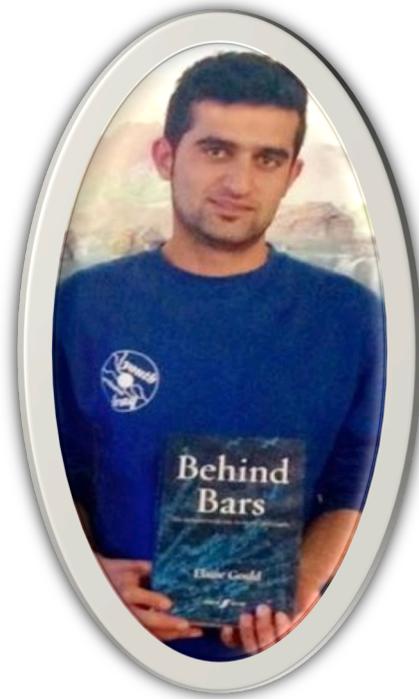


Annual Report
Stichting Rudi Martinus van Dijk Foundation
2015

BOOKS to IRAQ



*Hellgurd Ahmed, Regional Director NYOIraq,
with composition book Behind Bars by Elaine Gould*

Table of Contents

Profile

Mission and Values

In Memoriam

Foreword by Director

Overview 2015

Main Report

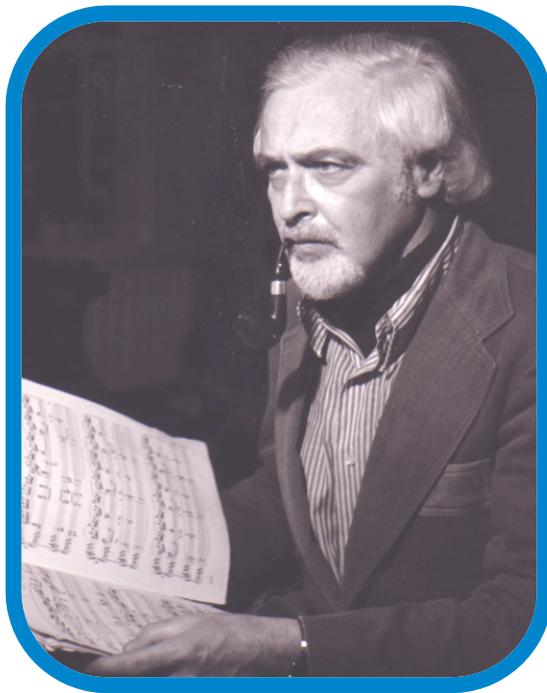
Annual Accounts

PROFILE - Mission and Values

The Stichting RMVD Foundation was established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that “In the search for truth and authenticity, art and music should be a guide at the spiritual level.” He foresaw that with the “loss of national borders, world citizens on their quest would absorb an eastern as well as a western consciousness.” Convinced that “music and art should ideally mirror who we are and what we can be,” Maestro van Dijk wrote “to communicate a vision of a better world, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content.”

Rudi Martinus van Dijk

Musical Visionary



It was because of Rudi van Dijk’s desire that we should “enrich and understand each other’s cultural and musical diversity;” and, with it, gain the hope for greater world peace that has led to the creation of the Stichting Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in music composition and/or conducting

Foreword by Director

IN MEMORIAM

19 January 2015

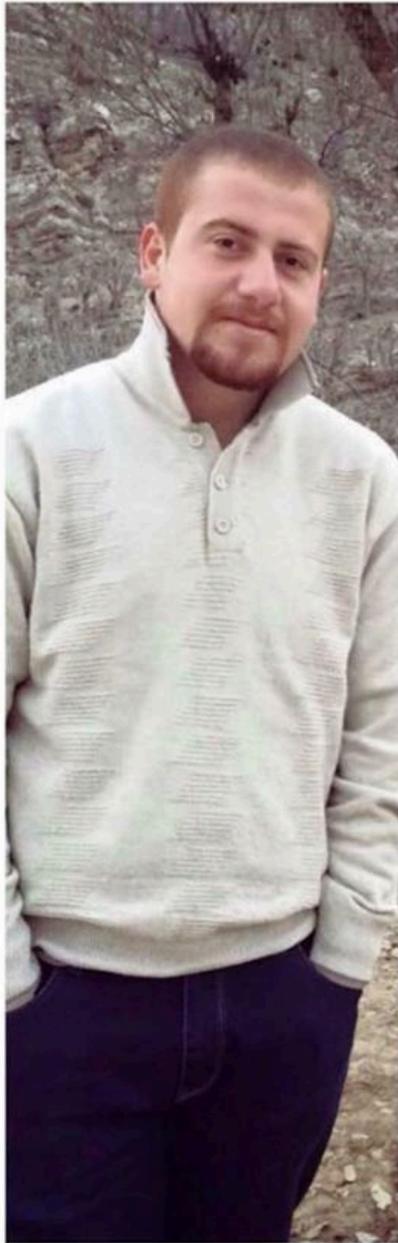
I regret to inform you that a dear friend of mine, a young talented musician and singer from Ranya, [Jegr Aziz](#), left us tragically, after he was stabbed... in Erbil last night. Jegr was studying music at the Erbil College of fine arts. He was also a member of Ranya Symphony Orchestra. I extend my deepest sympathies to his family. He will never be forgotten and may his soul rest in peace.

