

Annual Report
Stichting Rudi Martinus van Dijk Foundation
2013



James Crabbe, Classical Accordion

Second Scholarship Grant



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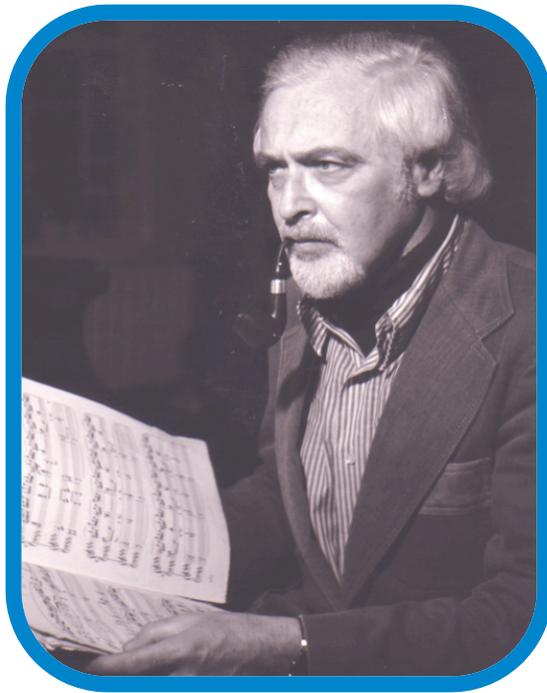
Annual Accounts

Profile of Mission

In the search for truth and authenticity, art and music should be a guide at the spiritual level. With the loss of national borders, world citizens on their quest would absorb an eastern as well as western collective unconscious. The strongest need to communicate a vision of a better world would be to set high standards and hope that others would, too. In general, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content.

Rudi Martinus van Dijk

Musical Visionary



The Stichting RMVD Foundation is established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that “In the search for truth and authenticity, art and music should be a guide at the spiritual level.” He foresaw that with the “loss of national borders, world citizens on their quest would absorb an eastern as well as a western” consciousness. Convinced that “music and art should ideally mirror who we are and what we can be,” Maestro van Dijk wrote several works based on these universal ideals.

It was because of his desire that we should “enrich and understand each other’s cultural and musical diversity;” and, with it, gain the hope for greater world peace that has led to the creation of the Stichting Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to

establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in composing and/or conducting.

Foreword by Director



EVER ONWARD

In two thousand thirteen, we burst into bloom. In January, we contributed a modest sum to the Musicians Benevolent Society in London to help musicians in distress with rent or other life problems. We continued our support for the Peasmarsh Chamber Music Festival's Education program helping sponsor James Crabbe and his Classical Accordion at a local rural school in East Sussex. Also, we were especially pleased to help support the production of scores and orchestral parts via the Netherlands new Domemus Foundation asked by owner/manager, Davo van Peursen, Rudi's publisher. These materials were for Composer Joey Rouken's Mister Finney de Opera with Carel Alphenaar, librettist. The opera is an adaptation of the popular children's book, *Mr Finney and the World Turned Upside-down* by Laurentien van Oranje and Sieb Posthuma. Sharon and Jeanne attended the World Premiere in Den Haag as guests of Donemus. The creative setting, inventive costume changes, and playful musical phrasing blended with popular and classical music genres captured the imagination of many children's first operatic experience. Over 7,000 children and their families in eight venues throughout the Netherlands attended this magical adventure

Advisory Board Member, Okke Dijkhuizen, is busily working on the production of a CD of Rudi's music to be released in the tenth year anniversary of Rudi's death. Board member, Greg Lawson, has designed and donated an outstanding cover for this two CD box set.

In July, we were contacted by Hellgurd Ahmed a member and regional representative of the National Youth Orchestra of Iraq (NYOIraq). University of Nijmegen Professor, Norbert Steincamp a friend of Wil van Dijk, Rudi's sister, and a friend of Hellgurd Ahmed had seen posts by Wil. He realized from her description of the Foundation that there may be a compatibility factor in "need and deed." He passed on the foundation's address to Hellgurd. Jeanne and Sharon flew to Aix-en-Provence to meet the members of the NYOIraq, Paul MacAlindin, the conductor, members of JOI ("Förderverein für eines Nationalen Irakisches Jugendsinfonieorchester" German Friends of the NYOIraq) and to attend their concert. Paul suggested we sponsor a Composition Workshop in Suleymaniya, Iraq in the summer of 2014.



