuv’s introduction to the Dutch Leerorkest. Paula Quint, through a colleague, set up an informative and successful appointment with Marco de Sousa Managing Director of Leerorkest in Amsterdam.

Annual Accounts 2017

Part I 1) REFERENCE AND ADMINISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS	
NAME (S) OF STICHTING : Stichting Rudi Martinus van Dijk Foundation Stichting RMVD Foundation	
STICHTING REGISTRATION NUMBER :	
KVK Reg. # 34203246 KENMERK : 8168.12.238 BTW/VAT : NL 816812238B01	
ADDRESS :	Meander 177 1181 WN Amstelveen NL
OFFICE MAILING ADDRESS:	Dew Cottage Dew Lane Peasmarsh TN31 6XD East Sussex, UK

TRUSTEES:

Jeanne van Dijk Member until April 2021
Chairperson
Educational Consultant

Paul de Boer
Composer, Conductor, Pianist
Hilversum, NL
Member until April 2019

Lammert (Bert) Verhaar
President - Van Wassenaer Orkest (VWO)
Wassenaar, NL
Member until April 2021

Augusta van de Leuv
Royal Dutch Airlines
Niebert, NL
Member until April 2021

Greg Lawson
Animated Film Maker
Amsterdam, NL
Member until April 2019

Paula Quint
Musicologist
Hilversum, NL
Member until April 2020
Walter van Dyk
1 Eggshole Cottages
Peasmarsh TN31 6XN
East Sussex, U.K.
Member until April 2019

OTHER PERSON(S) WHO SERVE AS TRUSTEE(S)

Dr. Sharon Brassey-Brierley
Executive Director
Ex Officio Member
Secretary/Treasurer
Peasmarsh, East Sussex, UK

ADVISORY COMMITTEE

Russell Braun –Baritone
Ronald Brautigam – Pianist/Clavecimbalist
Okke Dijkhuizen – Producer Music Programs
Stephen Hough – Pianist
Bernard Jacobson – Musicologist
Isabelle van Keulen – Violinist/Violist
Geoffrey Madge – Pianist
Anthony Marwood – Solo Violinist
Sheikh Abdul Rashid – Director Global Villages
Jacq van Steen – Conductor

Part II STRUCTURE, GOVERNANCE AND MANAGEMENT

STRUCTURE, GOVERNANCE AND MANAGEMENT

Particulars of the Governing Document :

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to promote the music of Rudi Martinus van Dijk and aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in the Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008. In 2011, the statutes were revised, clarifications made and the new document was signed and accepted by the Board and approved by the KvK with all Board members registered according to Dutch laws for a stichting.

METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :

The first trustees (listed above) were invited to help set up a stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board members are re-appointed if satisfied they are the best-equipped people to take the stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

FINANCIAL REVIEW :

The Stichting RMVD Foundation policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest is to be spent toward maintenance of the account.

The account is held at :

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.**375**.

The initial investment in shares, bonds in account # 40.57.12.**375** as of **31.12.06** was €1.442,32

The monetary value of account # 40.57.12.**375** as of 31/11/13 was €8.072,06.

The value of shares, bonds etc. sold on 03.12.13 was €1.683.37 commission €5.04 = €1.678,33

End of year **Total** in **.375** endowment account €9.750,39

The money (\$2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor for the specific purpose to set up an endowment fund. In late 2013, Advisors at ABN AMRO bank advised us that because of changes in regulations in the Netherlands, we might want to consider selling our small holdings as the new regulations with greater fees would further erode our holdings. They also advised us to open another savings account, which would have an interest rate of 1.75%. They pointed out that the .375 account receives no interest (see specialists letter 22 November 2013).

We opened a third savings account 60.1048.202 on 03 February 2014 and transferred the monies from .375 into that account which will yield a 1.75% interest rate.

The second reserve account at ABN AMRO holds money for a Scholarship fund. The goal set by the donors was €1,000.00 which was reached and has been used for Peasmarsh Composition Workshop. That does not exclude others from adding contributions.