H. ([Hellgurd Ahmed](#))



JEGR AZIZ FROM RANYA, IRAQ

7 February 2015 - I regret to inform you that these three young, lovely and talented musicians from Ranya just died in a car accident....(We later learned they were on their way to music classes in Erbil). May your soul(s) rest in peace! H. (Hellgurd Ahmed)



Ranj Dilshad - Violinist Shaswar Muhammed - Clarinetist Karzan Muhammed -Violinist

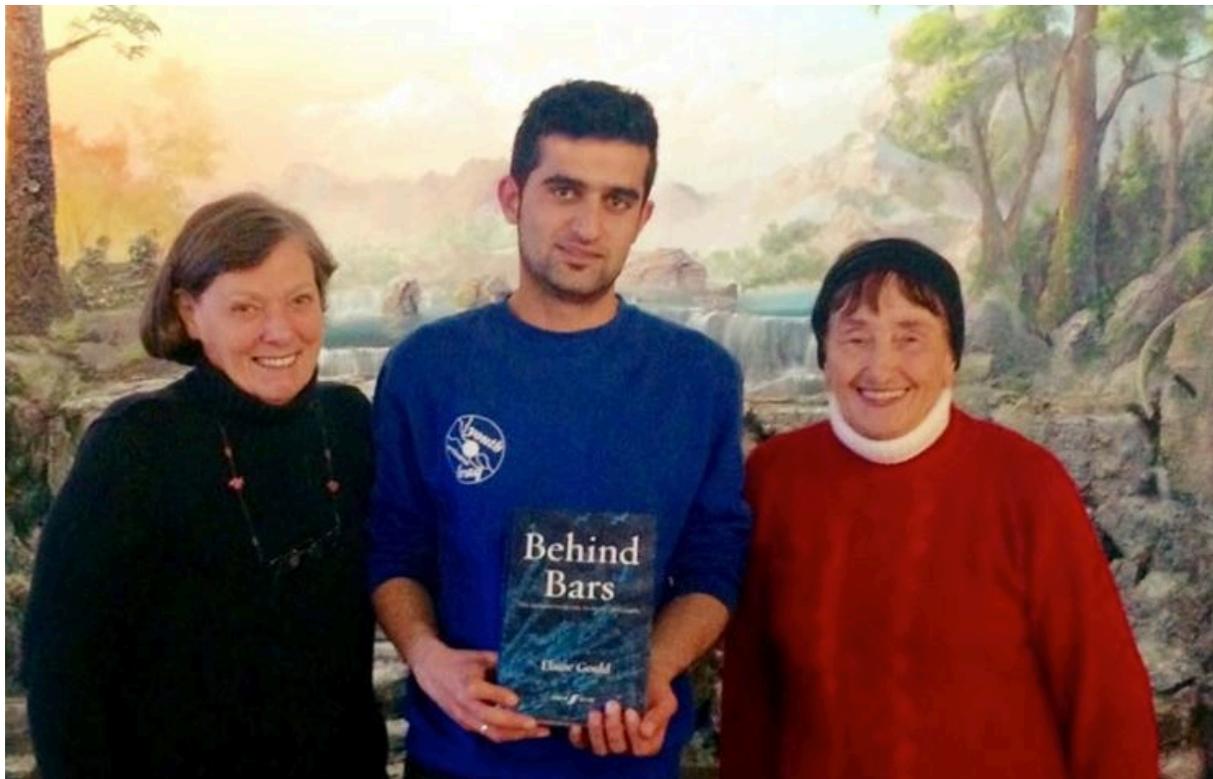
Two thousand fifteen was a year of reflection for the RMVD Stichting especially over the struggle and eventual demise of the NYOIraq. Our hearts and thoughts go out to the young musicians who are struggle to recreate their unique and fledging organization and with the loss of four members of their orchestra.

THE PHOENIX RISES

3 October 2015 - Special thanks to [Sharon Brassey-Brierley](#) and [Jeanne van Dijk](#) from the [RMVD Foundation](#) - based in England - for donating 10 precious books (Behind Bars - The Definitive Guide to Music Notation by Elaine Gould) to the "selected" young Kurdish & Iraqi composers who were supposed to take part in the Composition Workshop - sponsored by the RMVD Foundation in co-operation with "Muse Quintet" last August in Sulaymany, unfortunately the project did not take place due to the current political instability. The book is considered to be one of the top 5 technical books every composer should own, so the young composers are very lucky to get one!

