Annual Report
Stichting Rudi Martinus van Dijk Foundation
2014

Composition Workshop

Zuhal Sultan, Founder of the NYOIraq

Table of Contents

Mission and Values

Foreword by Director

Overview 2014

Main Report

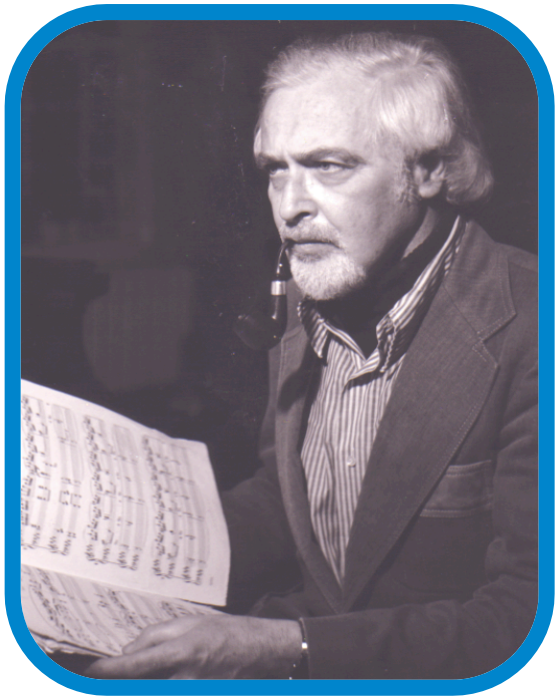
Annual Accounts

PROFILE - Mission and Values

The Stichting RMVD Foundation was established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that "In the search for truth and authenticity, art and music should be a guide at the spiritual level." He foresaw that with the "loss of national borders, world citizens on their quest would absorb an eastern as well as a western consciousness." Convinced that "music and art should ideally mirror who we are and what we can be," Maestro van Dijk wrote "to communicate a vision of a better world, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content."

Rudi Martinus van Dijk

Musical Visionary



It was because of Rudi van Dijk's desire that we should "enrich and understand each other's cultural and musical diversity;" and, with it, gain the hope for greater world peace that has led to the creation of the Stichting Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in music composition and/or conducting.

Foreword by Director

HOPE AND HARD WORK

Two thousand fourteen was a year of hope and hard work. We sponsored our Third Scholarship Grant for the children of Beckley and Peasmarsh Church of England Primary Schools. This year the children were led by inspirational musician and educator, Sam Glazier, Music Education Manager of the Peashmarsh Chamber Music Festival. The students composed and performed their works at an afternoon concert. We are certainly proud of their accomplishments. Below, see the videos and read the review.

We invite you to visit our beautiful responsive website www.rmvdfoundation.org created by Andrew Clarke, Susan Davies and Sue Clarke. Our website is truly a work of art and a fascinating process to have experienced as we continue our journey with Stuff and Nonsense. Thank you for your excellent work!

Composition Workshop Sulaymaniah, Iraq. Working diligently with Hellgurd Ahmed, a Regional Representative of the National Youth Orchestra of Iraq, we had prepared a grand composition workshop to take place in Sulaymaniah in August 2014. Schedules were set, young professional musicians engaged, plane tickets bought, food and lodging arranged, we were set to go when Daesh (IS, ISIS) abruptly destroyed our plans. See our report on what we did and who was preparing to go with us.

The Board also agreed to a £ 250 donation to Shishi Bhavan a newly formed prechool in the slums of Goa, India. The monies are to be used for musical instruments and musical equipment.

In October 2014, Advisory Board Member, Okke Dijkhuizen who has been working on and nearly completed the production of a CD of Rudi's music to be released in connection with the tenth year anniversary of Rudi's death has unfortunately been taken seriously ill and is unable to continue at this time. We wish Okke a complete and speedy recovery.

In closing, we would like to thank the many volunteers and donors who have continued to advance one of the Foundation's most important goals to encourage worldwide "peace through music."

Dr. Sharon Brassey-Brierley
Dr. Sharon Brassey-Brierley
Executive Director

AN OVERVIEW OF HISTORY /STRATEGY

What we have done and how we have done it!

From July 2005 to July 2006, Mrs. van Dijk and I traveled to gather as much information as possible about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His experience with Middle East peace projects allows Palestine and Israeli young people to gather at his Peace Camp each summer.