NYOIraq rehearsal - Aix-en-Provence – August 2013



Zuhail Sultan, Founder of the NYOIraq in 2009.



Scotsman Paul MacAlindin, Conductor of NYOIraq since 2009

In December 2013, the Stichting Rudi Martinus van Dijk Foundation donated €5,000.00 to the National Youth Orchestra of Iraq tour for their 2014 three week summer Intensive course to be held in the United States in July/August. We wish them well as we work on our own Composition Workshop for next summer. Finally, we have fulfilled our foremost project of 2013. Web designer, Andrew Clarke and team from North Wales, has designed our new responsive website (see www.rmvd.foundation.org). Andy has also volunteered to go to the Iraq Composition Workshop to take pictures and produce a video for our website and their archives.

In closing, we would again like to thank the many volunteers and donors who have continued to advance one of the Stichtingen most important goals to encourage worldwide “peace through music.”

Dr. Sharon Brassey-Brierley
Director



Hellgurd Ahmed, Sharon Brassey-Brierley and Jeanne van Dijk in Aix-en-Provence



Orchestra members at Reception in Aix after Concert

An Overview of History /Strategy

“Why and what we have done and how we have done it!”

From July 2005 to July 2006, Mrs. van Dijk and I traveled to gather as much information as possible about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His experience with Middle East peace projects allows Palestine and Israeli young people to gather at his Peace Camp each summer.

From there we met in London with Dr. Christopher Harris, Senior Planning Officer at the Ford Foundation, who gave us strategies such as questions to ask. He told us it would take ten years to build a “gold-plated” Stichting and that nothing was more valuable than “to establish a solid foundation.” He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt, Deputy Chair European Cultural Foundation – ECF, who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, a Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Ms. Marie Delpart that when the stichting had an endowment fund of €50.000, it could be taken under the Prins Bernhard “umbrella Fonds” and run according to the statutes set up in our stichting’s governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF’s certificate seals. She likened this seal to the American Betty Crocker’s “Good Housekeeping Seal of Approval.”

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4th degree. The amended Statutes are in the process of being certified.

2011 has seen us achieve several of our five year goals listed in the Director’s foreword such as 1) having held two fund raising concerts; 2) rewritten the statutes and having them accepted by the KvK; and, 3) obtaining a substantial legacy for the continuation of the Stichting. Major goals of the next five years include raising €50,000.00 for the endowment fund; and obtaining CBF certification.

In 2012, an anonymous donor from the U.S.A. has agreed to donate to the Stichting \$1,000.00 per month starting in December 2012 until our goal of €50.000,00 is reached. Also this year, we were able to give our first scholarship grant of £500.00 to help promote classical music education for primary children in a rural English school. We have continued this support for 2013.

In 2013, with help of our donor from the U.S.A, we have increased our endowment fund to €9.750,00 and awarded grants, awards and scholarships to 1) the Music Education Programme –Peasmarsh Chamber Music Festival; 2) Musician’s Benevolence Funds (London); 3) scores and orchestra parts for Mr. Finney de Opera (NL); 4) 10th Anniversary RMVD Memorial CD set by Okke Dijkhuisen (NL); and, 5) National Youth Orchestra of Iraq study tour of the US. By the summer of 2014, we will realize two of our major goals: 1) a responsive website by award winning designer Andrew Clarke of North Wales; and 2) Sponsoring a Composition Workshop for young composers in Suleyamaniyah, Iraq August 22-29.