The books, including a letter written from the foundation to the composers and the involved institutions/ personnels are on their way to Sulaymany. In addition, the Sulaymany fine arts institute/ college - music dept will get a copy of it. I cant wait to hear what the composers think!

Thank you Sharon and Jeanne also for visiting me in Cologne! H. ([Hellgurd Ahmed](#))



DR. SHARON BRASSEY-BRIERLEY, HELLGURD AHMED AND JEANNE VAN DIJK - COLOGNE

FOURTH SCHOLARSHIP GRANT

We sponsored our Fourth Scholarship Grant for the children of Beckley and Peasmarsh Church of England Primary Schools. The children were led by inspirational musician and educator, Sam Glazier, Music Education Manager. They composed and performed their works at an afternoon concert at St. Peter and Paul's Church during the Peasmarsh Music Festival for its educational component. We are certainly proud of the growing musical understanding these young people have exhibited over the last four years.

COMPOSITION WORKSHOP SULAYMANIAH, IRAQ. Working diligently with Hellgurd Ahmed, a Regional Representative of the National Youth Orchestra of Iraq, we had prepared a grand composition workshop to take place in Sulaymaniah in August 2014. Schedules were set, young professional musicians engaged, plane tickets bought, food and lodging arranged, we were set to go when DAESH abruptly destroyed our plans. However, friends and a grant from the Prins Bernhard Stichting helped us send ten composition books to the young composers of the proposed workshop, the University of Sulymaniah Music Department and the Fine Arts Institute.

Our plans for 2016, include searching out and funding projects to help migrant children in the Netherlands increase their access to musical workshops much like the composition workshops held at the Peasmarsh Music Festival.

In closing, we would like to thank the many volunteers and donors who have continued to advance one of the Foundation's most important goals to encourage worldwide "peace through music."



Dr. Sharon Brassey-Brierley
Dr. Sharon Brassey-Brierley
Executive Director

AN OVERVIEW OF HISTORY/STRATEGY : What we have done and how we have done it!

From July 2005 to July 2006, Mrs. van Dijk and I traveled to gather as much information as possible about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His experience with Middle East peace projects allows Palestinian and Israeli young people to gather at his Peace Camp each summer.

From there, we met in London with Dr. Christopher Harris, Senior Planning Officer at the Ford Foundation, who gave us strategies such as questions to ask. He told us it would take ten years to build a “gold-plated” Stichting and that nothing was more valuable than “to establish a solid foundation.” He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt, Deputy Chair European Cultural Foundation – ECF, who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, a Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Lawyer, Ms. Marie Delpart, that when the stichting had an endowment fund of €50.000, it could be taken under the Prins Bernhard “umbrella Fonds” and run according to the statutes set up in our stichting’s governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF’s certificate seals. She likened this seal to the American Betty Crocker’s “Good Housekeeping Seal of Approval.”

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4th degree. The amended Statutes are in the process of being certified.

2011 has seen us achieve several of our five year goals listed in the Director’s foreword such as 1) having held two fund raising concerts; 2) rewritten the statutes and having them accepted by the KvK; and, 3) obtaining a substantial legacy for the continuation of the Stichting. Major goals of the next five years include raising €50,000.00 for the endowment fund; and obtaining CBF certification.

In 2012, an anonymous donor from the U.S.A. has agreed to donate to the Stichting \$1,000.00 per month starting in December 2012 until our goal of €50.000,00 is reached. Also this year, we were able to give our first Russell Braun and Carolyn Maule scholarship grant of £500.00 to help promote classical music education for primary children in a rural English school. RMVD voted to continue this support for 2013.

In 2013, with help of our donor from the U.S.A, we have increased our endowment fund to €9.750,00 and awarded grants, awards and scholarships to 1) the Music Education Programme –Peasmarsh Chamber Music Festival; 2) Musician’s Benevolence Funds (London); 3) scores and orchestra parts for Mr. Finney de Opera (NL); 4) 10th Anniversary RMVD Memorial CD produced by Okke Dijkhuisen (NL); and, 5) National Youth Orchestra of Iraq study tour of the USA.

In 2014, we realized the completion of one of our two major goals: 1) a responsive website by award winning Stuff and Nonsense designer Andrew Clarke of North Wales; and 2) Planning a Composition Workshop for young composers in Suleyamaniyah, Iraq August 22-29. We continued our contribution to the Educational Component of the Peasmarsh Chamber Music Festival in the UK.