From there we met in London with Dr. Christopher Harris, Senior Planning Officer at the Ford Foundation, who gave us strategies such as questions to ask. He told us it would take ten years to build a "gold-plated" Stichting and that nothing was more valuable than "to establish a solid foundation." He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt, Deputy Chair European Cultural Foundation – ECF, who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, a Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Ms. Marie Delpart that when the stichting had an endowment fund of €50.000, it could be taken under the Prins Bernhard "umbrella Fonds" and run according to the statutes set up in our stichting's governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF's certificate seals. She likened this seal to the American Betty Crocker's "Good Housekeeping Seal of Approval."

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4th degree. The amended Statutes are in the process of being certified.

2011 has seen us achieve several of our five year goals listed in the Director's foreword such as 1) having held two fund raising concerts; 2) rewritten the statutes and having them accepted by the KvK; and, 3) obtaining a substantial legacy for the continuation of the Stichting. Major goals of the next five years include raising €50,000.00 for the endowment fund; and obtaining CBF certification.

In 2012, an anonymous donor from the U.S.A. has agreed to donate to the Stichting $1,000.00 per month starting in December 2012 until our goal of €50.000,00 is reached. Also this year, we were able to give our first scholarship grant of £500.00 to help promote classical music education for primary children in a rural English school. We have continued this support for 2013.

In 2013, with help of our donor from the U.S.A, we have increased our endowment fund to €9.750,00 and awarded grants, awards and scholarships to 1) the Music Education Programme –Peasmarsh Chamber Music Festival; 2) Musician's Benevolence Funds (London); 3) scores and orchestra parts for Mr. Finney de Opera (NL); 4) 10th Anniversary RMVD Memorial CD set by Okke Dijkhuisen (NL); and, 5) National Youth Orchestra of Iraq study tour of the US.

In 2014, we realized the completion of one of our two major goals: 1) a responsive website by award winning Stuff and Nonesense designer Andrew Clarke of North Wales; and 2) Planning a Composition Workshop for young composers in Suleyamaniyah, Iraq August 22-29.

Main Report

Third Scholarhip Grant

Peasmarsh Chamber Music Festival

Click twice on each picture to hear the video. Also move the volume button on the right to hear the short concerts.

One of the goals of the RMVD Foundation is to encourage children to become acquainted with classical music. Since the first Russell and Carolyn Braun Scholarship, which was well received from its inception in 2012 at local schools, we decided to continue with a third scholarship. In 2014, Sam Glazier, Music Education Manager of the Peashmarsh Chamber Music Festival led a creative workshop for two groups of students from the Beckley and Peasmarsh Church of England Schools.

The Peasmarsh Chamber Music Festival's Friends and Patrons Newletter, October 2014 contained the following review by Andrew Stiller who writes "the Education Concert on Friday, 20th June 2014 fully lived up to its billing as '...an exciting new development...' when the Elephant Class (Years 3&4), in red, from Peasmarsh Primary School and the Evergreen Class (Years 5&6), in green, obviously, from Beckley Primary School performed their own musical compositions, songs written in response to passages from string quartets and very sophisticated ones at that: Schubert's Quartettsatz, a fugue from a Haydn quartet and two movements from one of Mozart's Haydn set. These were played for them by the Celan Quartet, guest artists at the Festival, who confirmed that all the musical ideas had come from the children…

All of the preparation for this Education Concert had been undertaken by Sam Glazer, Education Manager, in the days before the Festival, though his wizardry extended to showing in a clapping game at the start that the rhythmic skills of all the adult members of the audience needed attention. He then presented a song by Beckley Primary, based on the emotions suggested by the Schubert, followed by Peasmarsh who composed a musical story based on a narrative they discerned in the Mozart. Every Peasmarsh Chamber Music Festival one of the children seemed absolutely enthralled by the event, giving every sign that it will be something they will never forget.

Anthony Marwood and Richard Lester, the Rudi Martinus van Dijk Foundation, who provide vital financial support, and all those who ensure that the Peasmarsh Chamber Music Festival retains its unique character can feel delighted and proud of their immense efforts. The education element is a crucial, even essential element, in a Festival which provides us with great joy as well as a host of other intriguing elements."