Monies earned from our two previous concerts are held in this account. This account is at :

Barclay's Bank (Rye Branch)
46 High Street
Tenterden
Kent TN30 6AS
UK

Formed under the Community Account for Clubs, Charities, Churches and Societies, it is known as Account Type : Community A/C. The account number is 40807397.

The value of this Scholarship account used for the Peasmarsh Composition Workshop as of 31 December 2016 is € 946,00 or £891.00. (See further financial information below).

PART II

1) OBJECTIVES AND ACTIVITIES

The following objectives are stated in the RMVD Stichting Governing Document

- To promote the music of Rudi Martinus van Dijk.
- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice. Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;
- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another. Beneficiaries shall be chosen by a quorum of the Board;
- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and qualified musical judges.
- To work with Youth Orchestras around the world to support World Peace Youth Orchestras and Choirs;
- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music, especially for children.

ACHIEVEMENTS AND PERFORMANCE

During 2017 we have undertaken the following activities in relation to the objectives.

- Awarded our sixth Braun-Moule Scholarship to benefit the classical music development of two Primary Schools in a rural, English agricultural community (UK) = € 750.00
- One scholarship was awarded to a young musician from war torn Iraq who is enrolled in a University in Italy = € 1,500,00

ADDITIONAL REFERENCES : ADMINISTRATIVE, TRUSTEES, AND ADVISERS

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley
Dew Cottage, Dew Lane
Peasmarsh, East Sussex TN31 6XD
UK
e-mail : rmvdfoundation1@btinternet.com; or
docbrierley1@btinternet.com
phone : 00-44-1797-230-482

THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS

Solicitor :

Mr. Bradley Gallop, Lawyer

BDG & Associates
President of International Institute of Association and Foundation
Lawyers, Inc.
Rue Dupré 15
1090 Brussels
Belgium
Phone : 32 2 535 7272 outside country
Email : bgallop@bdg-associates.com

Auditor/Accountant :

Mr. R. W. (Rob) van Mierlo, AA
Ruitenburg Adviseurs & Accountants,
Kleveringweg 20,
2616LZ Delft, NL
Phone : 00 32 2 734 5418
Email : R.vanMierlo@ruitenburg.nu

Banks and Bankers :

ABN AMRO Bank
District of Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen
NL

Mr. Dan De Retuerto
RMVD Foundation Business Manager
Barclay's Bank
Rye Branch/Eastbourne
UK
Phone : 00-44-845-717-1819

Other Stichtingen and Persons of Importance to the RMVD Stichting :

Dr. Rien van Gendt
Deputy Chair
European Cultural Foundation – ECF
Jan van Goyenkade 5
1075 HN Amsterdam, NL

Dr. Christopher Harris
Senior Program Officer
Ford Foundation
320 E 43rd Street
NY, NY 10017, U.S.A.

Sheikh Ahmed Abdur Rashid
Legacy International
1020 Legacy Drive
Bedford, Virginia 24523, U.S.A.

Ms. Marceline Loudon, Lawyer
Prins Bernhard Fonds

Herengracht 476
Postbus 19750
1000GT Amsterdam, NL

drs Ellen Overweel, adviseur bestedingen Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam, NL

Ms. Harriët Sterenborg, advisor
Centraal Bureau Fondsenwerving
Antony Fokkerweg
1059 CM Amsterdam, NL

Dr. F.W. Zwart, Director
Nederlands Muziek Instituut
Postbus 90407
2509 LK Den Haag, NL

Mr. Anthony Marwood
Solo Violinist
Co-Founder Peasmarsh Chamber Music Festival
1 Eggshole Cottages
Peasmarsh, East Sussex TN31 6XN, UK

Mr. Davo van Peursen
Donemus Publishing
Rijswijkseplein 786
2516 LX Den Haag, NL

***Policies adopted for induction and training of trustees :**

To date we have had two Board Members retire and one new member join our Board. There has been only one way of recruiting new members: through word of mouth by present members. Potential members are sent information about the Stichting. Further questions and interest are communicated via e-mail, telephone conversations, and/or by postal contact.