In 2015, we sent Elaine Gould’s Composition Book *Behind Bars: The Definitive Guide to Music Notation* suggested by Davo van Peursen, Director of DONEMUS Publishing Stichting, NL to the young composers scheduled to participate in the Composition workshop in Iraq. We also raised our Fourth Russell Braun and Carolyn Maule Scholarship grant to the Peasmarsh Chamber Music Festival to £ 1,000.00 in appreciation of its fine work in fostering classical music appreciation especially in composition and performance.

Fourth Scholarship Grant

Peasmarsh Chamber Music Festival



One of the goals of the RMVD Foundation is to encourage children to become acquainted with classical music. Since the first Russell and Carolyn Braun Scholarship, which was well received from its inception in 2012 at local UK schools, we decided to continue with a fourth scholarship. In 2015, Sam Glazier, Music Education Manager of the Peasmarsh Chamber Music Festival led a creative workshop for two groups of students from the Beckley and Peasmarsh Church of England Schools.

Having watched the groups grow over the last four years, the RMVD Foundation is certainly proud at how much more engaged and cognizant the students have become in classical music awareness.

Composition Books to Iraq

When the Composition Workshop to Iraq had to be cancelled, we were greatly saddened, but from the ashes an idea arose. A proposal was made by Jeanne van Dijk to the RMVD Board Members that we purchase and send copies of Elaine Gould's Composition Book *Behind Bars: The Definitive Guide to Music Notation* suggested by Davo van Peursen, Director of DONEMUS Publishing Stichting, NL to the eight young composers who submitted their works and were chosen to participate in the Composition workshop in Sulaymaniah, Iraq. The Board unanimously agreed.

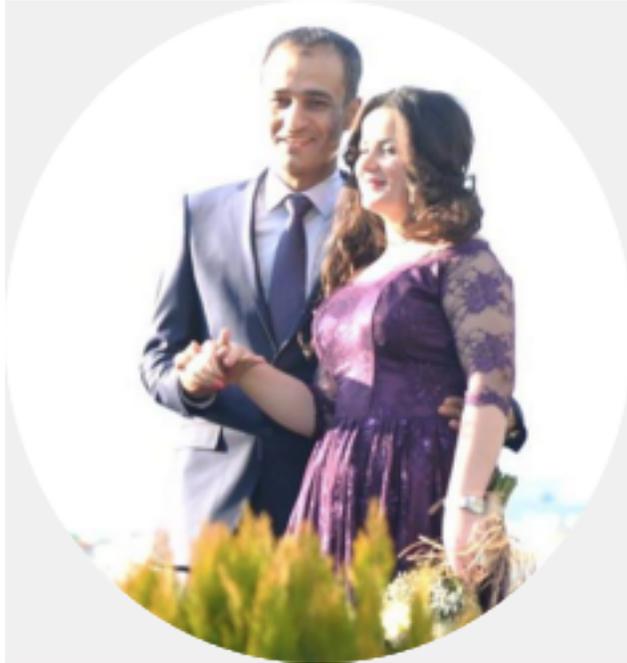
In the Fall of 2015, the books were taken from the UK to Cologne, Germany where Jeanne van Dijk and Sharon Brassey-Brierley met with Hellgurd Ahmed. Hellgurd was delighted that in all the chaos, we had remembered the participants. Jeanne and I were deeply touched when Hellgurd quietly observed, "Young people in Iraq do not expect to be remembered by such kindness." He continued, "So often promises are made and for some reason broken. Then, they never hear any more about their dreams." We finished packaging the books and sent them to Sulaymaniah by overnight airmail, special delivery, with the kind help of a Kurdish postal service. The books were retrieved and dispatched by Hellgurd's brother, another member of the NYOIraq.



Sangar Abdulkhal Mustafa – Composer

Sangar Abdulkhal wrote :

I'm sangar abdulkhaliq from sulaymany , Iraq I'm pleased that I received your book : behind bars and I consider it one of the biggest gift that I ever received .. it's a great book and I'm sure that it will be very useful for me ... and I promise that I will continue my work in composition and I have some other works I will try to send you the score . Thanks again



Hardi Majeed Composition Lecturer Sulaymaniah College of Fine Arts accepts Elaine Gould's book *Behind Bars: The Definitive Guide to Music Notation* for their Music Library.

NETWORKING

2015: Networking in 2014 provided the RMVD Stichting access to its latest book on Iraqi music.

***UPBEAT* (Highly Recommended by the RMVD Stichting)**

Paul MacAlindin, Scots Conductor of the NYOIraq, has spent 2015 writing an extremely comprehensive and readable case history of the National Youth Orchestra of Iraq. For those who would like to learn more about this remarkable Youth Orchestra and share their experiences, Sandstone Press is publishing ***UPBEAT*** in the late summer 2016. It is an exquisitely written portrait of Iraq's young people and their perseverance from beginning to end.