Having watched the groups grow over the last three years, the RMVD Foundation is certainly proud at how much more engaged and cognizant the students have become in their musical awareness. (Video performances of the compositions can be seen above. Click twice on each picture to hear the video. Also move the volume button to the right to hear the short concerts).

SHISHU BHAVAN CHILD DAY CARE SHELTER GOA INDIA

Our children Thanking ALL our Sponsors, Volunteers and Friends for their support and giving them "A Childhood Worth Remembering" ***Renee Mallardo*** **volunteer**

Keyboard, tape recorder, and recorders for singing and dancing donated by The RUDI MARTINUS VAN DIJK FOUNDATION

NETWORKING

Plans for Summer 2014: Networking in 2014 has provided the Stichting with its latest activity. This year we are sponsoring a Composition Workshop for young composers in Suleyamaniyah, Iraq, August 22-29. Networking partners for this project include: Hellgurd Ahmed, National Youth Orchestra of Iraq Regional Representative, Ranya, Iraq; The German Friends of the Youth Orchestra of Iraq - JOI "Förderverein für eines Nationalen Irakisches Jugendsinfonieorchester," DE; DONEMUS Publishing, NL; Composer Merlijn Twaalfhoven, NL; Ilona Bondar, MUSE Ensemble, London, UK., and Conductor, Paul MacAlindin, Cologne, DE.

The Prins Bernhard Fonds awarded the RMVD Foundation a € 3000,00 grant to be used toward sponsoring the Workshop. We would like to thank the following young professional musicians and composers who agreed to participate in this exciting Composition Workshop. They included Ilona Bondar-Poland - viola; Ksenia Berezina – Russia - violin; Mihai Ritivoiu – Romania - piano; David Edmonds – England - cello; David Juritz – England via South Africa - violin. Composers Merlin Twaalfhoven – The Netherlands and Kate Moore – Australia. Welsh web designer of Stuff and Nonesense, Andrew Clarke volunteered to go to film the Workshop and Walter van Dijk agreed to act as field co-ordinator and financial representative for the RMVD Foundation.

Hellgurd Ahmed our invaluable guide to Iraqi life sent out applications to young aspirant composers in Iraq. The following eight young men were chosen to participate : Awder Abdul Abdullah, Sulaymany ("Xawnek"); Azhi Akram Auhamad, Sulaymany ("In the beginning…"); Bryar Ismaeel, ; Muhammed Ramzi, Sulaymany ("REGA for Trumpet in B and Piano"); Murad Nasser, Baghdad ("Murad"); Reben Salar, Sulaymany ("Lullaby"); Sangar Abdulkhaliq-Koya, Sulaymany ("Bulbuly Dewana"), and Sanger A. Mustafa, Sulaymany ("Kurdish Folk Song). Hellgurd also faithfully worked as a volunteer to co-ordinate finding lodging, board, transportation, develop schedules; locate venus, finding Kurdish, Arabic and English translators and offering invaluable advice on cultural expectations. Our warmest gratitude is extended to this remarkable young man.

The airline tickets were bought and three weeks before the scheduled workshop was to begin; the daesh incursion forced us to cancel our much loved Composition Workshop to Iraq. Our appreciation and thanks again to all who worked so hard to bring this project from a dream to near reality.

Annual Accounts 2014

Part I

1) REFERENCE AND ADMISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS

NAME (S) OF STICHTING : Stichting Rudi Martinus van Dijk Foundation
Stichting RMVD Foundation

STICHTING REGISTRATION NUMBER :
KVK Reg. # 34203246
KENMERK : 8168.12.238

ADDRESS : Meander 177
1181 WN Amstelveen
NL

OFFICE MAILING ADDRESS:
Dew Cottage
Dew Lane
Peasmarsh TN31 6XD
East Sussex
UK

TRUSTEES:

Jeanne van Dijk
Chairperson
Educational Consultant
Member until April 2015

Paul de Boer
Composer, Conductor, Pianist
Hilversum, NL
Member until April 2015

Lammert (Bert) Verhaar
President - Van Wassenaer Orkest (VWO)
Wassenaer, NL
Member until April 2014

Augusta van de Leuv
Royal Dutch Airlines
Niebert, NL
Member until April 2016

Greg Lawson
Animated Film Maker
Amsterdam, NL
Member until April 2016

Walter van Dyk
1 Eggshole Cottages
Peasmarsh TN31 6XN
East Sussex
U.K.phone: 00-44-(0)1797 230 145
mobile phone: 00-44-07947 378 178
e-mail: waltervandyk1@aol.com
Member until October 2019