***Policies on how decisions are made 1) by trustees; and 2) by staff**

Decisions for all office needs, planning of events, and day to day running of the Stichting is up to the discretion of the Director.
Major decisions for events, large expenditures, and direction of the Stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.

***Organizational networks and how they impact on the Stichting**

Networking is allowing us to expand our horizons and work with others who have similar although varied emphases. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies parts of developing countries, and others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations which led the RMVD Stichting to develop a Composition Workshop in Iraq for 2014.

***Relationships between the stichting and subsidiaries**

1) In 2014, the Stichting RMVD Foundation applied for and received a grant from the Prins Bernhard Fonds. These monies were to be applied to the Composers Workshop to be held August 2014 in Iraq.

2) A long term project is to obtain CBF Certificate of No Objection. With this classification, we would then write grants to help subsidize our Stichting.
*A statement confirming major risks identified by the trustees have been discussed Risks include the need for liability insurance for Board members. Also insurance needs for participants in Composition Workshops is under way. Discussion is with ABN AMROs insurance handlers (HDI Gerling – www.hdi-gerling.NL).
HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES Davo van Peursen, Director of the DONEMUS Stichting Den Haag told us about an excellent composition book <i>Behind Bars: The Definitive Guide to Music Notation</i> by Elaine Gould. Since the Workshop was cancelled the Board voted unanimously to send a copy of this book to each potential composer and to Dr. Abdullah Jamal Sagirma, Head of Music Department, Sulaimaniah College of Fine Arts University of Sulaimaniah for their library and to Composition Lecturer Hardi Majeed. SCFA for arranging a venue for the proposed Composition Workshop.
Explanation of the aims including the changes or differences the Stichting seeks to make through these activities As stated in the mission statement and the aims of the Stichting are : <ul style="list-style-type: none">• To bring persons from different cultures together through the creative and harmonic use of the universal language of music.• To advance world peace through music• To offer hope and fulfill dreams of young persons interested in composing and conducting from developing or war torn countries to level the worldwide playing field in cultural participation.
Explain the main objectives of the Stichting for 2017 The main objectives for 2017 were three-fold : <ol style="list-style-type: none">1) To fulfill the goal of our Endowment fund2) To search for projects in the Netherlands to work with migrant young people in classical music3) To continue to network with other organizations
ACHIEVEMENTS AND PERFORMANCE
Explain performance achieved against objectives set Networking with other organizations has helped us to achieve another stated objective, which is to educate children about 20 th and 21 st century classical music and award our next scholarships.
Details of the performance achieved against fundraising objectives set Through networking with the Peasmarsh Chamber Music Festival in England, we were able to offer our sixth scholarship of € 750,00. Education manager, Sam Glazer conducted a Composition Workshop at two rural agricultural English village schools for children from 7 to 12 years old. The students wrote the lyrics, the music and performed their works for parents and friends at the Peasmarsh Chamber Music Festival. Three musicians from war torn countries of Iraq and Syria received Scholarships to higher Institutions of learning in Italy and the Netherlands totaling € 2,400,00.

FINANCIAL REVIEW
Up to this point, we have relied on donations.
STICHTINGEN/FOUNDATIONS The Louisa Lewisohn Memorial Trust, UK Prins Bernhard Fonds, NL
BENEFACTORS (£1,000 - £50.000) Mr. and Mrs. Hans/Lotte Lichtblau, USA

Anonymous, NL (specified office equipment) Dr. S. Brassey-Brierley, UK Anonymous, U.S.A. (for Endowment Fund) Koning Family in memory of pianist/author mother, Jeanne Koning- Coeterier , NL Clarke, Andrew and Susan (pro bono web design and Perch) – Stuff and Nonesense, WALES
DONORS (£100 - £ 999)

Mr. Anthony Marwood, UK
Mr. Oscar Lewisohn, UK
Ms. Augusta van de Leuv, The Netherlands
Mr. Hans Koning, NL
Mr. And Mrs. Alfred Moschetta, U.S.A.
Mrs. Ina Bray, U.S.A.
Mr. Gerald Leonard / Ms. Kathleen Allen,
U.S.A.
Mrs. Renee Mallardo, UK
Mr. Liam Halligan, IR