Annual Accounts 2015

Part I 1) REFERENCE AND ADMINISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS
NAME (S) OF STICHTING : Stichting Rudi Martinus van Dijk Foundation Stichting RMVD Foundation
STICHTING REGISTRATION NUMBER : KVK Reg. # 34203246 KENMERK : 8168.12.238
ADDRESS : Meander 177 1181 WN Amstelveen NL
OFFICE MAILING ADDRESS: Dew Cottage Dew Lane Peasmarsh TN31 6XD East Sussex, UK
TRUSTEES: Jeanne van Dijk Chairperson Educational Consultant Member until 2017 Paul de Boer Composer, Conductor, Pianist Hilversum, NL Member until 2017 Lammert (Bert) Verhaar President - Van Wassenaer Orkest (VWO) Wassenaer, NL Member until 2016 Augusta van de Leuv Royal Dutch Airlines Niebert, NL Member until 2016 Greg Lawson Animated Film Maker Amsterdam, NL Member until 2016 Walter van Dyk Actor /Tenor and photographer East Sussex Member until October 2019

OTHER PERSON(S) WHO SERVE AS TRUSTEE(S)

Dr. Sharon Brasseley-Brierley
Executive Director
Ex Officio Member
Secretary/Treasurer
Peasmarsh, East Sussex, UK

ADVISORY COMMITTEE

Russell Braun –Baritone
Ronald Brautigam – Pianist/Clavecimbalist
Okke Dijkhuizen – Producer Music Programs
Stephen Hough – Pianist
Bernard Jacobson – Musicologist
Isabelle van Keulen – Violinist/Violist
Geoffrey Madge – Pianist
Anthony Marwood – Solo Violinist
Sheikh Abdul Rashid – Director Global Villages
Jac van Steen – Conductor

**2) STRUCTURE,
GOVERNANCE, AND
MANAGEMENT**

2) STRUCTURE, GOVERNANCE AND MANAGEMENT

Particulars of the Governing Document :

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to promote the music of Rudi Martinus van Dijk and aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in The Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008. In 2011, the statutes were revised, clarifications made and the new document accepted by the Board and approved by the KvK with all Board members registered according to Dutch laws for a stichting.

METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :

The first trustees (listed above) were invited to help set up a Stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board members are re-appointed if satisfied they are the best-equipped people to take the Stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

FINANCIAL REVIEW :

The Stichting RMVD Foundation policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest is to be spent toward maintenance of the account.

The account is held at :

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.375.

The initial investment in shares, bonds in account # 40.57.12.375 as of **31.12.06** was €1.442,32

The monetary value of account # 40.57.12. .375 as of 31/11/13 was	€8.072,06.
The value of shares, bonds etc. sold on 03.12.13 was €1.683.37 commission €5.04 =	<u>€1.678,33</u>
End of year Total in .375 endowment account	€9.750,39

The money (\$2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor for the specific purpose to set up an endowment fund. In late 2013, Advisors at ABN AMRO bank advised us that because of changes in regulations in the Netherlands, we might want to consider selling our small holdings as the new regulations with greater fees would further erode our holdings. They also advised us to open another savings account, which would have an interest rate of 1.75%. They pointed out that the .375 account receives no interest (see specialists letter 22 November 2013).

We opened a third savings account 60.1048.202 on 03 February 2014 and transferred the monies from .375 into that account which will yield a 1.75% interest rate.

The second reserve account at ABN AMRO holds money for a Scholarship fund. The goal set by the donors was €1,000.00 which has been reached (used for Composition Workshop). That does not exclude others from adding contributions.

Monies earned from our two previous concerts are held in this account. This account is at :

Barclay's Bank (Rye Branch)
 46 High Street
 Tenterden
 Kent TN30 6AS
 UK

Formed under the Community Account for Clubs, Charities, Churches and Societies, it is known as Account Type : Community A/C. The account number is 40807397.

The value of this Scholarship account used for the Composition Workshop as of 31 December 2015 is € 48.10. (See further financial information below).

PART II

1) OBJECTIVES AND ACTIVITIES

The following objectives are stated in the RMVD Stichting Governing Document

- To promote the music of Rudi Martinus van Dijk.
- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice. Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;
- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another. Beneficiaries shall be chosen by a quorum of the Board;
- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and qualified musical judges.
- To work with Youth Orchestras around the world to support World Peace Youth Orchestras and Choirs;
- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music, especially for children.
-

ACHIEVEMENTS AND PERFORMANCE

During 2015 we have undertaken the following activities in relation to the objectives.