Main Report

Second Scholarship Grant

Peasmarsh Chamber Music Festival



James Crabbe – Classical Accordion



One of the goals of the RMVD Foundation is to encourage children to become acquainted with classical music. Since the first Russell and Carolyn Braun Scholarship was well received in 2012 at a local school, we decided to continue to give a second scholarship. In 2013, ninety children composed of two age groups 6-9 and 9-12 from a nearby Church of England school attended the workshops. The children were attentive and showed a great deal of interest in the accordion. Many children were unacquainted with this musical instrument. We conducted an evaluation survey of the workshops. The children completed the survey's on their own. Two difference surveys were offered in deference to age differences. The following page summarizes all their written responses.

**SUMMARY OF EVALUATION SURVEY- Rural C of E Primary School - James Crabb
Classical Accordion Workshop 21 June 2013**

Of the 94 students who attended the two workshops given by Classical Accordionist James Crabb, 60 students or 63.8% returned evaluation surveys. The results are as follows:

The younger group ages 6-9 indicated liked best:	The older group ages 9-12 liked best:
The funny was music (08)	• Scary music (03)
the carried away music (loud, excited tempo) (08)	• The music (06)
the Star Wars music (05)	• French music (01)
I liked James (04)	• Liked it all (01)
Hearing the music (03)	• Mr. Crabb answered all our questions (02)
I liked everything/all (08)	• Learning about the accordion (01)
When it was sad, I was sad (01)	• Playing of accordion (01)
Sad music (01)	• Loved the history and music types (01)
How he made the accordion Laugh/sad (01)	
Hearing all the different sounds (01)	
When he showed us the inside of the accordion (01)	
I liked the fast music; I thought he (James) had a big talent (01)	
learning about the accordion (01)	
I liked to hear the accordion's humor (01)	

In the older group under the liked least category, two students felt that there was too much talking and one student noted there was not enough music. In the “what I would change” category six out of the fourteen students said they would add more music; whereas eight students indicated they would make no changes. 54 or 84.4% indicated they would like to have another music workshop. Therefore, is recommended that another music concert/workshop be held next year.



Mr **Finney**

de opera

FONDS
PODIUM
KUNSTEN
PERFORMING
ARTS FUND NL

SNS
REAAAL
FONDS

VSBfonds.
Iedereen doet mee

Prins Bernhard
Cultuurfonds

Het Kersjes Fonds

lira fonds

krHein, fonds

RMVD
FOUNDATION



Composer **Joey Roukens**

Mr. Davo van Peursen, Managing Director of the new DONEMUS suggested that we investigate “Mr. Finney de Opera” an opera for children whose main sponsor is the ASKO Ensemble. Jeanne van Dijk and Sharon Brassey-Brierley were pleased to represent the RMVD Stichting in Den Haag as guests of DONEMUS in support of this opera written by

Composer Joey Roukens's Mister Finney de Opera. The opera is an adaptation of the children's book *Mr. Finney and the World Turned Upside-down* by Laurentien van Oranje and Sieb Posthuma. The creative setting with musicians in, on, around and sometimes involved in the opera, inventive costume changes, and playful musical phrasing blended with popular and classical music genres captured the imagination of several hundred children's first operatic experience.

Support by the RMVD Foundation

The production of all performance materials for Mr Finney de Opera was generously supported by the [Rudi Martinus van Dijk Foundation](#).

This foundation is a charitable music organization formed to raise funds for aspiring composers and conductors living in areas of political strife or economic deprivation.

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NETWORKING

Plans for 2014: Networking in 2013 has provided the Stichting with its latest activity, which is at the core of its *etre d'raison*. In 2014, we are sponsoring a Composition Workshop for young composers in Suleyamaniyah, Iraq, August 22-29. Networking partners for this project include: Hellgurd Ahmed, National Youth Orchestra of Iraq Regional Representative, Ranya, Iraq; The German Friends of the Youth Orchestra of Iraq - JOI "Förderverein für eines Nationalen Irakisches Jugendsinfonieorchester," DE; DONEMUS Publishing, NL; Composer Merlijn Twaalfhoven, NL; Ilona Bondar, MUSE Ensemble, London, UK., and Conductor, Paul MacAlindin, Cologne, DE.

