

First Scholarship Grant

Lawson Trio



Annual Report
Stichting Rudi Martinus van Dijk Foundation
2012



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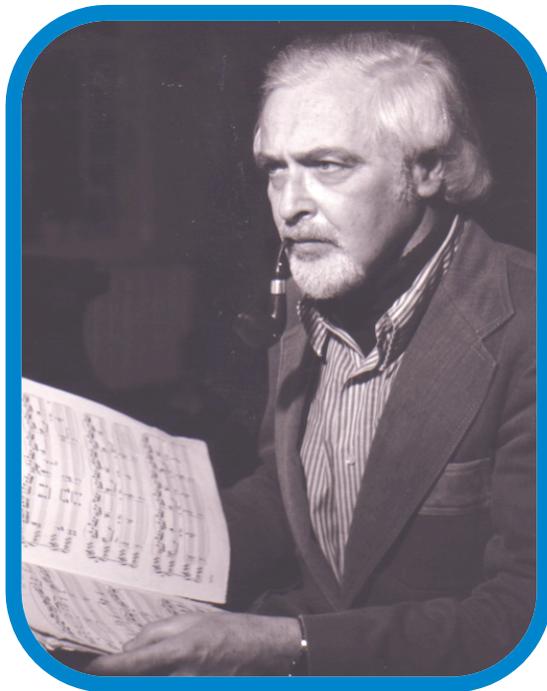
Annual Accounts

Profile of Mission

In the search for truth and authenticity, art and music should be a guide at the spiritual level. With the loss of national borders, world citizens on their quest would absorb an eastern as well as western collective unconscious. The strongest need to communicate a vision of a better world would be to set high standards and hope that others would, too. In general, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content.

Rudi Martinus van Dijk

Musical Visionary



The Stichting RMVD Foundation is established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that “In the search for truth and authenticity, art and music should be a guide at the spiritual level.” He foresaw that with the “loss of national borders, world citizens on their quest would absorb an eastern as well as a western” consciousness. Convinced that “music and art should ideally mirror who we are and what we can be,” Maestro van Dijk wrote several works based on these universal ideals.

It was because of his desire that we should “enrich and understand each other’s cultural and musical diversity;” and, with it, gain the hope for greater world peace that has led to the creation of the Stichting Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in composing and/or conducting

Foreword by Director



Fast Forward

In two thousand twelve we have realized several dreams. First, the Lawson Trio presented a program in Peasmarsh, a small agricultural community, Church of England Primary School, secondly, Mr. Davo van Peursen at DONEMUS in the Netherlands, Rudi van Dijk's publishing company, introduced us to Mr. Finney the Opera production, and thirdly, an anonymous donor from the United States has agreed to donate \$1,000.00 per month to the Stichting for the Endowment Fund until it reaches €50,000.00. How amazing is that? Just at the right time!

The Stichting is currently in talks with Advisory Board Member Okke Dijkhuizen, who has his own CD production company and who is interested in producing a CD of Rudi van Dijk's music, especially as it is the tenth year anniversary of Rudi's death.

We are pleased to welcome Dutch violinist Isabella van Keulen to our advisory committee. An internationally active and sought after soloist and recitalist; Isabella along with Ronald Brautigam, another of our advisory committee members, has recorded two CDs: the Complete Works for Violin and Piano of Sergei Prokofiev (2012) and the Anniversary Album of Grieg, Elgar and Sibelius (2007).

In the coming year, our foremost project will be to recreate our website to which we will add a fundraising component and continue to work on obtaining CBF certification. For the near future 2014-2016, we will continue to research and set up a structure for scholarship recipients and write grants for our scholarship fund,

A treasured Memorial was presented to Jeanne van Dijk and the Stichting in memory of the upcoming 10th anniversary of Rudi van Dijk's death. It was written by Professor of Theological Ethics and musician, Dr. Gerhard Höver from the University of Bonn. It can be found on the DONEMUS facebook website. In closing, we would again like to thank the many volunteers and donors who have continued to advance one of the Stichting's most important goals to encourage worldwide "peace through music."

Dr. Sharon Brassey-Brierley
Director

An Overview of History /Strategy

“Why and what we have done and how we have done it!”

From July 2005 to July 2006, Mrs. van Dijk and I traveled to gather as much information as possible about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His Vice President, Ms. Shanti Thompson gave us valuable advice and suggested we plan only one fundraising event a year in the beginning. This strategy she suggested would prevent overload and allow us time to figure out what went right and what needed improvement.