- Awarded our fourth Braun-Moule Scholarship to benefit the classical music development of two Primary Schools in a rural, English agricultural community (UK) = € 1,216.00
- Sent nine Composition Books *Behind Bars* by Elaine Gould to Iraqi Composers and Institutions = €706.00

ADDITIONAL REFERENCES : ADMINISTRATIVE ,TRUSTEES, AND ADVISERS

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley
Dew Cottage, Dew Lane
Peasmarsh, East Sussex TN31 6XD
UK
e-mail : rmvdfoundation1@btinternet.com; or
docbrierley1@btinternet.com
phone : 00-44-1797-230-482

THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS

Solicitor :

Mr. Bradley Gallop
BDG & Associates
Rue Dupré 15
1090 Brussels
Belgium

Auditor/Accountant :

Mr. Rob van Mierlo,
B&L Accountants,
Kleveringweg 20,
2616LZ Delft, NL

Banks and Bankers :

ABN ARMO Bank
District of Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen
NL

Mr. Dan De Retuerto
RMVD Foundation Business Manager
Barclay's Bank
Rye Branch/Eastbourne
UK
Phone : 00-44-845-717-1819

Other Stichtingen and Persons of Importance to the RMVD Stichting :

Dr. Rien van Gendt
Deputy Chair
European Cultural Foundation – ECF
Jan van Goyenkade 5
1075 HN Amsterdam, NL

Dr. Christopher Harris
Senior Program Officer
Ford Foundation
320 E 43rd Street
NY, NY 10017, U.S.A.

Sheikh Ahmed Abdur Rashid
Legacy International
1020 Legacy Drive
Bedford, Virginia 24523, U.S.A.

Ms. Marie Delpart, Lawyer
Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam, NL

drs Ellen Overweel, adviseur bestedingen Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam, NL

Ms. Harriet Sterenborg, advisor
Centraal Bureau Fondsenwerving
Antony Fokkerweg
1059 CM Amsterdam, NL

Dr. F.W. Zwart, Director
Nederlands Muziek Instituut
Postbus 90407
2509 LK Den Haag, NL

Mr. Anthony Marwood
Solo Violinist
Co-Founder Peasmarsh Chamber Music Festival
1 Eggshole Cottages
Peasmarsh, East Sussex TN31 6XN, UK

Mr. Davo van Peursen
Donemus Publishing
Rijswijkseplein 786
2516 LX Den Haag, NL

***Policies adopted for induction and training of trustees :**

To date we have had two Board Members retire and one new member join our Board. There has been only one way to recruit new members: through word of mouth by present members. Potential members are sent information about the Stichting. Further questions and interest are communicated via e-mail, telephone conversations, and/or by postal contact.

***Policies on how decisions are made 1) by trustees; and 2) by staff**

Decisions for all office needs, planning of events, and day to day running of the Stichting is up to the discretion of the Director.

<p>Major decisions for events, large expenditures, and direction of the Stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.</p>
<p>*Organizational networks and how they impact on the Stichting Networking is allowing us to expand our horizons and work with others who have similar although varied emphasizes. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies in developing parts of developing countries, others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations which led to developing a Composition Workshop in Iraq in the summer 2014.</p>
<p>*Relationships between the stichting and subsidiaries In 2014, the Stichting RMVD Foundation applied for and received a grant from the Prins Bernhard Fonds. These monies were to be applied to the Composers Workshop to be held in August 2014 in Iraq.</p> <p>A long term project is to obtain CBF Certificate of No Objection. With this classification, we would then write grants to help subsidize our Stichting.</p>
<p>*A statement confirming major risks identified by the trustees have been discussed Risks include the need for liability insurance for Board members. Also insurance needs for participants in Composition Workshops is under way. Discussion is with ABN AMROs insurance handlers (HDI Gerling – www.hdi-gerling.NL).</p>
<p>HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES Davo van Peursen, Director of the DONEMUS Stichting Den Haag told us about an excellent composition book <i>Behind Bars: The Definitive Guide to Music Notation</i> by Elaine Gould. Since the Workshop was cancelled the Board voted unanimously to send a copy of this book to each potential composer and to Dr. Abdullah Jamal Sagirma, Head of Music Department, Sulaimaniah College of Fine Arts University of Sulaimaniah for their library and to Composition Lecturer Hardi Majeed. SCFA for arranging a venue for the proposed Composition Workshop.</p>
<p>Explanation of the aims including the changes or differences the Stichting seeks to make through these activities As stated in the mission statement and the aims of the Stichting are :</p> <ul style="list-style-type: none"> • To bring persons from different cultures together through the creative and harmonic use of the universal language of music. • To advance world peace through music • To offer hope and fulfill dreams of young persons interested in composing and conducting from developing or war torn countries to level the worldwide playing field in cultural participation.
<p>Explain the main objectives of the Stichting for 2015 The main objectives for 2015 were three-fold :</p> <ol style="list-style-type: none"> 1) To increase our Endowment fund 2) To continue to network with other organizations 3) To search for projects in the Netherlands working with migrant young people on classical music
<p>ACHIEVEMENTS AND PERFORMANCE</p>
<p>Explain performance achieved against objectives set Networking with other organizations has helped us to achieve another stated objective, which is to educate children about 20th and 21st century classical music and award our fourth Braun-Moule Scholarship.</p> <p>Although we were not able to complete the Composition Workshop in Iraq in 2014, we were able to send 10 excellent composition books, <i>Behind Bars: The Definitive Guide to Music Notation</i> by Elaine Gould to the composers who were to participate in the Workshop as a aide to further their studies.</p>
<p>Details of the performance achieved against fundraising objectives set</p>