SPONSORS (£5 - £99)

Mr. Peter Avis and Mr. Andrew Keener, UK
Mr. and Mrs. A. Tindall, UK
Mr. and Mrs. Simon Mortimer, UK
Ms. Susannah Greaves, UK
Mr. Tony Roland, UK
Rev. William Dolman, M.D. UK
Mr. Rob and Mrs. Margie Shackelford, UK
Mr. and Mrs. R.H. Isepp, UK
The Honorable Marilyn Kearley, UK
Mrs. Jacqueline Solly, UK
Mr. G.R. Dunk, UK
Dr. and Mrs. L.M. Stephenson, UK
Mr. and Mrs. J.G. Davies, UK
Mr. P.K and The Honorable A.K. Stewart-
Roberts, UK
Mr. and Mrs. E.A. Goodman, UK
Mr. Tony Shepherd, UK
Mr. C. L. Sawyer, UK
Mrs. L. MachIntosh Williams, UK
Mrs. Susan Schlesinger, UK
Mr. Peter and Mrs. Zia Koder, UK
Lady Brigid Wakehurst, UK
Dr. A.R. Lynch and Mrs. V.A. Routh, UK
Mr. and Mrs. D. Moleworth, UK
Prof. A.J. and Mrs. E.I. Killich, UK
Mr. Peter Dengate, UK
Mrs. Barbara Budden, UK
Dr. J.C. Leece, UK
Mr. Colin Monk, UK
Mrs. R.E. Pugh, UK
Ms. Julia White, UK
Mr. Peter and Mrs. Mary Satterfield, Esq., CAN
Ms. Kate Davson, UK
Mr. J.G. and Mrs. J. Davies, UK
Mr. Mark Beesley, UK
Mr. Gerald Finley, UK
Ms. Lisha Chen, UK
Mrs. Vivien Dawson UK
Mr. Ian Fenton UK

Ms. Shirley Anne Fields UK
Mr. Graham Gordon UK
Mrs. Marianne Gordon UK
Ms. Brigit Forsyth UK
Ms. Alwyne Taylor UK
Ms. Sally Taylor UK
Ms. Julia Bagguley UK
Ms. Angelique Fernandez UK
Ms. Debby Anne Barnet UK
Ms. Peggy Dannebaum UK
Ms. Boneca Vascucellas UK
Ms. Teresa Howard UK
Ms. Mariya Krywanink, UK
Mr. Paul Beech UK
Ms. Lydia Evans, UK
Mr. Christophe Mortagne, UK
Ms. Sophie Haudebourg, UK
Ms. Marcella Riordan, UK
Mr. Andrew Spicer, UK
Bernard Jacobson, USA

SUPPORTERS – Material or Volunteer

Mr. Geoffrey Whitehead, UK
Mr. and Mrs. David Fritchley, Posh Puds, UK
Fr. and Mrs. Christopher Hopkins, UK
Mr. and Mrs. Robert Boas, UK
Mr. Felix van Dijk, U.S.A.
Mr. Walter van Dijk, NL
Jempson's Superstore and Mr. Stephen
Jempson, UK
Rye Cleaners, UK
Fast Print and Designs, UK
Peasmarsh Care Home, Inc. UK
Ms. Caroline Woods, UK
Andrew and Susan Clarke, UK (pro bono web
design and Perch) – Stuff and Nonesense
Davo van Peursen (Donemus Publishing), NL
Merlijn Twaalfhoven, Composer, NL
Paul MacAlinden, Conductor, DE and Iraq
Hellgurd Ahmed, NYOIraq Regional Repres.
JOI "Förderverein für eines Nationalen
Irakisches Jugendsinfonieorchester," DE
Mrs. Barbara Braun, DE
Heinrich and Elka Riemenschneider, DE
Ms. Wil van Dijk, DE
Mr. and Mrs. Fred van Schelt
Professor Norbert Steincamp, NL
Professor Stefan Edmonds, DE
Mr. Georg Witteler, DE
Ms. Gudrun Euler, DE
Okke Dijkhuizen, NL

LEGACY

An apartment in Amstelveen is being left to the Stichting 1) to house an office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment, possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport. The Farm with land and building in the north of Holland with substantial monetary stipend to maintain building, pay taxes among others will offer us an opportunity to expand to another objective "To establish/support a music academy for youth in developing countries or conflict areas."