From there we met in London with Dr. Christopher Harris, Senior Planning Officer at the Ford Foundation, who gave us strategies such as questions to ask. Dr. Harris suggested that from the beginning we compile a list of “do’s and don’ts”. He told us it would take ten years to build a “gold-plated” Stichting and that nothing was more valuable than “to establish a solid foundation.” He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, a Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Ms. Marie Delpart that when the stichting had an endowment fund of €50.000, it could be taken under the Prins Bernhard “umbrella Fonds” and run according to the statutes set up in our stichting’s governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF’s certificate seals. For Stichtingen in The Netherlands, she likened this seal to the American Betty Crocker’s “Good Housekeeping Seal of Approval.”

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4th degree. The amended Statutes are in the process of being certified.

2011 has seen us achieve several of our five year goals listed in the Director’s foreword such as 1) having held two fund raising concerts; 2) rewritten the statutes and having them accepted by the KvK; and, 3) obtaining a substantial legacy for the continuation of the Stichting. Major goals of the next five years include raising €50,000.00 for the endowment fund and obtaining the Certificate of No Objection Seal (CBF) for beginning charities, increasing the Scholarship account and establish a system of setting up a panel of judges to select musically gifted young adults to pursue their studies in composing and conducting.

In 2012, we have obtained an anonymous donor from the U.S.A. who has agreed to donate to the Stichting \$1,000.00 per month starting in December 2012 until our goal of €50.000,00 is reached. Also this year, we were able to give our first scholarship grant of £500.00 to help promote classical music education for primary children in a rural English school. We also have continued this support for 2013.

With financial stability becoming a reality, we can concentrate on our major goal of supporting potentially gifted young composers and conductors from war torn and/or impoverished countries around the world.

First Scholarship Grant

Peasmarsh Chamber Music Festival









NAMBI (not in my back yard) is a term with a negative connotation in many circles: as in, you can put that halfway house anywhere, but not in my backyard. Oftentimes, we have plans for other people in other places; however, we neglect to look in our own backyard. This lesson was brought home this year as we looked around to sponsor a music project. It came to our attention that the newly formed Peasmarsh Chamber Music Festival had, as had its predecessor the Florestan Festival, wished to continue the tradition of sponsoring a chamber music workshop for students in the local rural elementary school of Peasmarsh.

Since one of our stated goals is to educate children regarding classical music, we were intrigued with the idea that our first scholarship would aid the musical expansion of children so close to home. The Lawson Trio was chosen to present a workshop. The Peasmarsh Festival manager kindly invited Jeanne van Dijk and me to attend. The sixty children aged 8-12 from two local Church of England schools were attentive, engrossed and engaged with this informative interactive program. The children were eager to learn about the individual instruments the trio was playing such as the top line of the cello connecting to the lower sounds of the violin, and that the piano covered the whole range of sounds of both the cello and the violin. Signs held by the children, whose backs were to the performers, were used to identify the instrument with the sound. Clapping rhythms was a favorite exercise. Eventually, the children could do quite complicated syncopated rhythms and rhythms in rounds.

At one point, pianist Annabelle Lawson asked how many children took music lessons. Jeanne van Dijk and I were chagrined when only ONE child raised her hand. Questioned by Ms. Lawson, she told the group that her grandmother was teaching her keyboard.

That was the moment NAMBI obtained the positive connotation of YAMBI, yes we definitely need music programs in rural English schools. We were only too aware of the cuts in music programs in the Netherlands, but were totally taken aback at the lack of music education in English schools. England the land of madrigals, classical musical festivals, famous musicians including Händel who spent his latter days here and the two months long Proms summer festivals. How could it be that young rural English children were not exposed to the basics of music education and appreciation?

In December 2012, the Stichting again gave £500.00 to the Peasmarsh Chamber Music Festival for another music education project in June 2013.

Other Projects for 2013

In seeking further projects, Mr. Davo van Peursen, Managing Director of the new DONEMUS suggested that we investigate “Mr. Finney de Opera” an opera for children whose main sponsor is the ASKO Ensemble. The opera is based on the children’s book *Mr. Finney and the World Upside Down* by Prinses Laurentien van Oranje. It will take place in April, May and June 2013 with venues in Den Haag, Amsterdam, Haarlem, Groningen, Rotterdam, Arnhem, Zwolle, Den Bosch, Utrecht, and Enschede. Projected audience attendance is 7,000 to 12,000. The Stichting has promised €2.000,00 towards this exciting children’s project. Look for more information in our 2013 report.