Annual Accounts 2013

Part I	
1) REFERENCE AND ADMISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS	
NAME (S) OF STICHTING :	Stichting Rudi Martinus van Dijk Foundation Stichting RMVD Foundation
STICHTING REGISTRATION NUMBER :	KVK Reg. # 34203246 KENMERK : 8168.12.238
ADDRESS :	Meander 177 1181 WN Amstelveen NL

OFFICE MAILING ADDRESS: Dew Cottage Dew Lane Peasmarsh TN31 6XD East Sussex UK	
<p>TRUSTEES:</p> <p>Jeanne van Dijk Chairperson Educational Consultant Member until April 2015</p> <p>Kathleen Altman Refugee Support Netherlands Leusden, NL Member until April 2013</p> <p>Paul de Boer Composer, Conductor, Pianist Hilversum, NL Member until April 2015</p> <p>Lammert (Bert) Verhaar President - Van Wassenauer Orkest (VWO) Wassenauer, NL Member until April 2014</p> <p>Augusta van de Leuv Royal Dutch Airlines Niebert, NL Member until April 2016</p> <p>Greg Lawson Animated Film Maker Amsterdam, NL Member until April 2016</p>	<p>OTHER PERSON(S) WHO SERVE AS TRUSTEE(S) Dr. Sharon Brassey-Brierley Executive Director Ex Officio Member Secretary/Treasurer Peasmarsh, East Sussex, UK</p> <p>ADVISORY COMMITTEE Russell Braun –Baritone Ronald Brautigam – Pianist/Clavecimbalist Okke Dijkhuizen – Producer Music Programs Stephen Hough – Pianist Bernard Jacobson – Musicologist Isabelle van Keulen – Violinist/Violist (see next page) Geoffrey Madge – Pianist Anthony Marwood – Solo Violinist Sheikh Abdul Rashid – Director Global Villages, Jac van Steen – Conductor</p>

2) STRUCTURE, GOVERNANCE AND MANAGEMENT

Particulars of the Governing Document :

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to promote the music of Rudi Martinus van Dijk and aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in The Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008. In 2011, the statutes were revised, clarifications made and the new document accepted by the Board and approved by the KvK with all Board members registered according to Dutch laws for a stichting.

METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :

The first trustees (listed above) were invited to help set up a Stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board

members are re-appointed if satisfied they are the best-equipped people to take the Stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

FINANCIAL REVIEW :

The Stichting RMVD Foundation policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest is to be spent toward maintenance of the account.

The account is held at :

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.**375**.

The initial investment in shares, bonds in account # 40.57.12.**375** as of **31.12.06** was €1.442,32

The monetary value of account # 40.57.12.**375** as of 31/11/13 was €8.072,06.

The value of shares, bonds etc. sold on 03.12.13 was €1.683.37 commission €5.04 = €1.678,33

End of year **Total** in **.375** endowment account €9.750,39

The money (\$2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor for the specific purpose to set up an endowment fund. In late 2013, Advisors at ABN AMRO bank advised us that because of changes in regulations in the Netherlands, we might want to consider selling our small holdings as the new regulations with greater fees would further erode our holdings. They also advised us to open another savings account, which would have an interest rate of 1.75%. They pointed out that the .375 account receives no interest (see specialists letter 22 November 2013).

We opened a third savings account 60.1048.202 on 03 February 2014 and transferred the monies in .75 into that account at 1.75% interest.

The second reserve account at ABN AMRO holds money for a Scholarship fund. The goal set by the donors was €1,000.00 which has been reached. That does not exclude others from adding contributions.

Monies earned from our two previous concerts are held in this account. This account is at :

Barclay's Bank (Rye Branch)
46 High Street
Tenterden
Kent TN30 6AS
UK

Formed under the Community Account for Clubs, Charities, Churches and Societies, it is known as Account Type : Community A/C. The account number is 40807397.

The value of this account as of 31 December 2013 is €1.828,13. See further financial information below.

PART II

1) OBJECTIVES AND ACTIVITIES

The following objectives are stated in the RMVD Stichting Governing Document

- To promote the music of Rudi Martinus van Dijk.
- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice.

Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;

- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another. Beneficiaries shall be chosen by a quorum the Board;
- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and qualified musical judges.
- To work with Youth Orchestras around the world to support World Peace Youth Orchestras and Choirs;
- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music, especially for children.
-

ACHIEVEMENTS AND PERFORMANCE

During 2013 we have undertaken the following activities in relation to the objectives.