OTHER PERSON(S) WHO SERVE AS TRUSTEE(S)

Dr. Sharon Brassey-Brierley
Executive Director
Ex Officio Member
Secretary/Treasurer
Peasmarsh, East Sussex, UK

ADVISORY COMMITTEE

Russell Braun –Baritone
Ronald Brautigam – Pianist/Clavecimbalist
Okke Dijkhuizen – Producer Music Programs
Stephen Hough – Pianist
Bernard Jacobson – Musicologist
Isabelle van Keulen – Violinist/Violist
Geoffrey Madge – Pianist
Anthony Marwood – Solo Violinist
Sheikh Abdul Rashid – Director Global Villages
Jac van Steen – Conductor

2) STRUCTURE, GOVERNANCE AND MANAGEMENT

Particulars of the Governing Document :

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to promote the music of Rudi Martinus van Dijk and aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in The Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008. In 2011, the statutes were revised, clarifications made and the new document accepted by the Board and approved by the KvK with all Board members registered according to Dutch laws for a stichting.

METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :

The first trustees (listed above) were invited to help set up a Stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board members are re-appointed if satisfied they are the best-equipped people to take the Stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

FINANCIAL REVIEW :

The Stichting RMVD Foundation policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest is to be spent toward maintenance of the account.

The account is held at :

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.**375**.
The initial investment in shares, bonds in account # 40.57.12.**375** as of **31.12.06** was €1.442,32

The monetary value of account # 40.57.12.**375** as of 31/11/13 was	€8.072,06.
The value of shares, bonds etc. sold on 03.12.13 was €1.683.37 commission €5.04 =	€1.678,33
End of year **Total** in **.375** endowment account	€9.750,39

The money ($2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor for the specific purpose to set up an endowment fund. In late 2013, Advisors at ABN AMRO bank advised us that because of changes in regulations in the Netherlands, we might want to consider selling our small holdings as the new regulations with greater fees would further erode our holdings. They also advised us to open another savings account, which would have an interest rate of 1.75%. They pointed out that the .375 account receives no interest (see specialists letter 22 November 2013).

We opened a third savings account 60.1048.202 on 03 February 2014 and transferred the monies in .75 into that account at 1.75% interest.

The second reserve account at ABN AMRO holds money for a Scholarship fund. The goal set by the donors was €1,000.00 which has been reached (used for Composition Workshop). That does not exclude others from adding contributions.

Monies earned from our two previous concerts are held in this account. This account is at :

Barclay's Bank (Rye Branch)
46 High Street

Tenterden
Kent TN30 6AS
UK

Formed under the Community Account for Clubs, Charities, Churches and Societies, it is known as Account Type : Community A/C. The account number is 40807397.

The value of this Scholarship account used for Composition Workshop as of 31 December 2014 is € 65.68. (See further financial information below).

PART II

1) OBJECTIVES AND ACTIVITIES

The following objectives are stated in the RMVD Stichting Governing Document

- To promote the music of Rudi Martinus van Dijk.
- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice. Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;
- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another. Beneficiaries shall be chosen by a quorum of the Board;
- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and qualified musical judges.
- To work with Youth Orchestras around the world to support World Peace Youth Orchestras and Choirs;
- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music, especially for children.
-

ACHIEVEMENTS AND PERFORMANCE

During 2014 we have undertaken the following activities in relation to the objectives.

- Awarded our third Scholarship to benefit the classical music development of a Primary School in a rural, English agricultural community (UK) = €608.00
- National Youth Orchestra of Iraq study tour of the US summer 2015 = €5000.00

ADDITIONAL REFERENCES : ADMINISTRATIVE ,TRUSTEES, AND ADVISERS

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley
Dew Cottage, Dew Lane
Peasmarsh, East Sussex TN31 6XD
UK
e-mail : rmvdfoundation1@btinternet.com; or
docbrierley1@btinternet.com
phone : 00-44-1797-230-482

THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS

Solicitor :