NETWORKING

The Russell and Carolyn Braun Scholarship was established from our first two fund raising concerts. We now have a scholarship fund of £1,500.00 to offer to deserving young composers/conductors. We are seeking information from several other Stichtingen in order to determine the best way to proceed. Thus, we are exploring contacts with 1) the Mehli Metha Music Foundation in Mumbai, India; 2) BUSKAID a charitable trust in South Africa founded in 1992 by Rosemary Nalden. BUSKAID helps young black musicians in South African townships. 3) And finally we are keeping in touch with Pikes Peak Young Composers Competition in Colorado in the U.S.A. founded by classical/jazz pianist/composer Leonard Rhodes. PPYC holds summer workshops for selected children to provide an opportunity for

young composers throughout the world in grades K-12 (ages 6-18) to create music, have their music professionally evaluated by a panel of expert judges and to have their music performed.

Plans for 2013: First: Now that Board Member Animator/Filmmaker Greg Lawson has completed new stationary for the Stichting and is working on a You Tube video featuring Rudi van Dijk music with Board Member musician Paul de Boer our next most urgent project is to develop a creative website that includes a fundraising component. Second: Develop a CD of Rudi's music with advisory committee member Okke Dijkhuizen for sale and for a Retrospective of Rudi's music on Dutch Radio for the tenth anniversary of his death. Third: Continue the educational grant for the educational component of the Peasmarsh Chamber Music Festival, UK; 4) Invest in Mr Finney de Opera, NL.

Annual Accounts 2012

Part I	
1) REFERENCE AND ADMINISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS	
NAME (S) OF STICHTING :	Stichting Rudi Martinus van Dijk Foundation Stichting RMVD Foundation
STICHTING REGISTRATION NUMBER :	KVK Reg. # 34203246 KENMERK : 8168.12.238
ADDRESS :	Meander 177 1181 WN Amstelveen
OFFICE MAILING ADDRESS:	Dew Cottage Dew Lane Peasmarsh TN31 6XD East Sussex UK
TRUSTEES:	
	Jeanne van Dijk Chairperson Educational Consultant Amstelveen, NL Member until April 2015
	Kathleen Altman Refugee Support Netherlands Leusden, NL Member until April 2014
	Paul de Boer Composer, Conductor, Pianist Hilversum, NL Member until April 2015

Lammert (Bert) Verhaar
President of the Van Wassenaer Orkest (VWO)
Wassenaer, NL
Member until April 2019

Augusta van de Leuv
Royal Dutch Airlines
Niebert, NL
Member until April 2015

Greg Lawson
Animated Film Maker
Amsterdam, NL
Member until April 2016

Tamara Stein-Schumacher letter of resignation accepted 28/02/2012

OTHER PERSON(S) WHO SERVE AS TRUSTEE(S)

Dr. Sharon Brasse-Brierley
Executive Director
Ex Officio Member
Secretary/Treasurer
Peasmarsh, East Sussex, UK

ADVISORY COMMITTEE

Russell Braun –Baritone
Ronald Brautigam – Pianist/Clavicembalist (see next page)
Okke Dijkhuizen – Producer Music Programs
Kyoko Hashimoto – Pianist
Stephen Hough – Pianist
Bernard Jacobson – Musicologist
Isabelle van Keulen – Violinist/Violist (see next page)
Geoffrey Madge – Pianist
Anthony Marwood – Solo Violinist
Sheikh Abdul Rashid – Director Global Villages,
Jac van Steen – Conductor

2) STRUCTURE, GOVERNANCE AND MANAGEMENT

Particulars of the Governing Document :

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to promote the music of Rudi Martinus van Dijk and aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in The Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008. In 2011, the statutes were revised, clarifications made and the new document accepted by the Board and approved by the KvK with all Board members registered according to Dutch laws for a stichting.

METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :

The first trustees (listed above) were invited to help set up a Stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board members are re-appointed if satisfied they are the best-equipped people to take the Stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

FINANCIAL REVIEW :

The Stichting RMVD Foundation policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest to be spent toward aims of the Stichting with the other portion reinvested. The designated custodian of this account is the investment department of the ABN ARMO Bank or its successor bank.

The account is held at :

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1.442,32

The value of shares, bonds etc. as of 31.12.12 is €1.545,62

The money (\$2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor for the specific purpose to set up an endowment fund. As there has been a decrease in funds during the recent recession it is not anticipated by the Board that these funds will generate enough interest to be used in the foreseeable future.