- Awarded our second Scholarship of to benefit the classical music development of a Primary School in a rural, English agricultural community (UK) = €608.00
- Contribution to Musician's Benevolence Funds (UK) = €109,00
- Supported scores and orchestra parts for Mr. Finney de Opera (NL) = €2,000.00
- 10th Anniversary RMVD Memorial CD set by Okke Dijkhuisen (NL) = € 2,000.00
- National Youth Orchestra of Iraq study tour of the US summer 2014 = €5000.00

ADDITIONAL REFERENCES : ADMINISTRATIVE ,TRUSTEES, AND ADVISERS

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley
Dew Cottage, Dew Lane
Peasmarsh, East Sussex TN31 6XD
UK
e-mail : rmvdfoundation1@btinternet.com; or
docbrierley1@btinternet.com
phone : 00-44-1797-230-482

THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS

Solicitor :

Mr. Bradley Gallop
BDG & Associates
Rue Dupré 15
1090 Brussels
Belgium

Auditor/Accountant :

Mr. Rob van Mierlo,
B&L Accountants,
Kleveringweg 20,
2616LZ Delft, NL

Banks and Bankers :

ABN ARMO Bank

District of Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen
NL

Mr. Dan De Retuerto
RMVD Foundation Business Manager
Barclay's Bank
Rye Branch/Eastbourne
UK
Phone : 00-44-845-717-1819

Other Stichtingen and Persons of Importance to the RMVD Stichting :

Dr. Rien van Gendt
Deputy Chair
European Cultural Foundation – ECF
Jan van Goyenkade 5
1075 HN Amsterdam
NL

Dr. Christopher Harris
Senior Program Officer
Ford Foundation
320 E 43rd Street
NY, NY 10017
U.S.A.

Sheikh Ahmed Abdur Rashid
Legacy International
1020 Legacy Drive
Bedford, Virginia 24523
U.S.A.

Ms. Marie Delpart
Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam
NL

Ms. Harriet Sterenborg, advisor
Centraal Bureau Fondsenwerving
Antony Fokkerweg
1059 CM Amsterdam
NL

Dr. F.W. Zwart, Director
Nederlands Muziek Instituut
Postbus 90407
2509 LK Den Haag
NL

Mr. Anthony Mawood
Concert Violinist
Co-Founder Peasmarsh Chamber Music Festival
1 Eggs Hole Cottages
Peasmarsh, East Sussex TN31 6XN
UK

Davo van Peursen
Donemus Publishing
Rijswijkseplein 786
2516 LX Den Haag
NL

***Policies adopted for induction and training of trustees :**

<p>To date we have had two new Board Members retire and one new member join our Board. There has been only one way to recruit new members: through word of mouth by present members. Potential members are sent information about the Stichting. Further questions and interest are communicated via e-mail, telephone conversations, and/or by postal contact.</p>
<p>*Policies on how decisions are made 1) by trustees; and 2) by staff Decisions for all office needs, planning of events, and day to day running of the Stichting is up to the discretion of the Director. Major decisions for events, large expenditures, and direction of the Stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.</p>
<p>*Organizational networks and how they impact on the Stichting Networking is allowing us to expand our horizons and work with others who have similar although varied emphasizes. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies in developing parts of developing countries, others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations this year which has led to developing a Composition Workshop in Iraq in the summer 2014.</p>
<p>*Relationships between the stichting and subsidiaries In 2013, the Stichting RMVD Foundation hopes to apply for a CBF Certificate of No Objection. With this classification, we would then write grants to help subsidize our Stichting.</p>
<p>*A statement confirming major risks identified by the trustees have been discussed Risks include the need for liability insurance for Board members. Also insurance needs for participants in the Composition Workshop is under way. Discussion is with ABN AMROs insurance handlers (HDI Gerling – www.hdi-gerling.NL).</p>
<p>HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES In order to ascertain the results between objectives with the activities undertaken, the RMVD Foundation obtained survey results taken two weeks after the event from the student's who attended the accordion concerts in order to see what was remembered and how children reacted to the concerts after the fact.</p>
<p>Explanation of the aims including the changes or differences the Stichting seeks to make through these activities As stated in the mission statement and aims of the Stichting are</p> <ul style="list-style-type: none"> • To bring persons from different cultures together through the creative and harmonic use of the universal language of music. • To advance world peace through music • To offer hope and fulfill dreams of young persons interested in composing and conducting from developing or war torn countries to level the worldwide playing field in cultural participation.
<p>Explain the main objectives of the Stichting for 2013 The main objectives for 2013 were two-fold :</p> <ol style="list-style-type: none"> 1) To obtain financial backing for our Endowment fund; and, 2) To redesign our the Rudi M. van Dijk website 3) To network with other organizations
<p>ACHIEVEMENTS AND PERFORMANCE</p>
<p>Explain performance achieved against objectives set Networking with other organizations has helped us to achieve another stated objective, which is to educate children about 20th and 21st century classical music and award our second scholarship. From this networking we have made contacts to develop and support a Composition Workshop in Iraq in 2014.</p>
<p>Details of the performance achieved against fundraising objectives set Through networking with the Peasmarsh Chamber Music Festival in England, we were able to offer our</p>