	Mr. Bradley Gallop BDG & Associates Rue Dupré 15 1090 Brussels Belgium
Auditor/Accountant :	Mr. Rob van Mierlo, B&L Accountants, Kleveringweg 20, 2616LZ Delft, NL
Banks and Bankers :	ABN ARMO Bank District of Amstelveen Rembrandtweg 6, Amstelveen Postbus 353 1180 AJ Amstelveen NL Mr. Dan De Retuerto RMVD Foundation Business Manager Barclay's Bank Rye Branch/Eastbourne UK Phone : 00-44-845-717-1819

Other Stichtingen and Persons of Importance to the RMVD Stichting : Dr. Rien van Gendt Deputy Chair European Cultural Foundation – ECF Jan van Goyenkade 5 1075 HN Amsterdam NL Dr. Christopher Harris Senior Program Officer Ford Foundation 320 E 43rd Street NY, NY 10017 U.S.A. Sheikh Ahmed Abdur Rashid Legacy International 1020 Legacy Drive Bedford, Virginia 24523 U.S.A. Ms. Marie Delpart Prins Bernhard Fonds	Herengracht 476 Postbus 19750 1000GT Amsterdam NL drs Ellen Overweel Prins Bernhard Fonds Herengracht 476 Postbus 19750 1000GT Amsterdam NL Ms. Harriet Sterenborg, advisor Centraal Bureau Fondsenwerving Antony Fokkerweg 1059 CM Amsterdam NL Dr. F.W. Zwart, Director Nederlands Muziek Instituut Postbus 90407 2509 LK Den Haag NL	

Mr. Anthony Mawood
Concert Violinist
Co-Founder Peasmarsh Chamber Music Festival
1 Eggs Hole Cottages
Peasmarsh, East Sussex TN31 6XN
UK
Mr. Davo van Peursen
Donemus Publishing
Rijswijkseplein 786
2516 LX Den Haag
NL

***Policies adopted for induction and training of trustees :**
To date we have had two new Board Members retire and one new member join our Board. There has been only one way to recruit new members: through word of mouth by present members. Potential members are sent information about the Stichting. Further questions and interest are communicated via e-mail, telephone conversations, and/or by postal contact.

***Policies on how decisions are made 1) by trustees; and 2) by staff**
Decisions for all office needs, planning of events, and day to day running of the Stichting is up to the discretion of the Director.
Major decisions for events, large expenditures, and direction of the Stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.

***Organizational networks and how they impact on the Stichting**
Networking is allowing us to expand our horizons and work with others who have similar although varied emphasizes. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies in developing parts of developing countries, others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations which have led to developing a Composition Workshop in Iraq in the summer 2014.

***Relationships between the stichting and subsidiaries**
In 2014, the Stichting RMVD Foundation hopes to apply for a CBF Certificate of No Objection. With this classification, we would then write grants to help subsidize our Stichting.

***A statement confirming major risks identified by the trustees have been discussed**
Risks include the need for liability insurance for Board members. Also insurance needs for participants in the Composition Workshop is under way. Discussion is with ABN AMROs insurance handlers (HDI Gerling – www.hdi-gerling.NL).

HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES
Davo van Peursen, Director of the DONEMUS Stichting Den Haag told us about an excellent composition book *Behind Bars: The Definitive Guide to Music Notation* by Elaine Gould. Since the Workshop was cancelled the Board voted to send a copy of this book to each potential composer and to Dr. Abdullah Jamal Sagirma, Head of Music Department, Sulaimani College of Fine Arts University of Sulaimani for their library and to Composition Lecturer Hardy Majeed. SCFA for arranging a venue for the proposed CompositionWorkshop.

Explanation of the aims including the changes or differences the Stichting seeks to make through these activities
As stated in the mission statement and aims of the Stichting are :

- To bring persons from different cultures together through the creative and harmonic use of the universal language of music.
- To advance world peace through music
- To offer hope and fulfill dreams of young persons interested in composing and conducting from developing or war torn countries to level the worldwide playing field in cultural participation.

Explain the main objectives of the Stichting for 2014

The main objectives for 2014 were three-fold :

1) To increase our Endowment fund
2) To redesign the Rudi M. van Dijk website
3) To continue to network with other organizations

ACHIEVEMENTS AND PERFORMANCE

Explain performance achieved against objectives set

Networking with other organizations has helped us to achieve another stated objective, which is to educate children about 20th and 21st century classical music and award our third scholarship. Also from networking we have made contacts to develop and support a Composition Workshop in Iraq, August 2014.