A second reserve account holds money for our Scholarship fund. Monies earned from our two previous concerts are held in this account. This account is at :

Barclay's Bank (Rye Branch)
46 High Street
Tenterden
Kent TN30 6AS
UK

Formed under the Community Account for Clubs, Charities, Churches and Societies, it is known as Account Type : Community A/C. The account number is 40807397.

The value of this account as of 31 December 2012 is £ 587.60 See further financial information below.

PART II

1) OBJECTIVES AND ACTIVITIES

The following objectives are stated in the RMVD Stichting Governing Document

- To promote the music of Rudi Martinus van Dijk.
- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice. Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;
- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another. Beneficiaries shall be chosen by a quorum the Board;
- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and

qualified musical judges.

- To work with Youth Orchestras around the world to support World Peace Youth Orchestras and Choirs;
- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music, especially for children.

During 2012 we have undertaken the following activities in relation to the objectives.

- Awarded our first Scholarship of £500.00 to benefit the classical music development of a Primary School in a rural, English agricultural community
- Repeated the above award of £500.00 to the Peasmarsh Chamber Festival to select a program/workshop for a rural school program in June 2013.
- Investigated and offered support of € 2.000,00 for Mr. Finney de Opera a children's opera to be performed in the Netherlands April-June, 2013.

ACHIEVEMENTS AND PERFORMANCE

- First scholarship of £500.00 awarded to help create an awareness of classical Chamber Music for primary school children in rural Peasmarsh, East Sussex, England.

ADDITIONAL REFERENCES : ADMINISTRATIVE ,TRUSTEES, AND ADVISERS

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley
Dew Cottage, Dew Lane
Peasmarsh, East Sussex TN31 6XD
UK
e-mail : rmvdfoundation1@btinternet.com; or
docbrierley1@btinternet.com
phone : 00-44-1797-230-482

THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS

Solicitor :

Mr. Bradley Gallop
BDG & Associates
Rue Dupré 15
1090 Brussels
Belgium

Auditor/Accountant :

Mr. Rob van Mierlo,
B&L Accountants,
Kleveringweg 20,
2616LZ Delft

Banks and Bankers :

Mr. Omar el Khamlichi
Accountmanager Zaken
ABN ARMO Bank
District of Amselteen
Rembrandtweg 6, Amstelveen
Postbus 353

1180 AJ Amstelveen

Mr. Dan De Retuerto
RMVD Foundation Business Manager
Barclay's Bank
Rye Branch/Eastbourne
Phone : 00-44-845-717-1819

Other Stichtingen and Persons of Importance to the RMVD Stichting :

Dr. Rien van Gendt
Deputy Chair
European Cultural Foundation – ECF
Jan van Goyenkade 5
1075 HN Amsterdam
Dr. Christopher Harris
Senior Program Officer
Ford Foundation
320 E 43rd Street
NY, NY 10017
U.S.A.

Sheikh Ahmed Abdur Rashid
Legacy International
1020 Legacy Drive
Bedford, Virginia 24523
U.S.A.

Ms. Marie Delpart
Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam

Ms. Harriet Sterenborg, advisor
Centraal Bureau Fondsenwerving
Antony Fokkerweg
1059 CM Amsterdam

Dr. F.W. Zwart, Director
Nederlands Muziek Instituut
Postbus 90407
2509 LK Den Haag

Mr. Anthony Mawood
Concert Violinist
Co-Founder Peasmarsh Chamber Music Festival
1 Eggs Hole Cottages
Peasmarsh, East Sussex TN31 6XN
UK

Maestro Shinik Hahm
 Professor, Yale University
 Music Director and Conductor of Philharmonia Orchestra Yale University
 New Haven, CT
 U.S.A.

ADDITIONAL INFORMATION OF STRUCTURE, GOVERNANCE AND MANAGEMENT

***Policies adopted for induction and training of trustees :**

To date we have had two new Board Members retire and one new member join our Board. There has been only one way to recruit new members: through word of mouth by present members. Potential members are sent information about the Stichting. Further questions and interest are communicated via e-mail, telephone conversations, and/or by postal contact. As yet no concrete policies and procedures for the induction of new trustees has been clarified.

***Policies on how decisions are made 1) by trustees; and 2) by staff**

Decisions for all office needs, planning of events, and day to day running of the Stichting is up to the discretion of the Director.

Major decisions for events, large expenditures, and direction of the Stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.

***Organizational networks and how they impact on the Stichting**

Networking is allowing us to expand our horizons and work with others who have similar although varied emphasizes. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies in developing parts of developing countries, others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations this year and look forward to finding recipients for future awards.