secon £500.00 scholarship which allowed the Classical Accordionist James Crabbe to conduct an afternoon workshop benefitting 90 primary aged 6 to 12 years old from a rural agricultural English village.

Where significant investments are held, detail performance

ABN ARMO Bank

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32

The value of shares, bonds etc. as of 05.12.13 was €1,678.33 – This portfolio was liquidated 05/12/2013 on the advice of our bank advisors (see below).

FINANCIAL REVIEW

Up to this point, we have relied on donations.
Our donor list includes:

STICHTINGEN/FOUNDATIONS

The Louisa Lewisohn Memorial Trust, UK

INDIVIDUALS

BENEFACTORS (£5,000 - £15,000)

Anonymous, NL (specified office equipment)

Anonymous, U.S.A. (specified Endowment Fund)

PATRONS (£1,000 - £5,000)

Mr. and Mrs. Hans/Lotte Lichtblau, USA

Anonymous, U.S.A. (for Endowment Fund)

Koning Family in memory of mother, NL

DONORS (£100 - £ 999)

Mr. Anthony Marwood, UK

Mr. Oscar Lewisohn, UK

Ms. Augusta van de Leuv, The Netherlands

Mr. Hans Koning, NL

Mr. And Mrs. Alfred Moschetta, U.S.A.

Mrs. Ina Bray, U.S.A.

Mr. Gerald Leonard / Ms. Kathleen Allen, U.S.A.

Mrs. Renee Mallardo, UK

Mr. Liam Halligan, IR

SPONSORS (£5 - £99)