Details of the performance achieved against fundraising objectives set

Through networking with the Peasmarsh Chamber Music Festival in England, we were able to offer our third scholarship of £500.00. Education manager, Sam Glazer conducted a Composition Workshop at two rural agricultural English village schools for children from 7 to 12 years old. The students composed the lyrics, the music and performed their works for parents and friends at the Peasmarsh Chamber Music Festival.

Where significant investments are held, detail performance

ABN ARMO Bank
District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32
The value of shares, bonds etc. as of 05.12.13 was €1,678.33 – This portfolio was liquidated 05/12/2013 on the advice of our bank advisors (see below).

FINANCIAL REVIEW

Up to this point, we have relied on donations. Our donor list includes:

STICHTINGEN/FOUNDATIONS

The Louisa Lewisohn Memorial Trust, UK

INDIVIDUALS

BENEFACTORS (£5,000 - £15,000)

Anonymous, NL (specified office equipment)
Anonymous, U.S.A. (specified Endowment Fund)

PATRONS (£1,000 - £5,000)

Mr. and Mrs. Hans/Lotte Lichtblau, USA
Anonymous, U.S.A. (for Endowment Fund)
Koning Family in memory of mother, NL

DONORS (£100 - £ 999)

Mr. Anthony Marwood, UK
Mr. Oscar Lewisohn, UK
Ms. Augusta van de Leuv, The Netherlands
Mr. Hans Koning, NL
Mr. And Mrs. Alfred Moschetta, U.S.A.
Mrs. Ina Bray, U.S.A.
Mr. Gerald Leonard / Ms. Kathleen Allen, U.S.A.
Mrs. Renee Mallardo, UK
Mr. Liam Halligan, IR

SPONSORS (£5 - £99)

Mr. Peter Avis and Mr. Andrew Keener, UK

Mr. and Mrs. A. Tindall, UK
Mr. and Mrs. Simon Mortimer, UK
Ms. Susannah Greaves, UK
Mr. Tony Roland, UK
Rev. William Dolman, M.D. UK
Mr. Rob and Mrs. Margie Shackleford, UK
Mr. and Mrs. R.H. Isepp, UK
The Honorable Marilyn Kearley, UK
Mrs. Jacquline Solly, UK
Mr. G.R. Dunk, UK
Dr. and Mrs. L.M. Stephenson, UK
Mr. and Mrs. J.G. Davies, UK
Mr. P.K and The Honorable A.K. Stewart-Roberts, UK
Mr. and Mrs. E.A. Goodman, UK
Mr. Tony Shepherd, UK
Mr. C. L. Sawyer, UK
Mrs. L. MachIntonsh Williams, UK
Mrs. Susan Schlesinger, UK
Mr. Peter and Mrs. Zia Koder, UK
Lady Brigid Wakehurst, UK
Dr. A.R. Lynch and Mrs. V.A. Routh, UK
Mr. and Mrs. D. Moleworth, UK
Prof. A.J. and Mrs. E.I. Killich, UK
Mr. Peter Dengate, UK
Mrs. Barbara Budden, UK
Dr. J.C. Leece, UK
Mr. Colin Monk, UK
Mrs. R.E. Pugh, UK
Ms. Julia White, UK
Mr. Peter and Mrs. Mary Satterfield, Esq., CAN
Ms. Kate Davson, UK
Mr. J.G. and Mrs. J. Davies, UK
Mr. Mark Beesley, UK
Mr. Gerald Finley, UK
Ms. Lisha Chen, UK
Mrs. Vivien Dawson UK
Mr. Ian Fenton UK
Ms. Shirley Anne Fields UK
Mr. Graham Gordon UK
Mrs. Marianne Gordon UK
Ms. Brigit Forsyth UK
Ms. Alwyne Taylor UK
Ms. Sally Taylor UK
Ms. Julia Bagguley UK
Ms. Angelique Fernandez UK
Ms. Debby Anne Barnet UK
Ms. Peggy Dannebaum UK

Ms. Boneca Vascucellas UK
Ms. Teresa Howard UK
Ms. Mariya Krywanink, UK
Mr. Paul Beech UK
Ms. Lydia Evans,UK
Mr. Christophe Mortagne, UK
Ms. Sophie Haudebourg, UK
Ms. Marcella Riordan, UK
Dr. S. Brassey-Brierley, UK
Mr. Andrew Spicer, UK