***Relationships between the stichting and subsidiaries**

In 2013, the Stichting RMVD Foundation hopes to apply for a CBF Certificate of No Objection. With this classification, we would then write grants to help subsidize our Stichting.

***A statement confirming major risks identified by the trustees have been discussed**

No major risks have not been identified or discussed by the Board up to this point.

HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES

Explanation of the aims including the changes or differences the Stichting seeks to make through these activities

As stated in the mission statement and aims of the Stichting are

- To bring persons from different cultures together through the creative and harmonic use of the universal language of music.
- To advance world peace through music
- To offer hope and fulfill dreams of young persons interested in composing and conducting from developing or war torn countries to level the worldwide playing field in cultural participation.

Explain the main objectives of the Stichting for 2012

The main objectives for 2012 were two-fold :

- 1) To obtain financial backing for our Endowment fund; and,
- 2) To present our first scholarship award.

VOLUNTEERS :

Volunteers are graciously welcomed. For the concerts, they have set up the box office, run errands,

distributed flyers, taken copies of the program to the printers, served at the after concert wine/snack tables, gathered information for the mailing list, mailed out flyers announcing the concert, and aided in general office work (stuffed envelopes, answered the phone etc.). We are dependent on our small but eager and helpful volunteers who are interested in aiding this worthwhile cause as they believe in the cohesive, peaceful bond of music and the opportunity for talented children who might otherwise need to abandon their musical dreams.

ACHIEVEMENTS AND PERFORMANCE

Explain performance achieved against objectives set

Networking with other organizations has helped us to achieve another stated objective which is to educate children about 20th and 21st century classical music and award our first scholarship.

Details of the performance achieved against fundraising objectives set

Through networking with the Peasmarsh Chamber Music Festival in England, we were able to offer our first £500.00 scholarship which allowed the Lawson Trio to conduct an afternoon workshop benefitting 60 primary aged 8 to 12 years old from two rural agricultural English villages. Its success encouraged us to renew our offer for a similar grant for 2013.

Where significant investments are held, detail performance

ABN ARMO Bank

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32

The value of shares, bonds etc. as of 31.12.12 is €1,545.62

Our strategy is to sit and wait for the world economy to recover. Our assets have rebounded by 100% and from a low of € 1,090 in 2008. We have recovered our initial investment and have a €103,30. profit.

FINANCIAL REVIEW

Up to this point, we have relied on donations. Our donor list includes:

STICHTINGEN/FOUNDATIONS

The Louisa Lewisohn Memorial Trust, UK

INDIVIDUALS

BENEFACTORS (£5,000 - £15,000)

Anonymous, NL (specified office equipment)

Anonymous, U.S.A. (specified Endowment Fund)

PATRONS (£1,000 - £5,000)

Mr. and Mrs. Hans/Lotte Lichtblau, USA

Anonymous, U.S.A. (for Endowment Fund)

Koning Family in memory of mother, NL

DONORS (£100 - £ 999)

Mr. Anthony Marwood, UK

Mr. Oscar Lewisohn, UK

Ms. Augusta van de Leuv, The Netherlands

Mr. Hans Koning, NL

Mr. And Mrs. Alfred Moschetta, U.S.A.

Mrs. Ina Bray, U.S.A.

Mr. Gerald Leonard / Ms. Kathleen Allen, U.S.A.

Mrs. Renee Mallardo, UK

Mr. Liam Halligan, IR

SPONSORS (£5 - £99)