Mr. Peter Avis and Mr. Andrew Keener, UK

Mr. and Mrs. A. Tindall, UK

Mr. and Mrs. Simon Mortimer, UK

Ms. Susannah Greaves, UK

Mr. Tony Roland, UK

Rev. William Dolman, M.D. UK

Mr. Rob and Mrs. Margie Shackelford, UK

Mr. and Mrs. R.H. Isepp, UK

The Honorable Marilyn Kearley, UK

Mrs. Jacqueline Solly, UK

Mr. G.R. Dunk, UK

Dr. and Mrs. L.M. Stephenson, UK

Mr. and Mrs. J.G. Davies, UK

Mr. P.K and The Honorable A.K. Stewart-Roberts, UK

Mr. and Mrs. E.A. Goodman, UK

Mr. Tony Shepherd, UK

Mr. C. L. Sawyer, UK

Mrs. L. MachIntonsh Williams, UK

Mrs. Susan Schlesinger, UK

Mr. Peter and Mrs. Zia Koder, UK

Lady Brigid Wakehurst, UK

Dr. A.R. Lynch and Mrs. V.A. Routh, UK

Mr. and Mrs. D. Moleworth, UK

Prof. A.J. and Mrs. E.I. Killich, UK

Mr. Peter Dengate, UK

Mrs. Barbara Budden, UK

Dr. J.C. Leece, UK

Mr. Colin Monk, UK

Mrs. R.E. Pugh, UK

Ms. Julia White, UK

Mr. Peter and Mrs. Mary Satterfield, Esq., CAN

Ms. Kate Davson, UK

Mr. J.G. and Mrs. J. Davies, UK

Mr. Mark Beesley, UK

Mr. Gerald Finley, UK

Ms. Lisha Chen, UK

Mrs. Vivien Dawson UK

Mr. Ian Fenton UK

Ms. Shirley Anne Fields UK
 Mr. Graham Gordon UK
 Mrs. Marianne Gordon UK
 Ms. Brigit Forsyth UK
 Ms. Alwyne Taylor UK
 Ms. Sally Taylor UK
 Ms. Julia Bagguley UK
 Ms. Angelique Fernandez UK
 Ms. Debby Anne Barnet UK
 Ms. Peggy Dannebaum UK
 Ms. Boneca Vascucellas UK
 Ms. Teresa Howard UK
 Ms. Mariya Krywanink, UK
 Mr. Paul Beech UK
 Ms. Lydia Evans, UK
 Mr. Christophe Mortagne, UK
 Ms. Sophie Haudebourg, UK
 Ms. Marcella Riordan, UK
 Dr. S. Brassey-Brierley, UK
 Mr. Andrew Spicer, UK
SUPPORTERS – Material or Volunteer
 Mr. Geoffrey Whitehead, UK
 Mr. and Mrs. David Fritchley, Posh Puds, UK
 Fr. and Mrs. Christopher Hopkins, UK
 Mr. and Mrs. Robert Boas, UK
 Mr. Felix van Dijk, U.S.A.
 Mr. Walter van Dijk, NL

Jempson's Superstore and Mr. Stephen Jempson, UK
 Rye Cleaners, UK
 Fast Print and Designs, UK
 Peasmarsh Care Home, Inc. UK
 Ms. Caroline Woods, UK
 Andrew and Susan Clarke, UK (pro bono web design and Perch) – Stuff and Nonsense
 Davo van Peursen (Domenus Publishing), NL
 Merlijn Twaalfhoven, Composer, NL
 Paul MacAlinden, Conductor, DE and Iraq
 Hellgurd Ahmed, NYOIraq Regional Repres.
 JOI "Förderverein für eines Nationalen Irakisches Jugendsinfonieorchester," DE
 Mrs. Barbara Braun, DE
 Heinrich and Elka Riemenschneider, DE
 Ms. Wil van Dijk, DE
 Mr. and Mrs. Fred van Schelt
 Professor Norbert Steincamp, NL
 Professor Stefan Edmonds, DE
 Mr. Georg Witteler, DE
 Ms. Gudrun Euler, DE

LEGACY

An apartment in Amstelveen is being left to the Stichting 1) to house office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment, possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport. Farm with land and building in the north of Holland with substantial monetary stipend to maintain building, pay taxes among others.

DEBT

Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250. This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2013, the Stichting debt for this loan is £2,250.

Mrs. Jeanne Koning-van Dijk has loaned the Stichting at 0% interest £21,073 starting 15 June 2005. A £6,000 initial repayment was made on 1 January 2011. The remainder is to be paid off at £1,000 per year. As of 31 December 2012, the Stichting debt for this loan is £13,073.

CREDIT 2013

As of November 2012, the Family of Jeanne Coeterier Koning, pianist and author, is contributing €100.00 per month until €1.000.00 is reached. This contribution is added to the savings/scholarship account at ABN AMRO 43.91.74.422. As of December 31, 2013, this account has €1000,00.

PLANS FOR THE FUTURE

- Offer a Composition Workshop in Suleymaniah, Iraq summer 2014
- Expand present contacts especially CBF in order to receive Certificate of No Objection
- When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichting's aims and goals.
- Add a for profit component to a new website in order to further the Stichting's goals.

2015-2017

- Make networking contacts to sponsor more talented/gifted young persons
- Determine the feasibility to continue Workshops for aspiring composers.