SUPPORTERS – Material or Volunteer

Mr. Geoffrey Whitehead, UK
Mr. and Mrs. David Fritchley, Posh Puds, UK
Fr. and Mrs. Christopher Hopkins, UK
Mr. and Mrs. Robert Boas, UK
Mr. Felix van Dijk, U.S.A.
Mr. Walter van Dijk, NL
Jempson's Superstore and Mr. Stephen Jempson, UK
Rye Cleaners, UK
Fast Print and Designs, UK
Peasmarsh Care Home, Inc. UK
Ms. Caroline Woods, UK
Andrew and Susan Clarke, UK (pro bono web design and Perch) – Stuff and Nonesense
Davo van Peursen (Domenus Publishing), NL
Merlijn Twaalfhoven, Composer, NL
Paul MacAlinden, Conductor, DE and Iraq
Hellgurd Ahmed, NYOIraq Regional Repres.
JOI "Förderverein für eines Nationalen Irakisches Jugendsinfonieorchester," DE
Mrs. Barbara Braun, DE
Heinrich and Elka Riemenschneider, DE
Ms. Wil van Dijk, DE
Mr. and Mrs. Fred van Schelt
Professor Norbert Steincamp, NL
Professor Stefan Edmonds, DE
Mr. Georg Witteler, DE
Ms. Gudrun Euler, DE

LEGACY

An apartment in Amstelveen is being left to the Stichting 1) to house office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment, possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport. Farm with land and building in the north of Holland with substantial monetary stipend to maintain building, pay taxes among others.

DEBT

Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250. This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2014, the Stichting debt for this loan is £1,250.

Mrs. Jeanne Koning-van Dijk has loaned the Stichting at 0% interest £21,073 starting 15 June 2005. A £6,000 initial repayment was made on 1 January 2011. The remainder is to be paid off at £1,000 per year. As of 31 December 2014, the Stichting debt for this loan is £12,073.

CREDIT 2014

As of November 2012, the Family of Jeanne Coeterier Koning, pianist and author, is contributing €100.00 per month until €1.000.00 is reached. This contribution is added to the savings/scholarship account at ABN AMRO 43.91.74.422. As of December 31, 2013, this account has reached its **€1000,00** goal.

Beginning December 2012, an anonymous donor from the United States has pledged to give $1,000.00 per month to our Endowment Account and other worthy projects at ABN AMRO until the Endowment fund reaches its monetary goal of €50.000,00.

2 concerts have allowed the RMVD Stichting to set up a Scholarship Fund at Barclay's Bank in England. The Barclay account in England as of December 31, 2013 equals €1.828.18**.**

By the end of December 2014, the Stichting has monetary assets totaling **€ 10,522,67**

ABN AMRO Amstelveen, NL

- Director's Account (.707)…….€ 137,25
- Savings/Scholarship Account (.422)…….€ 25,17
- Endowment Account (202)……..……..…€ 10.200,00

IMAGE Consultants U.S.A……($ 119.56) ……...….€ 94,57

BARCLAYS Rye, UK

- Scholarship Account…….€ 65.68
- **TOTAL € 10.522,67** w/all bills pd.

RECIPIENTS OF GRANTS, AWARDS, SCHOLARSHIPS – 2014

- Music Education Programme –Peasmarsh Chamber Music Festival…….€ 608,00
- Shishu Bhavan Child Day Care Center, Goa, India……...€ 350,00
- National Youth Orchestra of Iraq (airline tickets and compensation musicians) ..€ 12.015,59

TOTAL **€ 13.053,59**

2014 **Where material investments are held what is the extent of social, ethical, or environmental considerations**?

Social, ethical and environmental considerations conform to the standard investment policies of ABN ARMOs investment department.

PLANS FOR THE FUTURE

- Expand present contacts especially CBF in order to receive Certificate of No Objection
- When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichting's aims and goals.
- Continue support for the Composition Workshop in rural East Sussex schools.

2015-2017

- Make networking contacts to sponsor more talented/gifted young persons
- Determine the feasibility to continue Workshops for aspiring international composers from economically deprived and war ravished areas.