Through networking with the Peasmarsh Chamber Music Festival in England, we were able to offer our fourth Braun-Moule Scholarship of £1,000.00 (€ 1,216.00). Education manager, Sam Glazer conducted a Composition Workshop to two rural agricultural English village schools for children from 7 to 12 years old. The students composed the lyrics, the music and performed their works for parents and friends at the Peasmarsh Chamber Music Festival.

ABN ARMO Bank

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32

The value of shares, bonds etc. as of 05.12.13 was €1,678.33 – This portfolio was liquidated 05/12/2013 on the advice of our bank advisors (see below).

FINANCIAL REVIEW

Up to this point, we have relied on donations.
Our donor list includes:

STICHTINGEN/FOUNDATIONS

The Louisa Lewisohn Memorial Trust, UK
Prins Bernhard Fonds, NL

INDIVIDUALS

BENEFACTORS (£5,000 - £15,000)

Anonymous, NL (specified office equipment)
Anonymous, U.S.A. (specified Endowment Fund)

PATRONS (£1,000 - £5,000)

Mr. and Mrs. Hans/Lotte Lichtblau, USA
Anonymous, U.S.A. (for Endowment Fund)
Koning Family in memory of mother, NL

DONORS (£100 - £ 999)

Mr. Anthony Marwood, UK
Mr. Oscar Lewisohn, UK
Ms. Augusta van de Leuv, The Netherlands
Mr. Hans Koning, NL
Mr. And Mrs. Alfred Moschetta, U.S.A.
Mrs. Ina Bray, U.S.A.
Mr. Gerald Leonard / Ms. Kathleen Allen, U.S.A.
Mrs. Renee Mallardo, UK
Mr. Liam Halligan, IR

SPONSORS (£5 - £99)

Mr. Peter Avis and Mr. Andrew Keener, UK
Mr. and Mrs. A. Tindall, UK
Mr. and Mrs. Simon Mortimer, UK
Ms. Susannah Greaves, UK
Mr. Tony Roland, UK
Rev. William Dolman, M.D. UK
Mr. Rob and Mrs. Margie Shackelford, UK

Mr. and Mrs. R.H. Isepp, UK
The Honorable Marilyn Kearley, UK
Mrs. Jacqueline Solly, UK
Mr. G.R. Dunk, UK
Dr. and Mrs. L.M. Stephenson, UK
Mr. and Mrs. J.G. Davies, UK
Mr. P.K and The Honorable A.K. Stewart-Roberts, UK
Mr. and Mrs. E.A. Goodman, UK
Mr. Tony Shepherd, UK
Mr. C. L. Sawyer, UK
Mrs. L. MachIntosh Williams, UK
Mrs. Susan Schlesinger, UK
Mr. Peter and Mrs. Zia Koder, UK
Lady Brigid Wakehurst, UK
Dr. A.R. Lynch and Mrs. V.A. Routh, UK
Mr. and Mrs. D. Moleworth, UK
Prof. A.J. and Mrs. E.I. Killich, UK
Mr. Peter Dengate, UK
Mrs. Barbara Budden, UK
Dr. J.C. Leece, UK
Mr. Colin Monk, UK
Mrs. R.E. Pugh, UK
Ms. Julia White, UK
Mr. Peter and Mrs. Mary Satterfield, Esq., CAN
Ms. Kate Davson, UK
Mr. J.G. and Mrs. J. Davies, UK
Mr. Mark Beesley, UK
Mr. Gerald Finley, UK
Ms. Lisha Chen, UK
Mrs. Vivien Dawson UK
Mr. Ian Fenton UK
Ms. Shirley Anne Fields UK