DEBT

Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250. This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2016, the stichting debt for this loan has been paid.

Mrs. Jeanne Koning-van Dijk has loaned the stichting at 0% interest £21,073 starting 15 June 2005. A £6,000 initial repayment was made on 1 January 2011. The remainder is to be paid off at £1,000 per year. As of 31 December 2017, the stichting debt for this loan is £ 9,073.

CREDIT

As of November 2012, the Family of Jeanne Coeterier Koning, pianist and author, is contributing €100.00 per month until €1.000.00 is reached. This contribution is added to the savings/scholarship account at ABN AMRO 43.91.74.422. As of December 31, 2013, this account reached its **€1000,00** goal. The Scholarship was added as payment to the Peamarch Chamber Music Festival Composition Workshop.

Beginning December 2012, an anonymous donor from the United States has pledged to give \$1,000.00 per month to our Endowment Account and other worthy projects at ABN AMRO until the Endowment fund reaches its monetary goal of €50.000,00 in August 2017. Its goal has been reached.

ABN ARMO Bank (Endowment Account change 2013)

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32

The value of shares, bonds etc. as of 05.12.13 was €1,678.33 – This portfolio was liquidated 05/12/2013 on the advice of our bank advisors (see below).

2 concerts have allowed the RMVD Stichting to set up a Scholarship Fund at Barclay's Bank in England. The Barclay account in England as of December 31, 2013 equaled £1.828,18. These scholarship funds in 2014 and 2015 were added to the RMVD Foundation's Third, Fourth, and Fifth Peasmarsh Chamber Music Festival Education Composition Workshops for young students aged 7-12 in rural Peasmarsh and Beckley, E. Sussex, UK.

ABN AMRO Amstelveen, NL

- Director's Account (.070).....€ 420,05
- Savings/Scholarship Account (.422).....€ 27,69

- SubTotal € 447.74
 - Endowment Account (.202).....(June 2017).....€ 50.043,89
 - Interest accrued to date for 2017.....€ 134,02
- SubTotal € 50.177,91

BARCLAYS RYE, UK

Scholarship Account.....(£ 891.00 from Rabo).....€ 946.00

PRINS BERNARD GRANT.....€ 2.300,00

TOTAL € 53.871.65

RECIPIENTS OF GRANTS, AWARDS, SCHOLARSHIPS – 2017 (4.18%)

- Music Education Programme –Peasmarsh Chamber Music Festival.....€ 750,00
 - Chia Sultan Ahmed – Conservatorio di Musica Trieste, Italy.....€.. 1.500,00
- TOTAL € 2.250,00**

Where material investments are held what is the extent of social, ethical, or environmental considerations?

Social, ethical and environmental considerations conform to the standard investment policies of ABN ARMO’s investment department in The Netherlands where the accounts are held.

PLANS FOR THE FUTURE

- Expand present contacts especially CBF in order to receive Certificate of No Objection
- When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichting’s aims and goals.
- Research projects especially for migrant young people to support composition workshops similar to the Peasmarsh Music Festival scholarships.
- Plan for the 20th Peasmarsh Chamber Music Festival in 2018 with 15th Anniversary RMVD CD set completion.

2017-2019

- Make networking contacts to sponsor more talented/gifted young composers and conductors especially migrants in the Netherlands.
- Determine how to continue Workshops for aspiring international composers from economically deprived and war-ravished areas or through migrant projects.
- Research and Secure endowment fund from being spent as it reaches its **€ 50.000,00 goal**.
- Invite the Advisory Committee to contribute their updated programs/events on our website in order to involve them in the RMVD Stichting.