Mr. Peter Avis and Mr. Andrew Keener, UK
Mr. and Mrs. A. Tindall, UK
Mr. and Mrs. Simon Mortimer, UK
Ms. Susannah Greaves, UK
Mr. Tony Roland, UK
Rev. Dr. William Dolman, UK
Mr. Rob and Mrs. Margie Shackelford, UK
Mr. and Mrs. R.H. Isepp, UK
The Honorable Marilyn Kearley, UK
Mrs. Jacqueline Solly, UK
Mr. G.R. Dunk, UK
Dr. and Mrs. L.M. Stephenson, UK
Mr. and Mrs. J.G. Davies, UK
Mr. P.K and The Honorable A.K. Stewart-
Roberts, UK
Mr. and Mrs. E.A. Goodman, UK
Mr. Tony Shepherd, UK
Mr. C. L. Sawyer, UK
Mrs. L. MachIntonsh Williams, UK
Mrs. Susan Schlesinger, UK
Mr. Peter and Mrs. Zia Koder, UK
Lady Brigid Wakehurst, UK
Dr. A.R. Lynch and Mrs. V.A. Routh, UK
Mr. and Mrs. D. Moleworth, UK
Prof. A.J. and Mrs. E.I. Killich, UK
Mr. Peter Dengate, UK
Mrs. Barbara Budden, UK
Dr. J.C. Leece, UK
Mr. Colin Monk, UK
Mrs. R.E. Pugh, UK
Ms. Julia White, UK
Mr. Peter and Mrs. Mary Satterfield, Esq., CAN
Ms. Kate Davson, UK
Mr. J.G. and Mrs. J. Davies, UK
Mr. Mark Beesley, UK
Mr. Gerald Finley, UK
Ms. Lisha Chen, UK
Mrs. Vivien Dawson UK
Mr. Ian Fenton UK
Ms. Shirley Anne Fields UK
Mr. Graham Gordon UK
Mrs. Marianne Gordon UK
Ms. Brigit Forsyth UK
Ms. Alwyne Taylor UK
Ms. Sally Taylor UK
Ms. Julia Bagguley UK

Ms. Angelique Fernandez UK

Ms. Debby Anne Barnet UK
Ms. Peggy Dannebaum UK
Ms. Boneca Vascucellas UK
Ms. Teresa Howard UK
Ms. Mariya Krywanink, UK
Mr. Paul Beech UK
Ms. Lydia Evans,UK
Mr. Christophe Mortagne, UK
Ms. Sophie Haudebourg, UK
Ms. Marcella Riordan, UK
Dr. S. Brassey-Brierley, UK
SUPPORTERS – Material or Volunteer
Mr. Geoffrey Whitehead, UK
Mr. and Mrs. David Fritchley, Posh Puds, UK
Fr. and Mrs. Christopher Hopkins, UK
Mr. and Mrs. Robert Boas, UK
Mr. Felix van Dijk, U.S.A.
Mr. Walter van Dijk, NL
Jempson's Superstore and Mr. Stephen
Jempson, UK
Rye Cleaners, UK
Fast Print and Designs, UK
Peasmarsh Care Home, Inc. UK
Ms. Caroline Woods, UK

LEGACY

An apartment in Amstelveen is being left to the Stichting 1) to house office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment, possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport. Farm with land and building in the north of Holland with substantial monetary stipend to maintain building, pay taxes etc.

DEBT

Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250. This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2012, the Stichting debt for this loan is £3,250.

Mrs. Jeanne Koning-van Dijk has loaned the Stichting at 0% interest £21,073 starting 15 June 2005. A £6,000 initial repayment was made on 1 January 2011. The remainder is to be paid off at £1,000 per year. As of 31 December 2012, the Stichting debt for this loan is £14,073.

CREDIT 2012

As of November 2012, the Family of Jeanne Coeterier Koning, pianist and author, is contributing €100.00 per month to the savings/scholarship account at ABN AMRO 43.91.74.422. December 31, 2012 this account has **€200,00**.

Beginning December 2012, an anonymous donor from the United States has pledged to give \$1,000.00 per month to our Endowment Account at ABN AMRO until the Endowment fund reaches its monetary goal of €50,000.00. The Endowment account number 40.57.12.375 as of December 31, 2012 has €1,996,61 plus its initial contribution in 2006 invested in stocks which equals €1,545,62. The Endowment account contains **€3,542,23**.

This same donor on hearing that we are interested in the Mr. Finney de Opera project sent on November 16, 2012, \$3,200.00 earmarked for the \Mr. Finney project. Thus, as of December 31, 2012 the ABN AMRO Director's account 40.56.81.070 has **€2,265,02**.

2 concerts have allowed the RMVD Stichting to set up a Scholarship Fund at Barclay's Bank in England. The Barclay account in England as of December 31, 2012 equals **€642,22**.

By the end of December 2012, the Stichting has monetary assets totaling **€6,649,51**.

Where material investments are held what is the extent of social, ethical, or environmental considerations?

Social, ethical and environmental considerations conform to the standard investment policies of ABN ARMOS investment department.

PLANS FOR THE FUTURE

2013

- Expand present contacts especially CBF in order to receive Certificate of No Objection
- When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichting's aims and goals.
- Add a for profit component to a new website in order to further the Stichting's goals.

2014-2016

- Make networking contacts to sponsor talented/gifted young persons
- Set up panel to chose scholarship recipient (s) research ways to find qualified judges; 2) work out criteria for recipients; and, 3) effectively advertise our scholarship.