Mr. Graham Gordon UK
Mrs. Marianne Gordon UK
Ms. Brigit Forsyth UK
Ms. Alwyne Taylor UK
Ms. Sally Taylor UK
Ms. Julia Bagguley UK
Ms. Angelique Fernandez UK
Ms. Debby Anne Barnet UK
Ms. Peggy Dannebaum UK
Ms. Boneca Vascucellas UK
Ms. Teresa Howard UK
Ms. Mariya Krywanink, UK
Mr. Paul Beech UK
Ms. Lydia Evans,UK
Mr. Christophe Mortagne, UK
Ms. Sophie Haudebourg, UK
Ms. Marcella Riordan, UK
Dr. S. Brasseley-Brierley, UK
Mr. Andrew Spicer, UK
SUPPORTERS – Material or Volunteer
Mr. Geoffrey Whitehead, UK
Mr. and Mrs. David Fritchley, Posh Puds, UK
Fr. and Mrs. Christopher Hopkins, UK
Mr. and Mrs. Robert Boas, UK
Mr. Felix van Dijk, U.S.A.
Mr. Walter van Dijk, NL
Jempson's Superstore and Mr. Stephen
Jempson, UK
Rye Cleaners, UK
Fast Print and Designs, UK
Peasmarsh Care Home, Inc. UK
Ms. Caroline Woods, UK
Andrew and Susan Clarke, UK (pro bono web
design and Perch) – Stuff and Nonesense
Davo van Peursen (Domenus Publishing), NL
Merlijn Twaalfhoven, Composer, NL
Paul MacAlinden, Conductor, DE and Iraq
Hellgurd Ahmed, NYOIraq Regional Repres.
JOI "Förderverein für eines Nationalen
Irakisches Jugendsinfonieorchester," DE
Mrs. Barbara Braun, DE
Heinrich and Elka Riemenschneider, DE
Ms. Wil van Dijk, DE
Mr. and Mrs. Fred van Schelt
Professor Norbert Steincamp, NL
Professor Stefan Edmonds, DE
Mr. Georg Witteler, DE
Ms. Gudrun Euler, DE

LEGACY

An apartment in Amstelveen is being left to the Stichting 1) to house an office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment, possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport. The Farm with land and building in the north of Holland with substantial monetary stipend to maintain building, pay taxes among others will offer us an opportunity to expand to another objective "To establish/support a music academy for youth in developing countries or conflict areas."

DEBT

Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250. This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2015, the Stichting debt for this loan is £250.

Mrs. Jeanne Koning-van Dijk has loaned the Stichting at 0% interest £21,073 starting 15 June 2005. A £6,000 initial repayment was made on 1 January 2011. The remainder is to be paid off at £1,000 per year. As of 31 December 2015, the Stichting debt for this loan is £11,073.

CREDIT 2015

As of November 2012, the Family of Jeanne Coeterier Koning, pianist and author, is contributing €100.00 per month until €1,000.00 is reached. This contribution is added to the savings/scholarship account at ABN AMRO 43.91.74.422. As of December 31, 2013, this account reached its **€1000,00** goal. The Scholarship was added as payment to the Iraqi Composition Workshop project in 2014.

Beginning December 2012, an anonymous donor from the United States has pledged to give \$1,000.00 per month to our Endowment Account and other worthy projects at ABN AMRO until the Endowment fund reaches its monetary goal of €50,000,00 in August 2017.

2 concerts have allowed the RMVD Stichting to set up a Scholarship Fund at Barclay's Bank in England. The Barclay account in England as of December 31, 2013 equaled £1,828,18. These scholarship funds in 2014 and 2015 were added to the RMVD Foundation's Third and Fourth Peasmarsh Chamber Music Festival Education Composition Workshop for young students aged 7-12 in rural Peasmarsh and Beckley, E. Sussex, UK.

By the end of December 2015, the Stichting has monetary assets totaling **€ 25,218.80**

ABN AMRO Amstelveen, NL

- Director's Account (.707).....€ 224,67
- Savings/Scholarship Account (.422).....€ 27,69
- Endowment Account (202).....(Interest €215.85)€ 24.006,34

IMAGE Consultants U.S.A.....(\$ 1,216.00)€ 912.00

BARCLAYS Rye, UK

- Scholarship Account.....(£ 74.00).....€ 48,10
- Prins Bernhard Fonds € 3.000,00

•	TOTAL	€ 28.218,80 all bills pd.
RECIPIENTS OF GRANTS, AWARDS, SCHOLARSHIPS – 2015 (7.1 %)		
•	Music Education Programme –Peasmarsh Chamber Music Festival.....	€ 1.316,00
•	Ten Composition Books plus shipping to Iraq.....	€ <u>706.00</u>
TOTAL		€ 2.022,00
2015 Where material investments are held what is the extent of social, ethical, or environmental considerations?		
Social, ethical and environmental considerations conform to the standard investment policies of ABN ARMO’s investment department.		
PLANS FOR THE FUTURE		
•	Expand present contacts especially CBF in order to receive Certificate of No Objection	
•	When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichting’s aims and goals.	
•	Continue support for the Composition Workshop in rural East Sussex schools.	
•	Research projects in The Netherlands especially for migrant young people; to especially support composition workshops similar to the workshop supported by the Peasmarsh Music Festival project.	
2016-2018		
•	Make networking contacts to sponsor more talented/gifted young composers and conductors in migrant situations especially in the Netherlands.	
•	Determine the feasibility to continue Workshops for aspiring international composers from economically deprived and war ravished areas or through migrant projects.	

